FOURTH OF JULY NUMBER.

NEW YORK CLIPPER

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THE NATION'S DAY.

BY MARK MEREDITH.

Wreathe about this glorious day
  Yonder banner of the Free!
Let it in the breezes sway
  O'er Columbia's land and sea;
For the new realms that we hold,
For its prowess brave and bold
Let its glory be unrolled
  Thus, while Time shall be!

Shout the wonders of its birth,
  How it braved the battle fire!
Beacon light to all the earth,
  Flaming now from mast and spire.
Garlanding Columbia's land,
Fluttering from strand to strand,
While beneath its colors grand
  Gather son and sire!

Voice of cannon rend the air,
  Jubilant and proud;
Oh, the love those colors share,
Naught their stars o'ercloud!
For this day that Freedom wrought,
  For this heritage blood bought,
For the lesson it has taught;
  Gaze, in homage bowed!

Freedom's Day of Days, all hail!
  Let the welkin ring!
Tell its message to the gale,
  Give it welcoming!
Gem of Liberty's proud year,
Keep its meaning ever clear;
For the Flag we hold so dear,
  Songs triumphant sing!

THE MYSTERIOUS TRAGEDY OF The Gaiety Theatre, and its Fatal Legacy.

BY THEOPHILUS RASP, ESQ.

I was playing in the well known town of B——, a few years ago, when I first learned the full particulars of the tragic death—some call it murder—of Edward Stone. I was a member of the company supporting a popular tragedian, and we had ben called for an early morning rehearsal of "Macbeth" for the benefit of a new Banquo, as well as for the "supers."

The rehearsal was long and tedious, and as soon as it was over the members of the company lost no time in getting away from the theatre. I had considerable wardrobe to unpack, and when I had finished this task, and again reached the stage I found it deserted save for our new member (known as Mr. Smith), who was in the centre of the stage, casting furtive glances around him as though in search of something.

Suddenly he dropped to his knees, and, pointing to the floor, cried in an agonized tone, "Out, damned spot."

I hesitated a moment, a most uneasy feeling coming over me, but recovering myself, I went toward him, saying: "Hello! Lost anything?"

He started up, looked at me a moment, and then said: "I thought you'd all gone."

"Well," I answered, "I'll venture to say I'm the last except yourself, and I'm going now, unless I can be of any service to you in your search.

"You can be of service to me," he said with emphasis, "but not that way," noting my glances around the stage. "I have lost nothing—unless it be heart."

"Odd," I ejaculated.

"It is odd, isn't it?" he asked, as though reading my thoughts. "Say, Tearle," he finally said, in an anxious tone,—"you'll pardon the familiarity—I knew your father intimately. Have I acted strangely today?"

I was beginning to feel decidedly uncomfortable in his presence.

"I forgot," he continued, not waiting for reply, "we met for the first time this morning, and you therefore cannot judge my actions. Tearle, I am never myself in this house."

"Why?" I asked. I felt that I must say something. I heartily wished I had gone away with the others. I couldn't have explained why, but I was feeling more uncomfortable every minute. The very air seemed to be getting oppressive, and in the semi-darkness the "props" and other objects around the stage assumed uncanny shapes and I shuddered involuntarily. What was the matter with me?

"Why?" said Smith, repeating my query in surprise. "Why?—don't you know that it was in this house, on this stage—aye, on these very boards that it occurred?"

"Is he crazy?" I thought; but aloud I said: "It? What?"

"Is it possible you have never heard," he answered. "Why, the mysterious death of Edward Stone!"

"Yes," I answered, partially relieved, "I have heard my father mention something about it, but he never knew the details. I have heard it is quite interesting."

"It is more than interesting—it is fascinating. Would you like to hear the story?"

"Very much," I replied, more to humor him than anything else, "but let us go to the hotel, it is getting chilly here," and I started toward the door.

In the open air Mr. Smith seemed to have lost his tongue, and from the time we left the theatre until we reached the hotel office he spoke not a word. He seemed preoccupied and, although I had regained my spirits, all my efforts to rouse him were unavailing. As soon as we were comfortably seated in the hotel office he handed me a cigar, and, lighting one himself, asked:

"Do you believe in preordination?"

"I can't say that I do," I replied.

"Well, I do, Tearle, I do, and though I have promised to relate the mystery of Edward Stone to you I know I shouldn't do it."

THE EMBLEM OF THE FREE.

"Why, my dear fellow," I exclaimed, "You are not bound to keep your word. You've got the blues. Come, take a walk with me before supper."

"But you would like to hear it?" he asked, rather anxiously, I thought.

"Yes; I admit you have aroused my curiosity, and I *am* desirous to hear it—now that we are away from the Gaiety Theatre."

"So you felt the influence, too, did you? Well, it's only natural you should. That is not the story, however," he said, and after several vigorous puffs at his cigar he began:

"This is the 12th of November, isn't it?"

I nodded.

"Ninety-five years ago tonight," he continued, "Edward Stone played 'Macbeth' at the theatre we have just left, and at the close of the combat with Macduff was found to be dying from an ugly wound in his left side, from which his life blood was flowing.

"Several years prior to this occurrence Edward Stone and a friend of his named Sam Burrows had gone upon the stage as members of the same company. They had been boys together, and had grown to manhood almost inseparable companions. They both married soon after entering the profession, and the friendship of the men seemed to extend to their wives, for the four were like one happy family. About a year after her wedding day Mrs. Stone died, leaving a baby boy.

"For awhile the bereaved husband seemed to be disconsolate. Sam's friendship grew stronger under his friend's affliction, and his wife showed in many little ways her desire to make the sorrow less hard to bear. Stone became a member of the household, and the two babies (Sam's home had also been blessed) were cared for by one nurse, and after awhile, much to Sam's delight, his friend regained his old cheerful spirits and was as gay and light hearted as ever.

"A less unsuspecting man than Sam Burrows might have found cause to complain of the frequent outings indulged in by his wife and his friend. But not so he. He had every belief in his wife's affection, and would have staked his life on his friend's honor, and thus the trio lived together for two years.

"One day, on returning home from a 'snap' of his hand he continued:

"The doctor was summoned and Sam was put to bed. It was several hours before he regained consciousness, and when he did he was delirious. The doctor surmised that the man had undergone a shock, and after considerable questioning Mary told him of the absent wife and friend and produced the letter, and the cruel lines told it all. It was the old story of a faithless wife and a treacherous friend. It would be useless, the letter said, for the husband to attempt to find them, as they had discovered they could not live without each other and were going far away. They could not be bothered with the children, so Sam could keep them both.

"Sam Burrows was ill for two months with a disease which baffled the physicians, but finally developed into brain fever. Mary, who had thoroughly pitied the doubly afflicted man, nursed him faithfully, and his return to health, after a long siege, was due as much to her care as to the doctor's skill. His recovery, however, found him a changed man. His memory was a blank on many subjects, while on others he could recall the children were his, but did not remember the children were his but did not remember his wife nor the man who had ruined his home. He remembered his life on the stage and was more in love with his profession than ever, and accepted the first engagement which offered itself. He seemed to have but one ambition in life, and that was to play the role of Macduff.

"He studied the part until he knew it backwards, and nothing pleased him so well as to go through the combat scene with a brother actor. At last the wished for opportunity occurred. It was three years after the elopement of Mrs. Burrows. There was to be a big benefit given at the Gaiety Theatre for a sufferer's fund, and Sam Burrows was cast for the role of Macduff. Macbeth was to be played by a young actor named"—here my companion paused in his narrative, and with an effort he proceeded—"Edward Stone. He was engaged at great expense expressly for the occasion, so it was announced. The play was to be rehearsed with out him, as he would not arrive until the night of the performance.

"The rehearsals went on and Sam was in his glory. All went well until the 10th of November, two days prior to the date of the performance, when Sam was taken suddenly ill, so ill as to preclude all idea of his appearing at the benefit, and a man named Brown was engaged to take his place.

"The night arrived, and the house was packed. The performance was a grand one throughout, and Stone's acting called forth loud bursts of applause. At last the climax was reached. The combat between Macbeth and Macduff was on. The two had only exchanged blows and parries when, to the consternation of all, Brown suddenly threw up his hands, and, with a cry fell to the stage. Every one was dazed, and Stone himself stood as if glued to the spot, but only for a second. The next moment he came to his senses with a start, for there in front of him, arrayed as Macduff, was *Sam Burrows, the man he had so deeply wronged.* The audience saw Sam, and recognized him at once, and for a moment the stricken man lying on the stage was forgotten, as with one voice the whole house cried 'Burrows,' and then in the midst of the din Burrows and Stone were seen to be engaged in a terrific combat up and down the stage.

"As soon as the stage manager regained his scattered senses he rang down the curtain and rushed upon the stage, which was soon filled with excited people. Everyone was talking at the same time, and pandemonium reigned, for it was soon discovered that Stone as well as Brown was stretched upon the stage, and kneeling by the side of the former's prostrate form was a woman. Willing hands went to the assistance of each, and a physician who was summoned diagnosed Brown's case as suspended heart action, caused by a shock, but pronounced Stone dead.

"The kneeling woman, who was, of course, none other than Mrs. Burrows, thereupon fainted, and was carried from the scene, and then everyone seemed at once to think of Sam Burrows. Where had he disappeared to? No one had seen him after the curtain fell; he was not in his dressing room, and the stage door tender said he had not left the theatre that way. Burrows, the man said, had not seemed like himself when he came in, and had not uttered a word. The call boy had not seen him since he went to his dressing room. He, too, thought Burrows had acted strangely, for despite the fact that his coming was unexpected, as he was supposed to be ill, he spoke not a word. This seemed doubly strange, as the call boy was an especial favorite of his.

"An examination of Stone's body disclosed the fact that the wound had the appearance of having been made with a very sharp instrument, which had cut through the hauberk, and the swords used by Brown and Stone were the regulation stage combat swords, and therefore were blunt and dull. The one used by Stone was covered with blood and was partly under the body when it was moved. Had it not been that it was so dull and that the wound was so clean cut, it would probably have been thought that Stone had fallen upon his own sword, and his weight (he being a big man) had torn it out in falling, thus accounting for the depth of the wound.

"A messenger who was sent to Burrows' home, to see if he had gone thither, returned with the intelligence that *Sam Burrows had died that evening on the stroke of* 11 *o'clock*, and his physician had not left his bedside, fully expecting a turn for the better, but none came. As for Brown, he revived quickly and was soon himself again."

When he came to this point in the narrative Smith grew very excited, though his voice sank almost to a whisper. His face was frightful to behold, and I told him I had heard enough.

"There is little more to tell," he said, "and I couldn't stop now. I only ask you to remember the time of Burrow's death, which was the same as Stone's. The authorities decided to hold an inquest over both bodies the next day, and the doctor's testimony regarding Burrow's death was fully corroborated by Mary, the nurse, who still looked after the children, and had acted as the deceased's housekeeper.

"In the case of Stone there was only the wound in the side to judge by. The coroner's jury decided it was impossible for Brown to have killed him, and they reluctantly concluded that the appearance of Burrows was an optical illusion. The jury therefore rendered a verdict of accidental death."

"An odd story," I said, as he finished.

"Not so odd as the sequel," he answered. "But that you cannot know until after the show tonight." * * * *

Smith's story had impressed me deeply, and during the performance I was unable to keep my eyes away from him, but not once did he notice me, and he seemed a very different man from what he was while relating the story, a few hours before.

I was hurrying to my dressing room after the performance when the call boy rushed up to me:

"Mr. Tearle," he said, excitedly, "go to Mr. Smith's room. I think he's dying, and he wants you."

I hurried to the room and found Mr. Smith alone. He raised his eyes and feebly beckoned to me to come nearer. As I obeyed I noticed blood about his lips.

"Quick, Tearle," he faintly whispered. "Closer, I'm almost done for. I've had a hemorrhage—its hereditary."

"A doctor," I suggested, attempting to rise, but he stopped me with a motion of his hand.

"Joe's gone," he said, "but it's no use. What time is it?"

I held my watch to his view.

"The time is nearly up," he said, "I'll try to get through, but you musn't interrupt me. I told you today that I was never myself in this house, and you will now know the reason.

"Since Edward Stone's mysterious death there has been one actor in each generation of his descendants, and one after another of these have died suddenly in this theatre after taking part in a performance of 'Macbeth.' It has been a sort of a legacy which each of us has in turn faithfully carried out even to the hour. Nature has aided us with the seeds of consumption, but, thank Heaven, with my death the race will be extinct. I am the last descendant of Edward Stone, and—Tearle—Tearle," he faintly exclaimed, "there it is, there! Don't you see it? Don't you see it?" he continued, with an arm extended toward me. "Take it away, oh, take—" his voice suddenly ceased, and, with a gasp, he fell over in my arms.

Another hemorrhage, probably brought on by his efforts to speak, had ended his life, for, when the doctor arrived, a few moments later, he breathed his last. Instinctively I looked at my watch. It was just 11 o'clock.

THE BIRTH OF LIBERTY.

BY E. C. W.

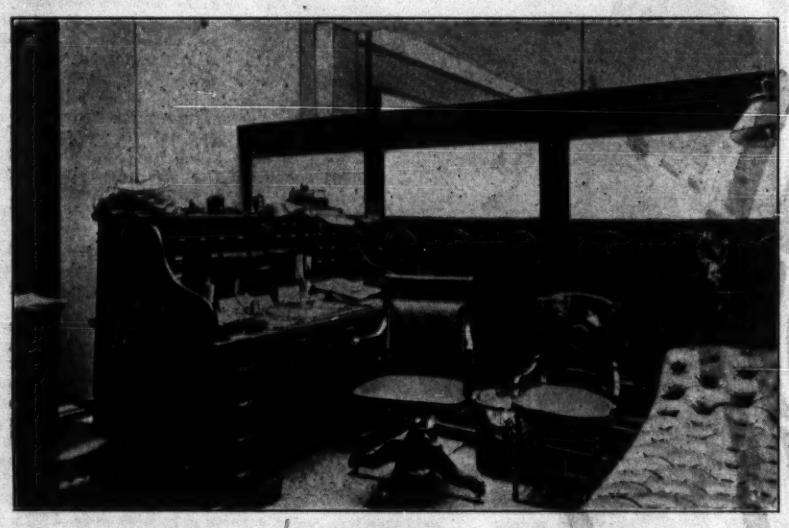
Our Nation's Day!
  The Glorious Fourth!
Is here to remind us of yore,
  When our forefathers brave
  Their country to save
Staked their all on the fortunes of war.
  Their numbers were few,
    As compared with the foe,
But they fought 'gainst oppressive decree;
  With right on their side
  They battled and died
For their homes and their land of the free.
  For Liberty's sake
    Those heroes of old
The Stars and the Stripes first unfurled,
  Suffered hardships and woe,
  But they conquered the foe
And a nation wa born to the world.
  A nation was born!
    A Land of the Free!
Where monarchs were ne'er to be known;
  Where the weak and oppressed
  Found a haven of rest—
Columbia! today is thine own.

THE CLIPPER'S NEW HOME.

That those of our friends who so far have not had an opertunity to visit us in our new uptown establishment, at 47 West Twenty-eighth Street, where we are now pleasantly and comfortably installed, we take pleasure in presenting some illustrations which will, we trust, in a measure solace them for what they have missed, and at the same time add to the intensity of their laudable desire to "come and see for themselves." Our new quarters are situated in the block between Broadway and Sixth Avenue, in the very centre of the dramatic, vaudeville and musical headquarters of Greater New York, convenient in all respects to our clientele, whose interests, it is needless to remark, are ever uppermost in our thoughts, and who are at all times welcome callers. The building we occupy is a four story and basement structure, of imposing design, standing in the midst of business houses devoted in the main to professional purposes, within a few doors of the greater city's main thoroughfare, and easy of access from all parts of the metropolis.

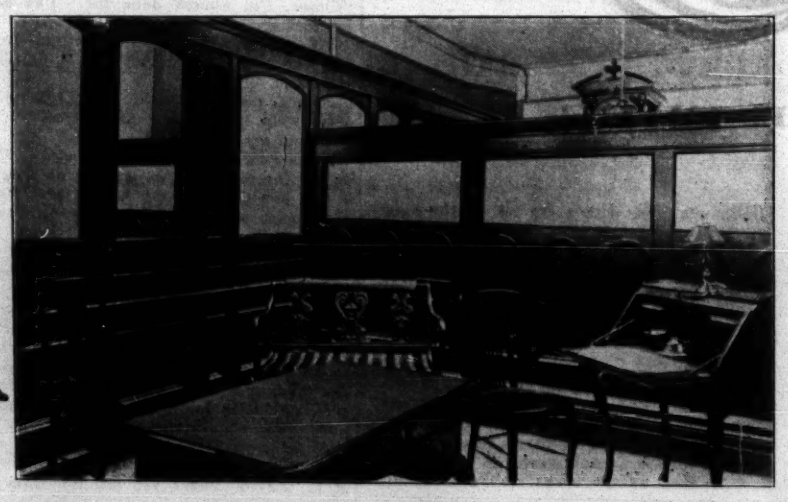
BUSINESS OFFICE.

On the first floor is located the Business Office, including the Postal Department, which has grown to be a very important factor in the business of the concern, hundreds of letters for professionals being received daily, besides the other hundreds that are freighted with the favors of our regular correspondents, professional friends and business patrons, the increase in this department necessitating greatly enlarged facilities for the prompt handling of the mail. The letters are advertised once only, the list occupying on an average two and a half columns of the paper, and are mailed promptly to out of town parties upon receipt of stamped envelopes. These offices are handsomely fitted up in walnut, and every facility is afforded for the speedy transaction of the business which daily flows in upon us, while a corps of experienced and affable clerks attend to the wants of our friends.



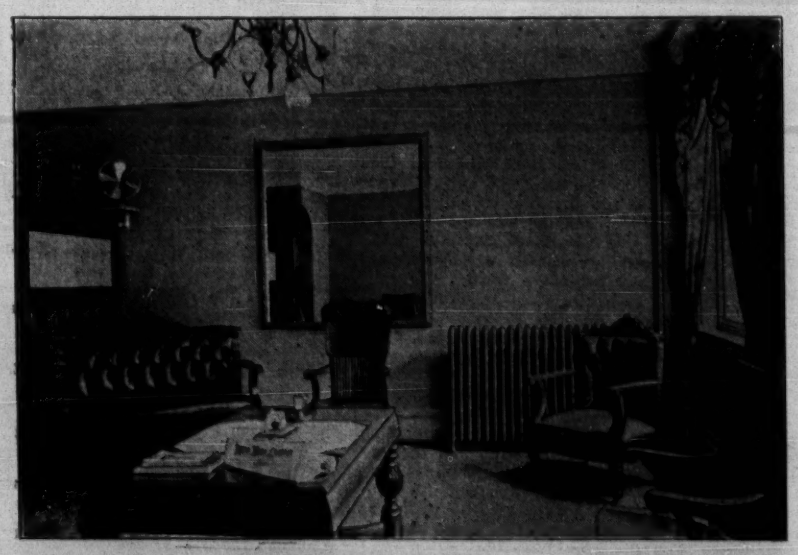
MANAGER'S OFFICE.

Adjoining the business department, in the rear, is located the private office of General Manager Albert J. Borie, a quite spacious, elegantly fitted up room, where those who desire to consult the manager in reference to matters of a business nature, or indulge in a friendly chat, will be pleasantly welcomed and made entirely at home, on short or long acquaintance.



LADIES' PARLOR.

Immediately in the rear of the Manager's Office is the Ladies' Parlor, of equal size, and luxuriously furnished in mahogany, in handsome designs, the easy chairs being conducive to genuine comfort. A Wilton carpet covers the floor, and a writing desk is supplied with special stationery for the convenience of those who may wish to correspond with friends or answer business letters received. Here the lady members of the profession may meet at all times during office hours, from 9 A. M. till 4 P. M., for the transaction of business affairs, for social converse, or for consultation with the members of the editorial staff.



GENTLEMEN'S PARLOR.

Next to the Ladies' Parlor is the Gentleman's Parlor, of somewhat larger dimensions. The furniture here is of highly polished golden oak, of elegant design. The carpet is of a very handsome pattern of body Brussels, and complete facilities for letter writing are provided, as likewise other conveniences appropriate to a gentleman's apartment, the whole presenting an appearance that must appeal effectually to the lover of luxurious comfort. Here our actor friends are invited to meet each other during office hours, either in a business way or socially, the good offices of the members of the editorial staff being always at their service where business matters are concerned.

In each of the parlors is hung a large, handsome French plate mirror; both are well lighted and ventilated, and the many members of the profession, both ladies and gentlemen, who have paid us a visit expressed themselves as highly pleased with their surroundings. We appreciate the praise bestowed upon our efforts for their comfort and convenience, and it will ever be our endeavor to merit a continuance of their good opinion and well wishes. In this connection it may be mentioned that after daylight vanishes the entire building is illuminated by electricity, while in front a large electrical sign bearing the magic word "CLIPPER" lights the stranger on his way.

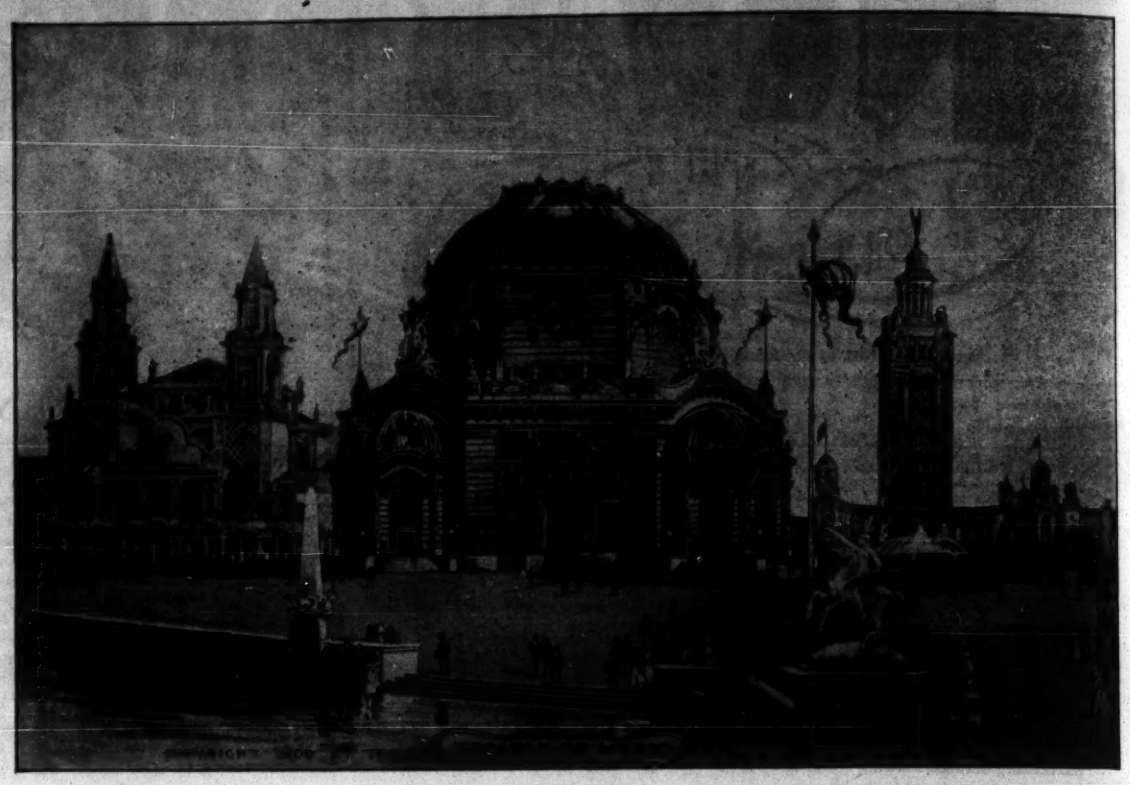
EDITORIAL ROOMS.

On the second floor is located the Editorial Rooms—a busy hive, where the emanations from the prolific brains of the members of the staff are transmitted to paper, and thence conveyed to the compositors, whose more or less nimble fingers transform the copy furnished into cold type for the benefit of THE CLIPPER'S army of "constant readers" and "regular subscribers." The gentlemen composing THE CLIPPER staff are well qualified by ability, careful training and long experience in their several departments to fill their positions—a statement to the exact truth of which the columns of the paper, and its phenomenal success, bear ample testimony.

COMPOSING ROOM.

We now come to the mechanical department of the paper—the Composing Room, which is located on the third floor. It is presided over by a gentleman who has acted in a similar capacity during almost the entire existence of THE CLIPPER, while some of his employees have assisted in getting out the paper for more than a score of years. In addition to a large force of hand compositors, a number of the latest improved typesetting machines are in use, their introduction materially facilitating the work of putting into readable shape the great quantity of matter contained in each issue of the paper, with the natural result that THE CLIPPER is placed within reach of its readers considerably earlier than formerly.

We now fittingly bring to a close this article by again extending an invitation to all our theatrical and sporting friends to personally call upon us whenever convenient, ensuring them an all 'round hearty welcome by all hands, from the Skipper to the Cabin Boy of the old but still seaworthy ship.



THE TEMPLE OF MUSIC.

A Splendid Building for the Pan-American Exposition.

The Temple of Music designed by Esenwein & Johnson, of Buffalo, for the Pan-American Exposition will cover a plot of ground 150 feet square, and will be located on the southwest corner of the Esplanade and the Court of Fountains. The exterior of this handsome building will be treated architecturally after the style of the Spanish Renaissance. It will be octagonal in shape, with octangle pavilions at each corner. The main entrance will be through the pavilion on the corner of the Esplanade and the Court of Fountains. Each of the facades of the main building will have a richly ornamented colonnade. Between the columns will be large window openings and ornamental panels, each bearing a portrait bust of some musical composer. The cornice, frieze and balustrade of the main building will be designed in a florid adaptation of the Spanish Renaissance, and the balustrade will carry tablets bearing the names of noted musicians and composers. On the corners above the pavilions will be groups of statuary representing music, dancing, etc.

The chief features of the drum of the dome will be star shaped windows resembling those seen in the ancient Spanish mission buildings. These windows will light the interior of the auditorium. The dome and roofs of the pavilions will be richly gilded. Gold and brilliant coloring will be freely used in all the exterior decoration. The crown of the dome will be 136 feet above the grade of the Court of Fountains, and the Temple and its pavilions will form a very attractive part of the landscape scheme of the entire group of exposition buildings.

The auditorium, which will seat twelve hundred persons, will be a few steps up from the grade of the building, and in addition the restaurants and balconies will give a further seating accommodation for sixteen hundred people. The other pavilions, in addition to the one used for the main entrance, will be occupied by the stage and for a fully equipped restaurant, with the necessary kitchen adjuncts, serving rooms, etc. The auditorium is only a few steps below the floor grade of the restaurant, and the partition between the restaurant and auditorium will be glazed, so that people seated at the tables can overlook the audience and enjoy the concert or entertainment at the same time. The flat domed roof of the auditorium will be supported by eight massive piers. Between the piers will be large arches opening into the galleries, to the main entrance and leading to the stage. Over each of the eight large arches will be a cartouch bearing an inscription indicating one of the grand divisions of music—Oratorio, Grand Opera, Symphonic Music, Lyric Music, etc. The lighting will be through the star shaped windows previously mentioned, passing through eight ceiling lights, each having three hundred and twenty square feet of glass. The front of the galleries will be decorated with a freize of singing cherubs. An elaborate and complete system of heating and ventilating will be adopted for this building. Numerous and commodious entrances and exits will be provided, so that absolute safety to visitors will be assured. The interior, as well as the exterior of the Temple of Music will be treated with a view to securing the best architectural effects.

In the Temple of Music will be erected one of the largest and finest organs in the United States. It will be an exceedingly beautiful and complete instrument, with all the latest improvements in organ building. It will have four manuals and about fifty speaking stops, and will be voiced on three different wind pressures. The action will be the most complete style of tubular pneumatic. The mechanical contrivances and combinations will be most complete and include many varieties not hitherto used. Of the four manuals the great organ will have 14 stops, two 16ft. stops, six 8ft. stops, three 4ft. stops, one 2ft. stop, a twelfth and a four rank mixture. The swell organ will have fourteen stops, one 16ft. stop, nine 8ft. stops, three 4ft. stops and a three rank mixture. The choir organ will have eleven stops, one 16ft. stop, seven 8ft. stops, two 4ft. stops and one 2ft. stop. The sole organ will have three 8ft. stops and one 4ft. stop. The pedal organ will have ten stops, one 32ft. stop, five 16ft. stops, one 10ft. stop and three 8ft. stops.

There will be a number of couplers, pedal movements and adjustable combinations of the most modern type. The case will be of Gothic design, to harmonize with the architecture and decorations of St. Louis Church, Buffalo, for which the organ is intended after it has served its purpose at the Exposition. An interesting fact in connection with this instrument is that it will be built in the city of Buffalo. The contract has been awarded to Emmons Howard & Son, the well known organ building firm, now of Westfield, Mass., but who have arranged to begin work in their new factory, at Buffalo, and hence the organ which will be seen at the Exposition will be the first large organ manufactured in the city of Buffalo.

FOURTH OF JULY CLIPPER.

THE NEW YORK CLIPPER, if not patriotic, was never anything. This statement will be substantiated by those old time patrons who remember the outspoken and unmistakable editorial utterances of its founder during the dark days of the Republic, from '61 to '65, in support of a government whose very existence was then threatened, and when other papers in the now Greater New York feared to place themselves on record, or did so in a way that was the reverse of patriotic. Therefore, as the present number of the paper is issued on the morning of the "Glorious Fourth," we deem it eminently proper that, in recognition of an occasion so dear to the hearts of all true Americans, and in celebration of the anniversary of the day when the musical peals of the liberty bell in old Independence Hall, in Philadelphia, proclaimed the freedom from foreign misrule of colonies that have now attained a position in the forefront of the nations of the world, the good ship CLIPPER should hoist its colors to the topmast; hence the special patriotic display in honor of "the day we celebrate" which embellishes the outside pages of the present issue.

THE THEATRE IN JAPAN.

Richard Pitrot has written an interesting article on Japanese theatricals, which recently appeared in German in *The N. Y. Figaro*. Mr. Pitrot has made of the theatre in the Orient a special study, and has found the playhouse of the Flowery Empire especially attractive in its quaintness. After a most wearisome voyage from Suez to Nagasaki, in Japan, and passing the brown mountains of China and Corea, the traveler is agreeably impressed with a view of beautiful Japan, with its multi-colored foliage and blossoms of the smallest island, as well as the imposing hills. Cities and villages, with their toy like dwellings, appear as in miniature, and the effect of compactness is heightened by the appearance of the inhabitants, small in stature, like dolls. The Dutch tidiness and the graceful movements of these extraordinary people are most pleasing. Japan, with its forty millions miniature population, possesses five big show towns, viz.: Tokio, the capital, population two millions; Yokohama, the principal seaport; Kioto, Osaka and Kobi. Tokio and Yokohama are the theatrical centres. The principal theatres in Tokio are the Kubukiza ("za" denoting theatre), the Shintomiza (with a seating capacity of four thousand), the Meijiza, Tokyoza, Kawakawiza, Harukiza and the Masagoza. Yokohama has the Minatoza, the largest; Isutuza, Horgoromoza, Isameza and Nigiwaiza. The performances begin at 9 o'clock A. M., and conclude at 11 P. M., which fact seems to point to their recognition of the value of "the continuous." The Japanese benedict, or beau, when desirous of taking his family or a party to theatres, makes arrangements a few days previously. He orders his box, refreshments, cigarettes and other necessities for this day at the theatre. The architecture of these houses is quaint, and they are built mostly of wood. As to the staging of the plays, it is easy to reproduce everything realistically, as things in real life are so small. Occasionally three or four dwellings, full sized, are on the stage, which is set on a revolving dial, and operated on wheels, noiselessly and promptly. This allows rapid change of scenes. Natural water is generally employed, and real vegetation is used in garnishing the outdoor scenery. As many as thirty curtains, which are operated to and from the centre, and which contain descriptions of the play, as well as advertisements, are used in some of these houses.

From the stage, over the heads of the audience in the orchestra, is built a run, or board walk, which is termed the "huner michi," or "the flowery way," deriving its term from the applause and floral tributes which generally reward the actor, who is compelled to use it as an exit after his performance. The curtain is raised on a signal same as that employed at the Paris houses, that is, three raps with a stick. The auditorium generally is built with a parterre of low wooden benches, with a circle of boxes, with low railings, as the occupants rest on silk cushions on the floor. There is also a balcony and a gallery. In the gallery admission is charged according to the number of acts one wishes to see, the fee being 5 sen, or 2½ cents each. There is also a second row of orchestra seats for the poor, to which no admission is charged. The theatre floor is covered with matting of straw. Visitors must remove their shoes, for which a wooden check is given, in the "coat room." Prices range from 50 to 100 sen, general admission, two and one-half to five yen in the proscenium (a yen being about 50 cents); one and one-half to three yen in the lower boxes. For stools, cushions, etc., extra fees are exacted. Japanese dramas are exceptionally of a historical nature, and, as each play is subject to rigid censorship, nothing of a political or frivolous nature can enter into their construction. Authors of sensational divorce dramas, and others of that ilk, would find no market in Japan for their productions. The most renowned Japanese actor is Danjiro, and it is a pleasure to see him die on the stage. His salary is six thousand yen for the season, from October to March. He also has a percentage of the receipts, and derives additional revenue from charging visitors for admission to his dressing room. He also receives New Year's presents, and is allowed to play at clubs and appear at other theatres than the one with which he is under contract. His costumes are of the most gorgeous material and construction, and represent a fortune. Recently some of his costumes were stolen. The entire police force of Tokio assisted in recovering them, but he refused to wear them after they had been handled by a thief. There are no ladies on the Japanese stage, and female roles are assumed by actors. Genoske is a real artist in that line, and he is a favorite with the ladies. Specialties do not exist on the Japanese stage, but spectacular numbers are on between the acts. The theatre in Japan has been recognised only of late years, as formerly the playhouses were restricted to certain districts outside the city, surrounded by walls. The performers were not allowed to visit the city, and were classed with people of the lowest caste. Consequently audiences at the theatre consisted of the scum of society. At present the actor enjoys in Japan as much respect and prominence as in other civilized countries.

NOT ORDINARY TRUCKMEN.

The truck driver is proverbially profane, and when one is discovered who doesn't swear between syllables when his vehicle is jammed in a bunch of other trucks, and blocked by trolley cars, you feel like taking off your hat to him.

One day, down at Second and Chestnut Streets, when traffic was at its thickest, and trucks and cars were lined along both thoroughfares, two truckmen had equal chances of making the crossing. One was coming down Chestnut, the other along Second Street. Had they been ordinary truckmen each would have whipped up, and the chances are that a collision would have resulted. But these two men were not ordinary truckmen. With Chesterfieldian grace one waved his arm to the other, inviting him to take precedence.

"You first," shouted the driver, whereupon a messenger boy, who had witnessed the remarkable scene, gasped and nearly swallowed his cigarette stump.

"After you," was the next contribution to this remarkable dialogue.

"Wouldn't that jar you?" muttered a motorman, who was standing clanging his bell for all he was worth. The two truckmen continued to motion to each other to go ahead.

"I insist," shouted one.

"Oh, no! I insist!" shouted the other.

Finally a policeman interfered. "Say, one of youse ducks get a move on," he commanded. "This ain't no pink tea."

The truckman coming down Chestnut Street consented to cross the street and traffic was gradually resumed.—*Philadelphia Record.*

World of Players.

— Notes from the Ewing-Taylor Combination: We closed our season in Keokuk, Ia., on June 24, after forty-six weeks of record breaking business through Missouri, Kansas, Oklahoma Territory, Texas, Louisiana, Arkansas and Iowa. Next season we will give a complete scenic production of standard royalty plays, interpreted by a strong company, with attractive vaudeville features between the acts. Our route is booked solid through the cities of the West and South. The company dispersed to their respective homes as follow: Gertrude Ewing and Mrs. J. C. Ewing, to Kansas City, Mo.; Albert Taylor, to Montgomery, Ala.; Thos. E. De Pew, to Topeka, Kan.; Lee Hickman and Frances Skelly, to Des Moines, Ia.; J. W. Bayley and Avo Gordan, to Winterset, Ia.; Jessica Pond, to Chicago; James A. Baugh, to Alvarado, Tex., and Prof. R. M. Samuel, to Quincy, Ill.

— Una Clayton Co. Notes: Our regular season will open Aug. 20. The roster to date is: Francis Morey, manager; Wm. Sharp, business manager; Una Clayton, Rosabel Leslie, Mrs. R. N. Cregan, Nellie Stein, N. R. Cregan, John Negrotto, Jas. Kirkwood, Chas. Sasseen, stage manager; Jas. Newton, Gerald Glee, Geraldine Glee, the Ladies' Symphony Orchestra. Our new paper will be completed by July 15. Our scenery is nearly finished, and will be a revelation. When fully completed the company will number twenty-two people.

— Mrs. F. E. Dailey will be pleased to learn anything concerning the whereabouts of her husband.

— John and Alice Earley are with Phil and Nettie Peters' Comedy Co., doing nicely in the South.

— Jeanette Merslow secured a divorce from F. V. Merslow at Cresco, Ia., June 21.

— Mr. and Mrs. A. E. Bellows have taken a cottage at Provincetown, Mass., and will spend their Summer vacation there.

— Manager Core, of the Core-Keene Co., writes that he has booked for his coming season, opening Aug. 6, the majority of the principal cities in North and South Carolinas, Virginia and West Virginia, Georgia and Florida, playing two weeks at Key West. Mr. Core has purchased Mr. Keene's interest. At present a majority of his last season's company and himself are summering at Mr. Core's pleasure camp on Green Briar River, near Hinton, W. Va.

— W. J. Atkinson, general manager of the St. Louis Exposition and Music Hall Association, is rapidly perfecting arrangements for the seventeenth annual exposition in the Mound City, to be held Sept. 17-Oct. 20. In addition to perfecting the details of the exposition he is also arranging with the attractions for the coming Fall and Winter season at Exposition Music Hall, said to be the largest and most commodious auditorium in St. Louis.

— Acting Manager Phil Levy, of the Chester De Vonde Stock Co., was married in this city, June 24, to Bertha Medicus, a non-professional. Manager Chas. L. Walters and wife attended the ceremony in the capacity of best man and bridesmaid. The bride and groom were the recipients of many handsome and useful presents.

— T. J. McGrane has been engaged for the role of O'Bannon, the Irishman, in "The Choir Invisible." Gertrude Bennett will play the part of Amy Falconer. Henry Jewett will head the cast as John Gray.

— The Steele Comedy Co., under the management of Ed. F. Adams, is booked almost solid for the season, having only a few scattered weeks remaining open, and play only the best houses. Their opening week will be at Albert Lea, Minn., commencing July 9. Several answers to their ad. reached the company before THE CLIPPER got there.

— Liebler & Co will produce Wilton Lackaye's new adaptation of "Les Miserables" in next January, with Mr. Lackaye in the role of Jean Valjean. Meanwhile he will support Mrs. Le Moyne, in "The Greatest Thing in the World."

— Will H. Stevens is in Chicago, superintending the construction of Al. W. Martin's Eastern production of "Uncle Tom's Cabin," in which Mr. Stevens will be featured next season in the chief role. The production is being built by Sosman & Landis, and will be entirely new in all particulars. Chas. L. Walters, general manager for Mr. Martin is in the East, perfecting the details of the tour of both the Eastern and Western companies, securing band uniforms, parade banners, properties and the general equipment of the new production, aside from the scenery. Mr. Walters will have the management of the Eastern company, his brother, Geo. D. Walters, having been assigned to the management of the Western company, which will cover territory beyond the Alleghanies, as well as a few stands in Pennsylvania. Both companies are under engagement and the tours are almost solidly booked, many of the best popular priced houses being included in the routing.

— Dr. E. D. Colvin, of the firm of Macoy & Colvin, managers of the Bijou, Chicago, was in the city last week and called on THE CLIPPER June 28. Before leaving Chicago details for a complete renovation of the Bijou had been completed. The plans contemplate a new roof and dome, the complete redecoration of the exterior and interior of the house, and the addition of many desirable improvements upon the stage and in the auditorium. The well established and successful policy of 10, 20 and 30 cents, with two daily performances, will be continued during next season, and Manager Macoy's bookings are almost completed. Half interest in the Alhambra Theatre and the Academy of Music will in no way interfere with his active participation and continued interest in the welfare of the popular Bijou.

— Manager Dick Ferris, who has made himself a very prominent factor in the Western repertory field, was in town last week, and was a CLIPPER caller June 27. His vacation trip to the East will be partly devoted to business matters concerning Ferris' Comedians and the new repertory organization which he will launch next season. He will remain in town some time, enjoying the sights and benefitting by visits to neighboring shore resorts.

— Chas. L. Walters, manager of the Chester De Vonde Stock Co., and general manager of Al. W. Martin's enterprises, has purchased the entire scenery and properties of the recent production of "Straight from the Heart," and a portion of the scenery employed in the presentation of "In Sight of St. Paul's," which he will add to the scenic embellishments of the De Vonde Stock Co. "The Tiger," "Ten Ton Door," "Sea Cast Up," "Mr. Hammersley, the Detective," and "Devil's Advocate" will be prominent in next season's repertory, the scenery for which is being prepared, under the personal supervision of Mr. De Vonde, at the Lyceum Theatre, Elizabeth, N. J., where the stage and paint frame are at their disposal. The coming tour is fully booked in Eastern territory exclusively, many return dates over last season's route being included in the list.

— Mrs. Minnie Lee and daughter, Stella, are spending the Summer at Atlantic City, where they will remain until opening their next season, in August.

— Robert Drouet will spend the Summer in the mountains of Colorado. He will not return to New York till the rehearsals of "Janice Meredith" begin, the last week in August.

— Charles L. Young announces that he will present to the public next season Mme. Mary Duff, singer, who was educated by Manual Garcia, and who made her debut in Florence, Italy.

— Mary Berrell, widow of Chas. Nichols, is residing in Brooklyn, and is paralyzed.

— From Jacksonville, Fla., comes this press despatch: "Chas. Jefferson is in the city, on his way from Hobe Sound to New York. Mr. Jefferson says that he and his father have invested largely in lands at Hobe Sound and have planned a little village to be called Jeffersonville. It will be essentially an actors' and managers' village, on the bank of the Indian River. The property has been laid off in lots, and portions of it have been sold to Chauncey Olcott, Augustus Pitou, Harry Kennedy, Marc Klaw and A. L. Erlanger, who intend building Winter homes there. Mr. Jefferson said that both he and his father expected to spend at least nine months of each year at Jeffersonville. They have practically deserted their plantation in Louisiana for Florida, and they intend to grow oranges extensively at the Hobe Sound estate. Many improvements have already been made at Jeffersonville. The Jeffersons have a cosey Winter cottage there. A boat house and several cottages are up and a store is being erected."

— Ada Rehan will begin her next American tour, under the management of Klaw & Erlanger, at the Euclid Avenue Opera House, in Cleveland, Nov. 5. Two new modern plays will be added to her repertory, one of which will probably be the dramatic version of a well known and widely read novel.

— Klaw & Erlanger are very busy with their preparations for the production of "Foxy Quiller," in which they will exploit Jerome Sykes. The models of the scenes submitted by Ernest Gros indicate a gorgeous equipment. There will be one hundred and twenty-five people employed, who will be supplied with three hundred and fifty costumes, requiring an enormous outlay of money. Novel electrical effects will be made a feature of the staging of the piece. "Foxy Quiller" will be presented in New York for a run in November.

— When Ben Hur, the big 1500-pound camel used in "Ben Hur," broke its left foreleg, last Winter, it was the opinion of everyone that it would have to be killed. The animal is worth $3,000, and Klaw & Erlanger determined to save it, if possible. For two months it hung in a sling, with its broken leg encased in plaster of paris. When the plaster splint was taken off its leg became drawn up and it walked lame. It appeared as if the camel would never be able to move without a pronounced limp, so badly were the muscles contracted, and that it would be useless for stage purposes. Dr. Martin, the trainer and veterinary, who trained the horses for the chariot race in "Ben Hur," said he believed he could make the camel as good as new. He took it to his farm at Hempstead, L. I., and there every day for the past three months he has had men manipulate the injured leg by pulling and rubbing it, relieving the contracted nucles. The animal can now walk as well as before the accident, without the sign of a limp.

— Jack and Tom Irving are touring Pennsylvania with the Irene Jerome Repertory Co., introducing specialties.

— Ruth Rench goes with "Man's Enemy."

— John Jack goes with Jos. Jefferson.

— John Ryan goes with "A Guilty Mother."

— Lyster Sandford has resigned the stage management of the Davidson Theatre, Milwaukee, Wis.

— Frank McKee has engaged Louise Rial to play Mrs. Meredith, in "Janice Meredith," in support of Mary Mannering.

— Klaw & Erlanger have engaged Josie Intropidi to sing the character old woman's part in their new opera, "Foxy Quiller."

— Lottie Tremont has signed with Manager F. W. Stair for the soubrette role in "Who Is Who."

— J. L. Tempest writes from Shenandoah, Pa., as follows: "I read in last week's CLIPPER that the 'Muldoon Picnic' Co. opened the Heiler circuit at Midway Park, Lykens, Pa., on June 18. It is an error, as the J. L. Tempest Dramatic Stock Co. opened there on June 18."

— Chas. E. Holton, lessee and manager of the Grand Opera House, Salem, O., has leased the Leetonia Opera House, Leetonia, O., from N. C. Schmick, the owner, for a term of years.

— Roster of the Sherman Stock Co., Agricultural Park, Brantford, Ont.: Wm. B Sherman, proprietor and manager; W. J. Clayton, auditor; A. J. Garing, musical director; Fred Colton, stage manager; F. S. McVey, ticket taker; W. J. Penney, electrician; G. G. Right, master of properties; George H. Summers, Louie E. Ramsdell, Harry Driscole, Fred C. House, Howard Melville, F. E. Lessig, Ermanie, mirror dancer; Etha Rossland, Verna May, Mabel La Velle, Dollie Garing, Mable Fitzhue and Queen Mab.

— Anna Brady has closed with Pliny Rutledge and Mary Condon's Co., and is resting at her home in Chicago.

— A. G. Howard and wife (Nana Bascom) will be at Owen Sound, Ontario, for the Summer. Miss Bascom is engaged as leading lady of the Machan Stock Co., at Owen Sound.

— The Cook-Church Stock Co. will have the following scenic productions in their repertory this season: "An Actor's Romance," "The White Squadron," "Ruling Passion," "Land of the Midnight Sun," "An Innocent Sinner," "The Midnight Alarm," "A Soldier of the Empire," "Lady Lil" ("The Circus Queen") and "The District Fair." Special paper and scenery will be used for all the plays. The tour will be through the New England States, New York and New Jersey, and will be under the management of H. W. Taylor.

— Carl Harman Carstensen is visiting with relatives at Walnut, Ia.

— Mullally Sisters are still with the "Real Widow Brown" Co., touring the Pacific coast, and have been re-engaged for next season to play parts and do their specialty.

— Della Pringle and her husband have finished their Eastern trip and have returned to their home at Knoxville, Ia. While in the East they visited relatives in Philadelphia. Their Western tour opens at Knoxville, Ia., Aug. 6.

— Ed. Moncrief has signed with Hoyt's "Black Sheep" Co. for next season.

— Ivan Kerkhoff, business manager of the Kerkhoff-Locke Dramatic Co., is spending the Summer in Omaha, Neb., reorganizing the company for a tour that will embrace most of the route covered last season. Time in Kansas, Missouri and Nebraska is being filled.

— "The Dairy Farm" is now in the ninth week of a successful run at the Great Northern Theatre, Chicago, where its engagement has been extended until Aug. 11. Manager Jas. H. Wallick will make an elaborate production at the Tremont Theatre, Boston, Aug. 26.

— Frank Halstead is spending the Summer at his county place among the Cumberland Mountains, near Landisburg, Pa.

— A. G. Delamater writes: "Myself and wife, Amy Lee, are spending our vacation at our Summer home, Costello, Pa., and will return to New York about Aug. 1, to commence rehearsals for 'The Red Cat,' Mark Twain's latest comedy."

— Notes from the Klark-Scoville Co.: We closed a successful three weeks' engagement in Oswego, N. Y., June 30, and are booked at the principal Summer resorts of New York State. Our roster is as follows: Nep Scoville and Harden Klark, managers; Thos. C. Byers, advance; W. E. Cornell, musical director; Wayne Waring, Ferdinand Graham, Frederick Diger, Fred Campbell, Will Purdy, Ita Leech Scoville, Zula Klark, Lillian Anderson, Gladys Klark, and Baby Carrie Scoville.

— Max Milligan and Margaret Malcolm closed a ninety-two weeks' engagement with Brownridge & Collins' "East Lynne," at Centreville, S. D., on June 23.

— A. G. Bonney has been engaged as advance representative, and Bessie Lee for juveniles, for the Schiller Stock Co.

— Notes from Scharf & Morris' Big Stock Company: Our company is now entirely complete and we are ready to go out. Our company is as follows: Scharf & Morris, proprietors and managers; Geo. W. Mitchell, stage manager; Frank M. Miller, leader; Geo. J. Riddell, carpenter; Wm. Johnson, electrician; Ed. Davis, property; Edgar Mackay, Geo. W. Mitchell, Wm. Thompson, Chas. Manton, Dan A. Anderson, Nick Parker, Bert Larue, Rachelle Renard, May Maurice, Maud Brookman, Zaida Le Clare, Dorothy De Forrest and Aida Clawson. The plays are: "My Old New Hampshire Home," "Devil's Mine," "Silver Fortune," "The Bread of Cain," "Mystic Mountain," "Shadows of the Past," "The Police Inspector," "The Pulse of New York," "The Green Eyed Monster," "The Smugglers" and "Hounded by the Law." Our booking is almost complete, and is looked after by Harry De Leon. We commence rehearsals in August. Mr. Scharf is spending the Summer at Baltimore, and he gets all the news he wants to read from THE OLD RELIABLE every week. Mr. Morris is at his home in Newark, looking after the interests of the company.

— The Oakland Stock Company, which opened at the Macdonough Theatre, Oakland, Cal., July 2, under the management of E. J. Holden, comprises the following: Clifford Dempsey, Harry Rattenbory, Frank Opperman, George Hermance, Walter Whipple, E. J. Holden, Maud Miller, Hortense Nielsen, Edith Adams, May Evelynn and Esther E. Hoover.

— Kelcey Conboy and Little Bettina have been spending a few weeks as the guests of P. S. Barrett, of the Creston Clarke Co., at Montrose. They have signed with the Keystone Dramatic Co. for the coming season.

— Harry Leonard and Edyth Oglesby, both members of the "Si Perkins" Co., were married in Canon City, Col., June 2.

— Violet Dale expects to leave the vaudevilles and return to the dramatic field next season.

— The Southern Stock Co., supporting Mabel Paige, will include: M. Chatterton, proprietor; E. Greenberg, manager; J. W. Guildtouch, agent; James Dougherty, musical director; J. R. Adams, props and electrician; Geo. W. Murry, stage director; Mabel Paige, Lorena Tolson, Dora Paige, Ella Mercer, Amy Paige, Alice Ensel, Little Trixie, Chas. Tolson, Geo. W. Murry, J. M. Davenport, Wm. A. Lang, Gus Arthur and Harold La Costa. The season opens Aug. 20, at Wilkesbarre, Pa. Repertory: "Brand of Cain," "The Captain's Mate," "The Clipper," "Little Detective," "Prisoner of Algiers," "Pearl of Savoy," "A Spanish Romance," "Tom Sawyer" and "The Country Girl."

— Nat M. Wills, supported by Mlle. Loretto and a carefully selected company, will be starred next season in the farce comedy, "Aunt Hannah," under the direction of Hurtig & Seamon. The farce will be produced with entirely new scenery, costumes and many good specialties. The show will open its season about the middle of September, in New England.

— Notes from the Jack Hoeffler attractions: "The Woman in Black" Co. is now booked solid in city time, and goes East. The Hoeffler Stock Co. opens Sept. 20, at Springfield, O., and plays the principal cities East. Manager Hoeffler opens his Summer repertory company, to play the principal fairs in Illinois, Indiana and Ohio, under canvas. The company will contain twenty acting people, band and orchestra, and play all high class productions, at popular prices, and will be transported on special trains. The company will open in the last week of July, in Illinois. Matt Nasher has been engaged as general agent.

— Della Fox, who has been under treatment in the River Crest Sanitarium, Astoria, for some weeks, left that institution June 28. Dr. Kindred, the manager of the sanitarium, says that Miss Fox has fully recovered from her mental trouble, and that her mind is perfectly clear. Her physical health is also greatly improved, and he says there is no reason why she should not return to the stage in the Fall, if she so desires.

— Percy R. Benton has signed to go in advance of the Flints for next season.

— Harry L. Webb, manager of the J. W. Carner Stock Co., has signed the Dixie Quartette as one of the vaudeville features, of which there will be ten in all. R. A. Johnson has signed to act as advance representative. The company will number twenty-two people in all, and will open its road season Sept. 3. They are now playing a stock engagement at Midway Park, Piqua, O., for the Summer.

— Notes from the Big Lyceum Stock Co.: The regular season opens Aug. 2, at Pittsfield, Ill., carrying twelve people. Special scenery is now being painted for our feature bill, "Quo Vadis." Arrangements are being made for rights and effects of two large Eastern successes.

— Frank Davidson's Co., band and orchestra, begin the season at Cuyahoga Falls, O., Aug 23. The roster is nearly completed, comprising now the following people: M. S. More, P. F. Crosby, Banks S. Boyer, Fred Lamar, C. W. Cook, Frank Romizer, Wm. Howard, F. A. Ramsdell, Emmett Littleton, Hattie Lamar, Inez West, Josephine Elry. Three night stands exclusively will be played, and a complete scenic outfit for each bill has been prepared.

— Thos. Rennie writes THE CLIPPER as follows: "C. H. Shorey is in no way connected with the company known as Shorey's Summer Theatre Co. It is owned and controlled by Chas. Eagleton. We are now in our eighth week, playing to good business. Roster: Chas. Eagleton, proprietor and manager; Theodore Rennie, stage manager; Roy Foster, musical director; James McElroy, E. C. Latham, Fred Campbell, Jos. Barthune, Harry Bushee, Florence Corbin, Eva Allen, Elenor Eagleton, Inez Halburton, Baby Florence, Tom Wall, canvas man, and Joe Gillen, master of props."

— C. C. Lashain, of the Carnation Trio, a brother of Florence Corbin, leading lady for Eagleton's Summer Theatre Co., was specially engaged to play for two weeks in her new play, "The Emblem of Ireland."

— The Clara Mathes Company has been materially strengthened, and remains out all Summer, going to the Pacific coast, and returning East in August.

— The Braunig Dramatic Co. will open the theatres at Wilkesbarre, Scranton, Chester and York, Pa., after which a tour of the South will be made. Manager Braunig has arranged with Lawrence Marston, stage manager of the Broadway Theatre, to rehearse and stage the productions.

— The Redmond Stock Co. opened a Summer engagement at the Boyd Theatre, Omaha, Sunday night, June 24. The company is composed of the following people: Ed. Redmond, S. M. Bear, Guy Dureile, Frank Dudley, S. M. Griffith, Mitchell Ingraham, Fred Lewis, Fred Sanford, Clark C. Wren, Ray Whipple, Kathryn Ingraham, Lillian Griffith, Dot Darlington, Nettie Hamblin, Estelle Redmond, Mrs. Dollie Rathbun-Chesley, Prof. J. W. Winne and Master Claudie Griffith.

— Mildred Hyland has signed for leads and James A. Bliss for old men and characters, their second season with Grand Theatre Stock Co., Boston.

— Recent engagements for the American Theatre Stock Company, this city, for next season, are Blanche Chapman, Frank Budd, Joseph Turner, Geo. Kistner, J. A. Bushnell, Albert Germon, and Theo. Bendix as musical director.

— Gertrude Dion Magill has signed for leads with John d'Ormond for the Summer. Agnes Fuller is enjoying a vacation, having played the leads in Mr. d'Ormond's repertoire continuously for fifty weeks.

— Durenel Hall, father of Lillie Hall, died Sunday, June 24, of acute Bright's disease, at Long Hill, Ct.

— Mr. and Mrs. James A. Bliss (Mildred Hyland) are spending their Summer vacation in Abington, Mass., with Mr. and Mrs. James Hyland.

— Boyd P. Joy writes from Willmar, Minn., as follows: "My recent ad. in THE CLIPPER for open time brought me answers from some of the best one night stand towns in the country, and through them I have booked 'Miss Topsy Turvy' nearly solid to Feb. 1. New printing has been ordered, and neither time nor expense will be spared to make this one of the best attractions of its kind on the road next season. It has been said that the name, 'Miss Topsy Turvy,' is similar to 'Hotel Topsy Turvy,' but I wish to state emphatically that the similarity stops with the name."

— Stanley Wilkes writes: "The Summer tour of Maude Hillman's Co. has been, with one exception, most gratifying, financially and artistically. Despite the extremely warm weather, the company drew well in Ticonderoga, N. Y., and established themselves warm favorites. Winthrop A. Snelling, who is now in New York, selecting his repertory and booking for the coming season, joins and assumes sole control July 10. William Dillon and Neal Hickey have signed, and J. M. Donayin is to be a member of next season's forces, enjoying the distinction of being sub-starred. This company has been on Lake Champlain the past three weeks, and the tour is one round of pleasant enjoyment. Dave Seymour has signed with Hoyt's 'A Milk White Flag' for next season, continuing, however, until the rehearsals of 'The Flag' are called."

— Geo. and Ida Massey have signed with Stetson's Western "Uncle Tom" Co. for the coming season.

— "Bar Harbor," a new play, written by Henry Belmer, has been received for next season by Roe and Fenberg.

— The Flints closed a sixty weeks' season at Oshkosh, Wis., which has proved the most successful in twenty-three years. They will spend their vacation at Atlantic City, and open next season at Williamsport, Pa., Aug. 6.

— Geo. W. B. Brown's "In Old Virginia" Co. is being booked for next season. The company will include F. H. Babcock, assistant manager; W. H. Thomas, band master; Geo. T. Wilson, leader of band; Geo. Bivens, leader of orchestra; Harry Wilson, George Johnson, W. Clark, Lee Cardwell, Faunt Brown, Lewis Robinson, Andrew Ross, Lewis Lawson, Willie Gatewood, J. C. Griffin, Vinc Cunningham, H. Watkins, J. J. Harpper, E. L. Smith, Eli Harrington and Joe Lymith.

— E. S. Brigham will leave New York for his home in Kansas City this week, having booked a good list of attractions for his Gilliss Theatre in that city, and his theatres at Hot Springs, Ark.; Atchison, Kan., and Little Rock, Ark.

— Capt. Jack Crawford writes from Dawson City, Alaska, under date of June 6: "I am coming out in four weeks, and expect to produce my frontier military play either in San Francisco or New York. The play is pronounced by critics as superior to 'Shenandoah,' 'The Girl I Left Behind Me,' or any of that class. I do not think it can fail."

— Melville and May, while playing Brantford, Canada, with the Mack Fenton Co., were signed by Manager Sherman for his Summer stock, supporting George Summers.

— The Field & DeVoe Stock Co. has secured the following people for their coming season: Sam J. Myers, Chas. D. Hammond, Thomas T. Shea, James R. Field, Lew DeVoe, Leo Dale Ingraham, Emma Gertrude, Bessie Field, Lola Green. They will tour the larger cities in Canada, and then play Michigan and Ohio. Field and DeVoe are personally superintending the building of scenery and mechanical effects at Toronto, Can. Their plays will be all new in the repertory field and they anticipate a good season.

— L. I. Stark writes to THE CLIPPER as follows: "Stark's Big Comedy Company has been having a very profitable Summer season. It has finished the copper country and is now in Wisconsen, but Sunday, July 1, the company crossed Lake Michigan to Frankfort, Mich., and was to make a short tour of Michigan, closing the Summer season July 28, and opening Winter season Aug. 9. The company is making three day stands, uses three pieces, and pays royalty for same to Frank S. Davidson. Roster: L. I. Stark, manager; Floyd Briggs, John Kennedy, Bert West, Frank W. Payne, Nellie Stark, Essie Thompson and Addie Dean Briggs."

— Geo. H. Webster writes: "I have landed again in God's country, the sight of which does me good; having missed it for almost two long years. I have been kept well informed, as THE OLD RELIABLE has reached me as quick as it could get here. I had an interest in a playhouse in Berlin, Ger., and I assure you I had little trouble in getting Dutch comedians. I am now busy booking Mattie Vickers, in repertory, producing her own fame gained comedies, which no doubt will prove to be a great success. The company will be known as the Mattie Vickers Comedy Co., under the management of Webster & Hart, and will be equipped with entirely new printing and a car load of scenery."

— Harry Bernard, advance agent, has signed for the coming season with the Webber, Doane & Benton Co., of Indianapolis, for one of their attractions.

— Himmelein's Imperial Stock Company opens a five weeks' engagement at the International Theatre, Niagara Falls, July 23. Engagements by John A. Himmelein for his two companies: C. Willard Mack, Howard Crampton, Herbert Colby, John G. McDowell, W. W. Newton and wife, C. S. Ogle, Ernest Rice, T. B. Alexander, W. T. Nelson, Harry Geraghty, Louie E. Ramsdell, Dave H. Woods, Harry Willard, R. F. Himmelein, Rufus H. Dewey, Fred Gray, Rene D'Arcy, Jessica Webster Pond, Beatrice Earle, Maud Leone, Etta Rossland, Donna B. Sol, Helene L. Warde, Luin Espey and Howson's Twentieth Century band and orchestra. Beatrice Earle will again be featured with Himmelein's Ideals, making her sixth year.

— The Van Dyke & Eaton Co. have secured the following plays: Milton Royal's "Friends," from Fred J. Wildman, of Chicago; "The Parisian Princess," "Law of the Land" and "Two Nights in Rome," from Corse Payton; "Lost in the Desert," from O. T. Markim; "Across the Trail," from Wayne Waring; "France in 1786" and "An Enemy to the Czar." Sosman & Landis are working on an elaborate palace setting of green and gold. The paper will be of entirely new and original designs, and C. Mack has several advertising novelties.

— "Lost in the Desert," Gus Hill's latest sensational drama, will open its season early in October. The piece was written by Owen Davis, author of "Through the Breakers." Theodore Babcock will head the cast, and among the others will be Christian Langford, Van Dyke Brooke, Phineas G. McLean, Louis Theil, James S. Devlin, Harry Levian, Frank Edwards, William E. Tilton, Caroline Brooks. Mr. Davis, the author, will personally produce the production. There will be fifteen Arabs, two camels, two genuine Arabian horses and two car loads of scenery. The Arabs will make a daily street parade in Oriental trappings, which will be a great novelty, as they will appear in all th ir Arabian costumes.

— Owen Davis, author of "Through the Breakers" and "Lost in the Desert," while bathing at Manhattan Beach June 23, fell and broke the tendons of his leg in two places. Mr. Davis is fast recovering, and will be able to attend to his business personally in the course of a week or so. He is at his home in Brooklyn, in the care of a professional nurse and his mother.

— The first few weeks' route for the coming season of Owen Davis' sensational melodrama, "Reaping the Whirlwind," will include New York, Philadelphia, Boston, Brooklyn, Montreal, Baltimore, Pittsburg and Chicago. The scenic mounting for the production is said to be very elaborate and the company engaged a very strong one. The production is under the direction of John M. Cooke and Wm. P. Cullen.

— Jas. Deicher, of "Brown's in Town," sends THE CLIPPER a postal card greeting from the Paris Exposition.

— Chas. E. Dowe, agent and journalist formerly the advance man of Keene and other prominent stars, is doing special press work for "Trapped by Treachery," Marx E. Swan's new sensational melodrama. Mr. Dowe christened the play, which reveals an incident new to the stage—a women's pool room—and how one of the patrons who had lost heavily betrayed the proprietress of the place to escape prosecution.

— I. B. Wilmett has the agency for the following tried and approved successes in melodrama, farcical and musical farce comedy: "Anselma," "The Gold King," "Just One Girl," "A Fly Old Guy," "The Wheel of Fortune," "Wife for Wife," "The Hand of Fate," "His Nibs the Baron," "The Captain's Mate," "Beacon Lights," "Blue Grass of Old Kentucky," "The Little Magnet," "The Land of the Cajuns," "The Maid of the Mill," "The Man from the South," "New York Day by Day," "The Moonshiners," "The Grass Widow" and others.

— "Doc" Tibbetts, of Armour, S. Dak., an old time knight of the white tents, who has been in the drug business and manager of the Armour Opera House, has sold his stock of drugs and opened a new drug store at Geddes, S. Dak., a new town on the C. M. & St. Paul R.R. Cars will be in by Oct. 1, and they have an opera house, 28x80, nearly completed. Mr. Tibbetts expects to be its manager.

— The Jossey Stock Co., headed by Bernice Howard, reports playing to splendid business in the resorts of upper Michigan and are now headed South. The roster: W. J. Jossey, manager; Will Gavin, business manager; Bernice Howard, Josephine Randall, Marguerite Montague, Della Mae Wilson, T. G. Lingham, F. J. Baker, Jack Turnbull, E. B. Winstanley, Lawrence Underwood, J. L. Conlon, John Phillber and George Botsford.

— Charles Frohman cables from London that he has completed all his arrangements for his next season in this country and will sail for home on July 14.

— Geo. A. Lawrence is rusticating at his Summer Home, at Sayre, Pa., in the Alleghenies. Mazie Lawrence, soubrette, is visiting her people at Camden, N. J. Both open with Levi Bros.' "Maloney's Wedding" Co. in Chicago for the coming season.

— The season of the Macauley-Patton Company commences Aug. 23, in Pennsylvania. Repertory: "The Minister's Son," "Royal Rags," "A Wasted Life" and "A Texas Cowboy;" also scenic production of "Just Before Dawn," "Inside Track" and "Peaceful Valley." In the latter W. B. Patton will play Hosea Howe, the part made famous by Mr. Russell. Mr. Patton's latest play, "The Other Fellow," will also be added.

COLORADO.

Denver.—At Elitch Gardens (Mrs. Jno. Elitch Jr., manager) week of June 24 Neil Burgess, in "The County Fair," drew big crowds at every performance.

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of 25 De Mille's "The Lost Paradise" was given by the stock, to good business.

CHUTES PARK (J. H. Babbitt, manager).—At the opening of this resort, 25, the chutes and scenic railroad were well patronized.

MENTON.—Prof. Gentry's Dog and Pony Show opened at Twenty-third and Welton Street, for a week. The show gave an elegant street parade.....The B. P. O. Elks, Lodge No. 17, had an 'Elks' Day' at Overland races, June 19, and Grand Exalted Ruler Allen was present and a reception was given him at the lodge rooms in the evening.

.....Jules Murry endeavored to get an injunction restraining Neil Burgess from playing "The County Fair" at Elitch's Garden, as Murry will manage Mr. Burgess next season, and is booked to appear at the Tabor Grand in September. Judge Allen decided in favor of Mr. Burgess.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) the season is practically over, and darkness prevails. Manager Sharpless is in the East.

LAKE MINNEQUA PAVILION (W. E. Meagher, manager).—"A White Elephant" was presented to large patronage during week of June 18, together with some illustrated songs. Business unusually good. Week of 24 "My Sweetheart" will be given.

GRAND STAND (Jos. Glass, manager).—The usual variety programme attracted a goodly crowd week of 18. Week of 24 new specialties will be added to the programme.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Portland Symphony Orchestra, C. L. Brown, conductor, gave the sixth and last symphony concert June 21. A large audience was present. The soloist was May Dearborn, soprano. Kellar, magician, is booked July 2-4.

CORDRAY'S THEATRE (John F. Cordray, manager).—Wright's Nashville Students and Gideon's Minstrel Carnival did big business June 17-19. "A Spring Chicken" comes week of 24 and will close the season. Manager Cordray has broken his record by the giving of four hundred consecutive performances.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Hadley and Hart, Chester, Armond, and Geo. H. Wilson.

NOTES.—The Musical Club gave its third concert at Arion Hall 21. It consisted of a piano recital by Miss Large, assisted by E. E. Coursen, violinist, and F. Konrad, cellolst. It was well attended.....Manager John F. Cordray leaves 22 for an extended Eastern trip, accompanied by Mrs. Cordray..... Treasurer Maurice Smith, of Cordray's Theatre, with the close of this season completes his twelfth consecutive year in that capacity.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) the Clement Stockwell Co. had fair business last week. This week the same company present "A Southern Gentleman" and "The Bells."

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of June 18 "The Real Widow Brown" had good business. Week of 25, the Nashville Students.

PEOPLE'S THEATRE (J. W. Considine, manager).—The new people for week of 25 are: Ralston and Keesing, Geo. and Lizzie Bird, the Kramers, Frank Rice, Mae Davis, Marco Bros. and the Sisters Gordon.

MASCOT THEATRE (Mike Goldsmith, manager).—New faces for week of 25 are: Gus Leonard, Nic Williams, Louise Nordwood, Lillian Melborne, and the Winchell Twin Sisters.

PALM GARDEN (Frank Monroe, manager).—Good business rules at this resort. The new people are: Ida Howell, West Sisters, Harry Delaine, Scott and Howard, Lottie Swane, Hattie Ward and Lottie Adair.

FACTS.—G. Gilbert Barry, treasurer at the Palm Garden, leaves for a short trip East this week.....Blanch Aldrach, leading lady of "The Real Widow Brown" Co., closed here and left for her home in Salt Lake City.

DRAMATIC COPYRIGHTS.

"Above the Limit," a sketch, written and copyrighted by Charles E. Grapewin, New York.

"Back in Jersey," a sketch, written and copyrighted by William J. McKiernan, Newark, N. J.

"The Cross of Honor," a military dramalette, in one act, by C. F. Rideal and C. G. Winter. Copyrighted by C. F. Rideal, New York.

"For the Wages of Sin is Death," a play, written and copyrighted by Helena Clendenen, Maywood, Ill.

"Hypatia," a tragedy, in four acts, by George B. de Quelin and Fanny E. Peck. Copyrighted by Fanny E. Peck, Mount Vernon, N. Y.

"I'll Lose de Money," a sketch, written and copyrighted by C. E. Schofield, Buffalo, N. Y.

"There's Something Doing, or My Wife Won't Let Me," a farce comedy, in one act, by T. W. Dinkins. Copyrighted by T. W. Dinkins, Jersey City, N. J.

"When We Dead Awaken," a dramatic epilogue, in three acts, by Henrik Ibsen. Translated by W. Archer. Copyrighted by Herbett S. Stone & Co., Chicago, Ill.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Children of the Ghetto" Seen for the First Time in San Francisco—"A Day and a Night," Also New, is Seen for the First Time—Big Business is Reported at all the Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 3.—At the Columbia Theatre Henry Miller and company began last night their second week, presenting "The Tree of Knowledge." The performance was excellent and an ovation was given to E. J. Morgan. Others who won praise were: Henry Miller, Margaret Auglin, Sadie Martinot, Mrs. Thos. Whiffen, Margaret Dale, Grace Elliston, Lillian Thurgate, Millie Day, Frank Worthing, Charles Walcott, William Courteney, Earl Brown, John Findlay, E. Y. Backus, Frank E. Lamb, George Christie and Harry Spear. No Sunday performances will be given during this engagement.

CALIFORNIA THEATRE.—The Dunne & Ryley Co. presented "A Day and a Night," Sunday. It was the first performance of the farce in this city. The house was packed, but the work failed to give satisfaction. Specialties by several of the members really saved the programme.

ALCAZAR THEATRE.—The stock company last night changed the bill to "Carmen." It was splendidly staged. The house was filled to the doors.

TIVOLI OPERA HOUSE.—"The Geisha" is continued for the second week and the house last night presages continues good business.

GRAND OPERA HOUSE.—The Frawley Co. began its season last night with the first presentation in this city of "The Children of the Ghetto." The house was packed, and the performance gave good satisfaction. The company includes: Wilton Lackaye, T. Daniel Frawley, Harrington Reynolds, Henry Roberts, Robert Greppo, William Jefferson Winter, H. S. Duffield, H. S. Northrup, George Gaston, J. R. Amory, Wallace Shaw, George D. McQuerie, Frank Mathieu, Reginald Travers, Charles B. Swift, J. C. Reiley, Clarence Chace, Thomas Phillips, Corona Riccardo, Keith Wakeman, Mary Van Buren, Rosabel Morrison, Phosa McAllister, Ruth Berkeley, Marion Barnay, Alice Evans, Christine Hill, Lillian Pearl Landers, Grace Cahill, Minette Barrett, Margaret Smith, Lillian Stafford and Margo Duffet, child actress.

ORPHEUM THEATRE.—New people for the week are: Clayton White and company and the Quaker City Quartet. Business continues big.

CHUTES.—Bill for week of July 2 includes: Hadley and Hart, musical experts; the Macdonald Bros., Irish comedians; Belle Wilton, soubrette; the Wilson Family, colored comedians; Frank Hall and the lion, "Wallace;" the animatoscope, with new moving pictures; balloon ascension, fireworks on Fourth of July, and the grand electric fountain. Big business continues.

MATINEES will be given at all the houses 4.

FROM OTHER POINTS.

Summer Parks and Out of Door Resorts Furnish the Major Part of Amusement for Pleasure Seekers in the Large Cities.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, July 3.—This week four of the big Summer theatres are open, the Highland having swung into line, although reached by none but boycotted lines. If Sunday's business is a criterion, Col. Hopkins will have made a good move in braving the boycott. The offering is vaudeville solely.....At Delmar Gardens Sunday's crowd was enormous. "Evangeline" is in its second and last week. Stage Manager Seagrave has whipped the chorus into shape, and the piece runs smoothly....The Cave offers "Daughter of the Regiment," and opens to its customary good houses. The work of the company is improving steadily.....At the Suburban the minstrel and vaudeville second part continue to draw as well as ever, in spite of the opening up of rival theatres. Sunday's business was big.

BOSTON, July 3.—Three notable openings drew out big houses last night. "Very Little Faust" scored well in its first performance at the Columbia....."Engaged" won the favor of a pleased audience at the Tremont....."The Girl I Left Behind Me" opened the week at the Castle Square..... Keith's pleasing bill drew well.....The Summer parks started the week with flourishing business.

CHICAGO, July 3.—Last night was far from auspicious. Hot weather kept many away from theatres, and at nine o'clock a thunder shower broke, causing a stampede among the crowds which had arrived at the parks earlier. The week opened with fair sized audiences at McVicker's and the Dearborn. .....A fair sized audience saw "The Dairy Farm" at the Great Northern, it being poster night.....The audience at the Studebaker showed a falling off.....The audience at the Chicago Opera House was not up to the standard.....Last night hot weather worked against Jack's and the Trocadero. .....Great crowds visited the parks Sunday.

KANSAS CITY, July 3.—Convention week gives big promise, but as yet the crowds are only arriving. At the Grand Beryl Hope and company, in "Sapho," opened to a fair Sunday matinee, and had a better house at night....The New Electric Park had an immense Sunday crowd. The Six Senets were the feature in the theatre.....Barlow & Wilson's Minstrels opened last night, under canvas, to a fair attendance.

PHILADELPHIA, July 3.—There is only one regular house open, but that did an excellent business afternoon and evening, pleased audience of good size being at Keith's..... The vaudeville concerts continued to meet success at Baseball Park, a large audience being present.....The outdoor parks were not neglected by seekers after amusement.

MINNESOTA.

St Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Mr. and Mrs. Nat C. Goodwin (Maxine Elliott) presented "When We Were Twenty-one, June 26, 27, to standing room, the audience being composed of the elite of the city. They were repeatedly called before the curtain. Mr. Goodwin was suffering from a sprained ankle. The house will remain closed until Sept. 2, when the tenth regular season will open with "Quo Vadis."

GRAND (Theodore L. Hays, manager).—The Pike Theatre Stock Co., composed of Byron Douglas, Herschel Moyall, Charles Wyngate, Fred J. Butler, J. B. Everham, John B. Maher, Wm. Irwin, Sarah Truax, Lilia Vane, Angela Dolores, Catherine Fisher, Agnes Maynard and Frederick Wallace presented "The Wife" week of June 24, to fair business, the attendance being affected by the hot weather. For week of July 1 the company will present "Friends" the first half and "Jim the Penman" the last half of the week. The Boston Lyric Opera Co. are booked for a season commencing 8.

PALM GARDEN.—Business was good week of June 25. This week will close this theatre, as Mr. Weinholzer's lease expires, and he has been unable to get a license for Nos. 16 18 East Seventh Street, which were to be made over for him into a first class vaudeville theatre. It is possible, however, that he may get another place.

OLYMPIC THEATRE.—Business has been good week of 25. The lease expires this week, and the management are undecided whether or not they will try to renew it, though I believe that they have an option for another month.

ELKS' EXPOSITION AND CARNIVAL.—The second week opened 25, with the interest unabated and the attendance big. A fire was started by an electric wire night of 26 that destroyed the booths on each side of the street for a distance of about two blocks, entailing a considerable loss to the Elks and exhibition, mostly upon the latter. However, the destroyed structures were rebuilt and ready for business again by the afternoon of 27, all available carpenters in the Twin Cities being employed. Saturday, 23, was Minneapolis day, and the attendance was big. It has been very gratifying to our Elks to have the co-operation of their Minneapolis brethren. All the shows on the Midway have had big business. The carnival will close 30, with a hot old time.

Duluth.—At the Lyceum (E. Z. Williams, manager) Nat C. Goodwin and Maxine Elliott played June 25, presenting "When We Were Twenty-one," to a packed house. The next attraction will be "The Evil Eye" 29.

PARLOR THEATRE (W. J. Wells, manager).—There is nothing but good business at this house. The people for the week of July 2 are: Harry Lands, Grace Gilmore, Powers and Freed, Nellie B. Squires, Bert Baker, Gordon Sisters, Lew Kibrey, Jennie Forrester, Mamie Stewart, Edwards and Montgomery and W. J. Wells. The new farce for the week is called "The Blockhead." Manager Wells' wife and child returned home from a two months' outing at the White Bear Lake, Minn.

THE PAVILION ON THE HILL TOP opened June 24, with Matt Kusell, manager. Business was good for the week, with Billy Rice, Joy and Clayton, Arthur Frillman and Edith Pollock, the Pucks, Glason and Holmes, and orchestra. There will be two matinees a week. The prices are 15, 25, 30 cents.

AT THE PALM GARDEN (J. W. Anderson, manager) business is good, with the Chicago Ladies' Orchestra.

CHIPS.—Car No. 2, of Forepaugh-Sells Bros.' Show, was here 26, and put up more paper for the show.....Buffalo Bill's Wild West will be here early in August.....The Elks of West Superior, Wis., will have a grand carnival lasting ten days, from July 4 to 13, and if the rain holds off as it has all this Spring, it will be a grand affair. The whole Northwest is dried up. We have had no rains, and there is no water in the rivers to run the logs for the saw mill. People can walk across the father of rivers at St. Paul.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Boston Lyric Opera Co. will continue 1 and week. The Pike Theatre Co. is underlined for the following week. The Boston Lyric Co. drew its usually fine business June 24-30, except that it gave way 28, 29 to Nat C. Goodwin and Maxine Elliott, who had magnificent houses, every seat being sold before the doors opened.

LAKE HARRIET PAVILION (Theo. L. Hays, manager).—The Banda Rossa is drawing immense audiences every afternoon and evening.

THINGS THEATRICAL are quiet.....Col. Thompson, proprietor of the Boston Lyric Opera Co., reports that, on account of the great hit made by his company in Honolulu last Winter, Messrs. Mutrie & Co., of Hong Kong, are negotiating for appearances by the Lyrics in Manilla, and through Japan, China and India.

DISTRICT OF COLUMBIA.

Washington.—One first class Summer stock company is ample to cater to the amusement desires of our urban playgoers, while three or four suburban resorts with vaudeville attachments minister to the wants of those desiring a trolley ride and solid or liquid refreshment in addition. Just now all are doing well.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The William Morris Stock Co. presents for its fifth weeks' offering, "The Idler." Last week, "A Virginia Courtship" had excellent business and gave full satisfaction; in fact, it may be said that this company has proven itself the best that has ever appeared here in a similar capacity, that of a Summer stock. "Jane" 9-14.

WILDWOOD PARK (T. Arthur Smith, manager).—The vaudeville bill for this week consists of specialties by Tasma and Roberts, Robert Henley, the Caldwells, La Belle Loi and Millie Scott. The attendance at this resort is large, and owing to its excellent management constantly increasing.

GLEN ECHO PARK AND AMPHITHEATRE (William Jeffers, manager).—The new faces at the Amphitheatre this week are: Lewis and Fancelli, William De Boe, Clara J. Stephens and La Petite Alma, Gilmore and La Tour. Nellie Burke and Jessie R. Burden. Delightful band concerts are given daily by Haley's Military Band, on the lawn. Glen Echo Park is run by the Washington Traction Co., and is near the terminus of one of its suburban lines. The road is equipped with magnificent and commodious cars and plenty of them. The amusement end of the outfit is connected with the new vaudeville circuit.

CHEVY CHASE LAKE (Herbert Claude, manager).—A naval battle on the lake is the attraction for the present week. In addition, on July 4, a swimming race, for prizes, will take place. This place is run by the Capital Traction Company, and is at the terminus of one of its suburban lines.

NOTES.—Mr. and Mrs. Giles Shine (Vinnie Shannon) have returned to their home in Washington.....Harry Gilfoil is resting at his Washington residence. He is making preparations to go out next season in a new play by Mr. Hoyt, similar to "A Temperance Town." Cullen and Collins, two well known banjoists, of this city, will go out in the same company.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock—Parkersburg, W. Va., July 2, indefinite.
Burroughs, Edmund—Rockport, Me., July 2-7, Belfast 9-14.
Blair, Eugenie—Cleveland, O., July 2, indefinite.
Baldwin-Melville Stock—Montreal, Can., July 2, indefinite.
Briggs, Floyd, R.—Frankfort, Mich., July 4, Bellaire 5-7, Mancelona 9-11, Gaylord 12-14.
Brinker-Abell Stock—Newark, N. J., July 2, indefinite.
Bennett's, Billy, Comedians—Bermidji, Minn., July 4, Cass Lake 5-7.
Chicago Stock—Chicago, Ill., July 2-24.
Chapman-Warren, Earl P. Adams'—Columbus, Ga., July 2, indefinite.
Carner Stock—Piqua, O., July 2-Sept. 1.
Club Players—Cornwall Bridge, Ct., July 4, Linn Rock 5-7, Lakeville 9-11, Sharon 12-14.
Dunne & Ryley's All Star—San Francisco, Cal., July 2, indefinite.
De Grey-Robson—Charlevoix, Mich., July 4, Cheboygan 5-7, Alpena 9-11.
Dodge, Sanford—Detroit City, Minn., July 4.
"Dairy Farm"—Chicago, Ill., July 2, indefinite.
Elite Comedy—Kinderhook, N. Y., July 4.
Elroy's Stock—Red Beach, Me., July 4, St. George, N. B., 5-7.
"Evil Eye"—Marquette, Mich., July 4, Escanaba 5, Marietta 6, Green Bay, Wis., 7.
Frawley Stock—San Francisco, Cal., July 2, indefinite.
Frost Stock—Antigonish, N. S., July 2-7.
Greiner's Lyceum Stock—Liberty Centre, O., July 2-7, Antwerp 9-14.
Hillman, Maude—Keeseville, N. Y., July 2-7.
Hall, Don C.—West Point, Neb., July 4, Pender 5, Wakefield 6, Lowell 7.
"Hearts Are Trumps"—Chicago, Ill., July 2, indefinite.
Klark-Scoville—Fulton, N. Y., July 2-7, Cortland 9-14.
Kellar—Portland, Ore., July 4.
Kemble Comedy—La Plata, Mo., July 2-7, Macon 9-14.
Keystone Dramatic—Niagara Falls, N. Y., July 2, indefinite.
Kennedy & Greenhill's Players—Kankakee, Ill., July 2-7.
Lyceum Stock—Kansas City, Mo., July 2, indefinite.
Lindley, Harry—North Bay, Can., July 2, indefinite.
Lyons, Lillian—Crystal, Mich, July 2, indefinite.
Miller, Henry—San Francisco, Cal., July 2, indefinite.
Maxam & Sight's—Ada, Minn., July 2-7.
Morris, Wm., Stock—Washington, D. C., July 2, indefinite.
Mack-Fenton Stock—Akron, O., July 2-Aug. 25.
McVicker Theatre—Exposition Park, Pa., July 2, indefinite.
Maxwell Stock—Sault Ste Marie, Mich., July 2-14.
Mitchells, The—Coal Creek, Col., July 2-7, Florence 9-14.
Pierson Stock—Atlanta, Ga., July 2, indefinite.
Peruchi-Beldini—Knoxville, Tenn., July 2-Aug. 18.
Peters, Phil and Nettie—Meridian, Miss., July 2-7.
Pike Theatre Stock—St. Paul, Minn., July 2-7, Minneapolis 9-14.
Rober, Katheline—Providence, R. I., July 2, indefinite.
Robson Theatre—Columbus, Ga., July 2, indefinite.
Redmond Co., No. 1—Omaha, Neb., July 2, indefinite.
Redmond Co., No. 2—Galena, Ill., July 2, indefinite.
Richard's Stock—Halifax, N. S., July 2-14.
"Rounders"—N. Y. City July 2, indefinite.
"Real Widow Brown"—Butte, Mont., July 2-7.
Stevens' Comedy—Seymour, Ind., July 2-7.
Stark's Comedy—Bellair, Mich., July 5-7, Mancelona 9-11, Gaylord 12-14.
Thanhouser Stock—Milwaukee, Wis., July 2, indefinite.
"Ten Nights in a Bar Room," Annie Lysle's—Waverly, Minn., July 4-6, Kingston 7, Cokato 8, Howard Lake 9-12, Delano 13, 14.
"Turkish Bath"—Oshkosh, Wis., July 2-7.
"Uncle Tom's Cabin," Jackson's—Gallitzin, Pa., July 4, South Fork 5, Boliver 6, Latrobe 7, Ligonier 9, Jeannette 10.
"Uncle Tom's Cabin," Amazon Bros.'—Bedford, Pa., July 4, Huntington 5, Lewiston 6, Middletown 7, Middleburg 9, Sunbury 10, Danville 11.
"Uncle Tom's Cabin," J. P. Harris'—Ebensburg, Pa., July 4, Williamsburg 5, Hollidaysburg 6, Franktown 7, Duncansville 9, Roaring Springs 10, Martinsburg 11, Saxton 12.
"Uncle Tom's Cabin," Stetson's—Newton, N. J., July 4, Washington 5, Oxford 6, Stroudsburg, Pa., 7, Portland 9, Bangor 10, Blairstown, N. J., 11, Ogdensburg 12.
"Uncle Tom's Cabin," Arlington's—Clayburg, Pa., July 5, Henrietta 6, Coalmont 7, Cumberland 9, Hopeville 10, Tatesville 11, Lutzville 12.
Valentine Stock—Winnepeg, Man., July 9-21.

MUSICAL.

Arnold Opera—Memphis, Tenn., July 2, indefinite.
Banda Rossa—Minneapolis, Minn., July 2-Aug. 10.
Boston Lyric Opera—Minneapolis, Minn., July 2-7, St. Paul 9, indefinite.
Castle Square Opera—Chicago, Ill., July 2, indefinite.
Cantore Opera—South Framingham, Mass., July 2-7, Athol 9-14.
Fay, Joseph, Opera—Louisville, Ky., July 2-7.
Liberati's Band—Philadelphia, Pa., July 2, indefinite.
Robinson Opera—Montreal, Can., July 2, indefinite.
Wilbur-Kerwin Opera—Columbus, O., July 2, indefinite.
Wilbur Opera—Providence, R. I., July 2, indefinite.

MINSTRELS.

Boone's—New Britain, Ct., July 2-7, Middletown 9-14.
Bryant & Saville's—Pottsville, Pa., July 2-7, Altoona 9-14.
Nashville Students—Vancouver, B. C., July 4, New Westminster 5, Mt. Vernon, Wash., 6, Everitt 7, Tacoma 9, No. Yakima 10, Spokane 11, Wallace, Idaho, 12, Missoula, Mont., 13, Anaconda 14.

CIRCUSES.

Barnum & Bailey's—Leipzig, Germany, July 2-15.
Dock's, Sam—Rose Mills, Va., July 5, Montreal 6, Schuyler 7, Cartersbridge 9, Woodbridge 10, Boyd 11.
Forepaugh-Sells Bros.'—Austin, Minn., July 4, Faribault 5, Minneapolis 6, St. Paul 7, Duluth 9, St. Cloud 10, Wilmar 11, Sauk Centre 12, Fargo, N. D., 13, Grand Forks 14.
McDonald's, Walter J.—Ellsworth, Kan., July 4, Brookville 5, Tescott 6, Salina 7, Linsburg 9, McPherson 10, Little River 11, Lyons 12, Geneseo 13.
Ringling Bros.'—Le Mars, Ia., July 4, Worthington, Minn., 5, Emmetsburg, Ia., 6, Iowa Falls 7, Waterloo 9, West Union 10, Charles City 11, Crescoe 12, Prairie Du Chien, Wis., 13, Richland Centre 14.
Sells & Gray's—Middlesboro, Ky., July 4, Big Stone Gap, Va., 5, Cleveland 6, Tazewell 7, Bluefield, W. Va., 9.
Taylor's, F. J.—Decatur, Neb., July 4, Tekamah 5, Blair 6, Arlington 7, Hooper 9, North Bend 10, Schuyler 11, David City 12, York 13, Seward 14.
Tuttle's Olympic—Ashville, Pa., July 4, Bakers 5, Cresson 6, Gallitzin 7.
Van Amburg & Gallagher's—Moravia, N. Y., July 4, Aurora 5, Union Springs 6, Auburn 7.
Welsh Bros.' R. R.—Hornellsville, N. Y., July 4, Wayland 5, Dansville 6, Mt. Morris 7.

MISCELLANEOUS.

Buffalo Bill's Wild West—Syracuse, N. Y., July 4, Auburn 5, Ithaca 6, Rochester 7, Bradford, Pa., 9, Meadville 10, Warren, O., 11, Cleveland 12, Marion 13, Columbus 14.
Canton Carnival—Elmira, N. Y., July 2-7.
Canadian Jubilee Singers—Manchester, Ia., July 4, Dyersville 5, Bubuque 6, Galena, Ill., 7, 8, Savanna 9, Morrison 10, Dixon 11, Polo 12.
Christine, Millie—Houghton, Mich., July 2-7.
Glick's R. R.—Cowden, Ill., July 4, Ramsey 5, Coffeen 6, New Douglas 7, Edwardsville 9.
Gentry's Dogs and Ponies—Boston, Mass., July 2-14.
Hall, Long & Eldon's—Marshall, Mich., July 4, Albion 5-7.
Kennedy Bros.' Wild West—Ft. Wayne, Ind., July 2-7.
Lambrigger's Zoo—Conn le, Pa., July 2-7.
Mikel's, Nay, Carnival—Toledo, O., July 2, indefinite.
Martz, Al.—Richmond, Vt., July 5, Williston 6, Milton 7.
Oriental Troubadours—Manheim, Pa., July 1-6.
Perry & Pressly's—West Bend, Ia., July 2-7.
Stewart Family—Wynant, O., July 4, Lorama 5, McCarty 6, Jackson Center 7.
Spaun's, Byron—Little Falls, N. Y., July 2-7.
Sevengala—Ludington, Mich., July 2-7, Manistee 9-14.
Smith & Gorton's—Laurens, N. Y., July 5, 6, Mt. Vision 7.

PENNSYLVANIA.

Philadelphia.—The dog days offer but little in the theatrical line to write about, though last week here was made notable by the launching of a new enterprise, the giving of open air performances at the Ball Park, a novelty which had a most auspicious inauguration on last Saturday night. Hashim's Grand closed its Summer season Saturday night, leaving Keith's alone, of the regular list, in the field. Rumor has again seized on the old Baldwin property on Chestnut Street below Twelfth, of which mention was made some time ago in connection with a theatre being erected thereon, it being now asserted positively that plans for a new temple of amusement have been submited to the building inspectors for their approval. No information could be gleaned as to who is in back of the projected enterprise, and the matter appears to be in as vague and uncertain a condition as before. Last week, on the whole, favored the outdoor parks, the weather being warm and sending the people to open air amusements in droves.

KEITH'S (George E. Bogle, manager).—An entire lack of competition for indoor patronage, a delightfully cool house, vaudeville bills of a high order, and nothing left undone that may add to the comfort of the patrons, this house is assured of a successful and prosperous Summer season. There were good sized houses in attendance last week, and this happy state of affairs is likely to continue during the current week with a bill headed by Lafayette, in his fourth week; Mr and Mrs. Sidney Drew, in "When Two Hearts Are Won," and Edna Aug, and the rest of the list including Caicedo, Geo. Wilson, Crosby and Forman, Westman and Wrenn, the Harbecks, Volkyra, Fox and Ward William Foote, Pierce and Egbert, Rossley and Rostelle, and the biograph.

HASHIM'S GRAND OPERA HOUSE (A. A. Hashim, manager).—Manager Hashim has decided to close this house during July and August, during which time preparations will be under way to open early in September.

BASEBALL PARK (M. W. Taylor, manager).—If the success of an opening gives any guarantee of the future, this enterprise is booked for a very prosperous Summer season. On Saturday evening last, when the opening occurred, there were fully ten thousand spectators assembled on the grounds, and that they were delighted with the entertainment provided was clearly shown by the enthusiastic applause and the favorable comments heard on every side. The grand stand and boxes were completely filled by an audience of the first class, and presented a brilliant spectacle. A large square stage, brilliantly lighted, had been erected over the pitcher's box, and the proceedings on this could be easily seen from every seat. The band stand in front of this was occupied by Gilmore's Band, which discoursed excellent music throughout the evening. A large number of fairy lamps distributed over the lawn presented a beautiful appearance, while the many arc lights made the seating portion as bright as day. After a promenade concert lasting from 7.30 until 8.15, the vaudeville was begun, a musical selection being rendered by the band after each turn. The vaudeville list, which met with the heartiest approval, includes Langslow, Meeker-Baker Trio, Belle Hathaway and her trained monkeys and dogs, Leavitt and Nevello, Frederick the Great, the DeVaneys, Selbert and Mack, Althea Twins, Hilton and Parker and Herbert Lloyd. On the Fourth of July an extra matinee will be given, and in the evening a large fireworks display will take place. The business force is: Ball Park Amusement Co., lessees; M. W. Taylor, manager; F. Nelson Hildreth, secretary; Wm. D Hall, amusement director; Winford Ward foreign representative; Prof. P. Gigli, leader of orchestra, and Frank Wolf, advertising agent.

WILLOW GROVE PARK (Union Traction Company, managers).—The patronage at this park during the past week has been immense, on Friday evening, when Damrosch and his orchestra gave their farewell concert, nearly 30,000 people being on the grounds, and they gave the popular leader and his men a perfect ovation. Saturday afternoon began the engagement of Bellstedt's Cincinnati Band, which met with instant success. In addition to the concerts this week there will be seen in the Equinival Cirque Pietro, Morris' educated ponies, Alinel's dogs and monkeys, the Imperial Japanese Troupe, and Prof. Maguire's educated horses. In the theatre, vaudeville entertainment is provided by James W. Bingham, Kitty Bingham, Keough and Ballard, Tony Fernandez, and new animated pictures.

WOODSIDE PARK (Frank Howe Jr., manager).—The large crowds in attendance at this park last week thoroughly enjoyed the aquatic performances by the Meiers Family on the lake and the concerts by the First Regiment Band. Nor did they by any means neglect the other amusements, and they patronized the theatre liberally. This week in the theatre (A. Koenig, manager) the vaudeville is provided by the Noles, Iola Pomeroy, B. Franklin Company, Bella Doyle, the Glockners, Coffrees and Lew Abbott. The Meiers Family continue to give exhibitions on the lake this week. The spectacle, "The Battle of Manila," is a feature on the bicycle track, and on the Fourth a fireworks display will be given. Jim Key, the educated horse is attracting much attention.

CHESTNUT HILL PARK (H. B. Auchy, manager).—The warm weather helped to increase patronage at this park largely last week. A special feature for the Fourth this week is a fireworks display given free for the patrons. The concerts by Rosati's New York Marine Band are continued. Business continues good at the theatre (Wm. I Deering, manager), where the patrons are entertained this week by James D. Hill, Richard Brothers, George Foster, Blanche May and Daniel Vanderslice.

WASHINGTON PARK (Wm. J. Thompson, manager).—There has been no lack of patronage at this park during the week just past, the spectacle "The Burning of Rome," the concerts by Liberati's Band, and the many other features proving to be strong drawing cards. The theatre (Jos. Hurtig, manager) is doing a splendid business, vaudeville this week presenting Lizzie Freleigh, Hopkins Sisters, Arthur and Jefferson, Burt Parker, Russian Dancers, and Woods and Kensup. A fireworks display and other special features will be given on the Fourth. On Wednesday last, the poor children of Philadelphia, and on Thursday, the poor children of Camden and Gloucester were entertained free at the park, all of the usual amusement features being at their disposal without cost. Manager Hurtig threw open the doors of the theatre and the children enjoyed an excellent vaudeville performance free of charge.

CENTRAL PARK (Joseph Steigerwald, manager).—Patronage continues to be on the increase at this park, the warm weather last week acting as a powerful stimulant. In addition to the concerts by Gatti's World's Fair Marine Band, special features this week include Henry and Young, in "A Society Belle;" Hagenback's trained animal show, and a balloon ascension every afternoon by Prof. J. J. Bryan. The Fourth will see a brilliant fireworks display. Harrison's mining camps continue to interest the people in large numbers.

LINCOLN PARK (Muller & Sumers, managers).—There was an improvement in the patronage at this park last week, and this week arrangements have been made for a steamer to make the trip to the park each afternoon. The National Piano Orchestra continues to entertain the patrons with afternoon and evening performances.

NOTES.—Keith's opens at 9 A. M. on the Fourth of July.....Taylor & Thomson are booking a good line of attractions for their Camden Theatre, which will open the early part of September.

Harrisburg.—Business was exceedingly gratifying, with very encouraging indications for the coming week.

PAXTANG PARK (Felix M. Davis, manager).—The Pincus combinations are proving big winners. The last to receive an abundance of public favor was the Twentieth Century Minstrels, who scored such a big hit that Manager Pincus was asked to give another date later in the season. The Imperial Vaudeville Co. will open week of July 2. This company includes Mr. and Mrs. Harry Budworth, Sheridan and Flanigan, James Cassidy, John J. Sully and Barry Bannon.

NOTES.—James Jeffries, heavyweight pugilist, was here 29, and umpired a game between two amateur teams.....George Larsen, who next season will star with Anna Boyd, in "A Hoodoo Hindoo," was given a warm welcome here June 29. He is here in the interest of the Lee Lash Curtain Co., who will place a new drop curtain in the Grand Opera House.....The Scott Raymond Co., after a very successful two weeks in Steelton, will open a week's engagement in this city July 2, under canvas.....The Rhoda Royal Circus will show at Steelton July 14.....Sun Brothers' Show will open at Hagerstown, Md., July 2.....J. M. Phillips and Blanche Hughes, of the Gaskell Carnival Co., were married at Pottsville, Pa. 22. .....General Agent Charles Carpenter, of the Grand Opera House, this city, who has been a faithful and efficient official, with his wife and brother, Edgar, manager of the Carlisle, Pa., Opera House, are in New York. They are the guests of another brother, Harry.

Pittsburg.—There is little to write about things theatrical.

DUQUESNE GARDEN.—"The Gondoliers" proved a winner last week. Nothing has been announced as yet for the current week.

NOTES.—While Pawnee Bill's Wild West was showing in Allegheny, June 27, a Filipino, named Lafayette, who had been a bareback rider with the show for some time past, behaved in a disorderly manner at the show grounds and threatened to shoot Pawnee Bill for having discharged him. Pawnee Bill then put him off the lot, and he caused Bill's arrest for assault and battery, but at the hearing he was promptly discharged by the magistrate.

Allentown.—Dorney's Willow Grove Park (Capt. L. D. Blondell, manager) did big business week of June 24. For week of July 2: Bessie Gilbert, cornettist; Tom Heflon, and Gilson and Perry. The immense swimming pool has won popular favor. Three hundred more dressing rooms will be added at once. On the Fourth of July here will be fireworks as an extra attraction in the evening.

CENTRAL PARK (Rittersville).—Bryant & Saville's Minstrels drew large crowds during week of June 25. The entertainment offered was all that could be desired. Elmer Ritchie, who has appeared here for several seasons past, proved himself a clever interlocutor and a good singer. Frank S. Houghton, trick bicycle rider, was also popular.

Reading.—At Carsonia Park business was fair, with a vaudeville bill week of June 25. A departure will be made again at this park from vaudeville to Summer opera. Commencing week of July 2 the Boston Opera Co. will open an engagement for a few weeks at least, producing comic and grand opera.....Drexel's Band left for White Sulphur Springs June 30 for a ten weeks' engagement.....The Germania Band left 30 to fill a ten weeks' engagement at Atlantic City.....Norman H. Gilbert returned from Portland, Me., 17, having closed there.....Geo. W. Midleton and wife left for Cincinnati 30 to open at one of the parks. Mr. Middleton will, the coming season, manage one of Dunn & Waldron's houses.

Williamsport.—At Vallamont Park Theatre (J. A. Brosius, manager) the stock company, which opened June 11, has been playing to good business. This company will play here during the Summer season. It includes the following people: Henrietta Brown, Grace Welby, Louise Bates, soubrette; Mamie Harvey, Lon Beasley, Edwin Phillips, Robert Harris, Wm. H. Evaris, Robert Parkinson, Aubrey Beattie, Chas. Johnstone, John J. Lewis, Frank B. Elliott, Lawrence Barbour, and Max Schrade, characters. With this array of talent, supplemented by excellent vaudeville specialists, the management is assured of a big business this Summer. This was also the bill 12, 13.

Lancaster.—At Conestoga Park Theatre (A. E. Reist, manager) Young's Opera Co. sang "Boccaccio," June 25-30. "Virginia" will be given July 27. Business continues very good.....Bostock's Midway Carnival and Trained Animal Exhibition will exhibit at McGrann's Park 2-7.

Altoona.—At the Lakemont Park Theatre the Imperial Vaudeville Stars attracted large audiences week of June 25. The Metropolitan Vaudeville Co. is booked week of July 2.

GEORGIA.—(See Page 415.)

Savannah.—At the New Alhambra Hall.—Week of June 25 was quite lively at this house, and W. H. Trueheart's programme was a big success. The company includes: Elsie Seymoure, Bessie Leonard, Marian P. Barrett, Martell and Thornton, Emma Leonard, Trueheart and Dillon, Gertie Harvey and Starkey, and Martelle. The returns of the Sharkey-Ruhlin fight proved a big drawing card Tuesday night. The new faces scheduled for week of July 2 are Harcourt and May.

ROYAL MUSIC HALL.—"A Husband to Order" proved an attractive opening piece week of 25. Frank Binney has a clever company and his programme gives general satisfaction. The company includes: Lillie Williams, Ed. C. Murphy, Binney and Chapman, Lizzie Johnson, Earle, Howard and Earle, and the Maultbys, Will and Etta. The moving picture was an attractive feature of the programme. Business was good all week.

ARKANSAS.

Hot Springs.—At Whittington Park Pavilion (Head & Price, managers), notwithstanding the damp, cool nights of the past week, good houses ruled. Amateur night (Friday) brought a large audience. Sunday night, opening week of 24, the usual large audience was present and witnessed an excellent programme. The bill was: The Donovans, the Allen Sisters, Walter E. Track, Al. and Pearl Roberts, Oscar W. Hall. Friday, 29 (amateur night), the local Lodge of Eagles, Eyrie No. 51, will attend the performance in a body. A double bill of professional and amateur talent will be presented and several of the "Birds" will attempt to soar aloft in the realms of vaudeville without the usual adjuncts and paraphernalia of the lodge room.

Little Rock.—At Glenwood Park (Chas. T. Taylor, manager) Al. and Pearl Roberts, the Donovans, O. W. Hall, the Allen Sisters, Marie Harris, week of 18, drew good business. Due week of 24: Mr. and Mrs. Bentley, John and Daisy Ammons, Harvey and Van and Reina McCarty.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Neva
Allen, Kittie
Alto, Clara
Ardell, Lillian
Allen, Ella
Barrett, Emma
Butterworth, Lida E.
Ballard, May
Bluford, Ida
Bradburn, Pearl
Beaver, Hattie
Barnard, Edyth
Barrington, Jean
Butterworth, Mabel
Bailey, Jennie
Burt, Annie
Bayles, Frances
Beckwith, Cora
Burnham, Sophie
Bemis, Babe
Burke, Ida
Bertman, Jessie
Bailey, Jennie
Beaumont, Sadie
Benard, Bernice
Bonehill, Bessie
Berkell, Rose
Bierbower, Mrs.
Blondell, Minnie
Brogan, Blanch
Caswell, Maude
Collins, Myra
Carmen, La Belle
Comer, Imogene
Cole, D.
Carlin, Mrs. Robt.
Clymer, Edna
Choate, Mattie
Chevalier, Mrs. Frank
Caswell, Maude
Coleman, Lillian
Clement, T.
Carleton Sisters
Clark, Nellie
Cortes, Mlle.
Carr, Eva N.
Carter Sisters
Dika, Mlle.
Dixie, Madge
Dutton, Effie
Durant, Dulcie
Dunbar Sisters
De Milo, Lottie
Dav, Fannie
Daytelle, Madge
Dika, Mlle.
De Lorne, Minnie P.
Dunbar, Gertrude
Dickerson, Mrs.
Edwards, May E.
Evans, Elsie
Esher, Violet
Emmett, Gracie
Eames, Bella
Espey, Lulu
Franks, Anna
Flamine Sisters
Franklin, Lillian
Ferarie, Mrs. E.
Foote, Alice J.
Fernandez, Dolores
Fowler, Bertie
Gerard, B.
Glorine, Mlle.
Granville, Nellie
Gilbardt, Kitty
George, Clara
Gravillia, Rose
Gladstone, Lotta
Gassman, Josephine
Gordon, Pearl
Gleason, Madeline
Hollis, Lorraine
Haynes, Gertrude
Huested, Sadie
Howard, Georgie
Hart, Sadie
Hassan, Sadie
Herring, Ella
Harding, Rosa J.
Hart, Sadie
Howell, Grace
Hawthorne, Kittie
Henry, Marie
Huntington, Clara
Hall, May
Irons, Sarah
Inman, Pearl
Irwin, Mamie
Irwin, May
Irving, Georgie
Jerome, Viola
Jaeger, Frances
Keane, Vida
Kelly, Julia
Keane, Vida
Kenwick, Anna
Kimura Sisters
Kruger, Kitty
La Page, Ella
Lawrence, Ada L
Lund, Baby
Le Mack, Mrs. Thos.
Lan, Estelle
Lewis, Gertie
Lowe, Dora
LaPage, Ella
Lucier, Marion
Leoni, Maggie
La Wagner Sisters
Lauretta, Mlle.
Lowe, Dora
Lowe, Ollie
Lee, Minnie
Lewis, Gertie
Leslie, Mrs. Ed.
La Blanche, Flossie
Meyers, Bonnie
Minturn, Marie
May, Lillian
Maurel, Marie L.
Marlowe, Julia
Mitchell, Dora
Mindel, Rose
May, Orietto
Michols, Mrs. C. H.
Mudge, Eva
Monroe, B.
Miller, Kitty D.
Marteile, Mabelle
Melbourne, Lillian
Mitchell, Mamie
Minturn, Marie
Montague, Bertha
Moore, Hazel C.
Matthews, Mrs. C. C.
Murilla, Edna
Marquem, Pearl
Minkley, Helen
Meredith, Maud
Marion, Agnes
Nocke, Estelle
Nichols, Nellie V.
Nichols, M., s.C. H
Olifan, Mrs. P.
Onri, Adele P.
Orner, Inga
Ogiesby, Edyth
Pike, Stella N.
Palans, Marie
Parker, Lucy
Palmer, Alice
Quinlan, Josie
Rose, German
Russell, Mildred
Rose, Adelina
Reynolds, Gertie
Rose, Betty
Radcliffe, Pearl
Reen, Dot
Rice, Fanny
Rydon, Emma
Robson, Mrs. Stuart
Robinson, Fay
Roland, Evelyn
Randall, Daisy L.
Richards, Josephine
Revere, Lucy
St. Clair, Violet
Scott, Carrie
Stanley, Josephine
Shelton, Ollie
Shannon, Irene
St. Arno, Josie
Smith, Addie P.
Sparling, C. M.
St. Arno, Josie
St. Claire, Violet
Sutherland, Jessie B.
Seymour, Clara
St. James, Mrs. W
Stone, Minnie
Sherwood, Ida
St. James, Mrs. Wm.
St. James, Laura D.
Sheppard, Madge
Stamford, John V.
Sevengalla, Mrs.
Thornton, Ilene
Tobin, Mrs. F. K.
Temple, F.
Van Buren, Hattie
Violette, Rose
Van Woellner, Louise
VanBuren, Hattie
Wells, Edna
Wilson, Jessie
Ward, Carrie C.
Wynne, Ada
Watson, May
Wills, Loretta
Waldo, Rose
Washburn, Rena
Yale, May
Zimmerman, Pearl
Zamora, Mrs. J.

GENTLEMEN'S LIST.

Allman, Dan
Archer, C. B.
Axtell, D. A.
Argo, Claude
Ali, Hassan
Allen, O. L.
Araki, T.
Anderson, Ed.
Arnold, A. M.
Anderton, Fred
Anderson, Geo. W.
Adrean, Milt
Allen & Kingsbury
Andrews, C. H.
Andrews, E.
Altham, W.
Adams, Adolph
Barlow, Robt.
Burrell, C. W.
Banks, R.
Barrett, J. J.
Brown, Geo. W.
Barney & Russell
Boyce, Jack
Bothner, G.
Bartholdt, Ed.
Baldwin, Arthur C.
Benedict, A.
Brickwood, Chas
Bryne, Eugene
Beane, Geo.
Benedict, A.
Beverage, Al.
Branigan, Bob
Burns, J.
Baker, Frank E.
Blake, J. C.
Daniels, Frank
Brown, James
Baldauf, W.
Baldauf, W.
Bryants, Two
Betts, Edwin
Burton & Boyce
Bombard, F. E.
Blake, H. L.
Bliss, Frank R.
Beck, Louis J.
Brownridge, Harry
Bukino, K.
Bryce, John V.
Barretta, T. F.
Bon Ton Stock Co.
Beers, J. F.
Bushy, Barry C.
Bellport, Claude
Bates, H. G.
Bryant, Harry
Barnett, Richard H.
Braddon, Harry
Bruno, Chris
Barker, A.
Barr & Benton
Bear, Edgar
Baldwin, Barney
Barrett, Joe
Bond, Edwin W.
Barney, Chas.
Beach & Belcher
Bowers, Otis
Bancroft, Felix
Burgess, Earl
Beasley, Chas.
Barrington & Martell
Black, John J.
Burk, Major
Baker, E.
Brown, Fred J.
Coughlin, John J.
Comford, J. E.
Chambers, Joe
Crafton, C. C.
Chapman, Will M
Carpenter, E. J.
Cooley, Wm.
Colby, Herbert M
Chase, Wm. H.
Couture Bros.
Clark, E. H.
Clark, M. L.
Culhane, W. E.
Coyle, E. R.
Coup, W. C.
Charcoal Sammy
Chatten's Minst.
Casino Am. Co.
Cuponti, Chas.
Cook, J. H.
Corey, Ed.
Coulter, James
Clayton, Frank
Cody, Dan
Cameron, Alexander
Coleman, W.
Coley, Alfred B.
Clark, Geo. A.
Carner, Geo. V.
Carter, L. J.
Corbett, J. J.
Cary, Fred T.
Cole, Tom
Cray, John
Clifton, J. D.
Couture, Bennie
Castle, H. B.
Connelly, Frank
Chapman, A. B.
Christopher, Frank
Dove, John
De Varlo, Wm.
Deagons, The
Donnelly, W. J.
Diamond, Geo. A.
Dalton, J. F.
DuVries, Sam
Dillon, Ed.
Demonio, Harry
DeAlva, E. H.
Duane, Wm. D.
Del Vecho, Jack
DeEstang, M.
Doyle, Eddie
De Moss, E.
Dubec & Roslin
Doris, Wm. J.
Dorr, Geo. P.
Dixon, Bowers & Dixon
Dean, Cliff
Dunbar, Harry
Dawson, Ben W.
Duffy, Sawtelle & Duffy
Delgarian, B.
Delevoye, Will
Doyle, John W.
Deitorelly, Joe
Darrow, Mr. & Mrs. S.
Dayolheaspia, Dr.
Duncan, Chas.
Diamond Bros.
De Kreko Bros.
Dante, Carl
Diamond, Geo. H.
Dawson, B. J.
Daniels, Frank
Dailey & Hilton
Deming, Joe
Deagon, E. H.
Downs & Scott
Davis, Geo. C.
Duffy, Wm.
Davidson, D.
Elser, Geo. E.
Ellis, A. W.
Elton Bros.
Ebert, C. W.
Ellis, Fred D.
Edwards, Harry
Egan, Louis
Evans and Grant
Estes, Everett L.
Evans, H.
Estes, E. L.
Edmonds, James
Ellis, Walter
Fuller, Chas. A.
Frear, Fred
Fanchette, —
Fengar, O. F.
Fitzgibbons, Lewis
Fortuno, C. L.
Frey & Fields
Fish, Fred
Fuller, Wm.
Fay, Chas. J.
Foley, Ed.
Falkiner, F. W.
Fiorenze, F.
Frank, C. E.
Fenburg, Geo.
Frazer, Steve
Farrell, Cliff.
Foote, Charlie
Fuller, Wm.
Fisher, Chas. E.
Frisco, S.
Frazer, Steve
Fulmer, Chas.
Flint, D.
Falk & Lillian
Franzelli, Prof.
France, Bob
Flaherty, Wm. J.
Foley, Ed.
Grant, Mgr.
Griffin, Chas. E.
Golden, Horace
Gallagher, E. F.
Grant, C.
Gavin, Wm. L.
Gavin, Wm. L.
Gant, Chas.
Goodrich, J. W.
Gaffy, Thomas
Graham, Ferdinand
Gray, H. B.
Gray, J. B.
Gray, Donald
Green, Martin
Gilsey, H. H.
Gifford, Robt.
Greene, L. L.
Gay, Fred
Guy Bros.
Gorman & Leonard
Gaynor & Mitchell
Goodrich, J. W.
Good, Ralph A.
Gleason, O. R.
Gillam, Harry
Golden Gate Quartette
Grant, Mr. & Mrs. P.
Green, Harry
Goodrich, Irwin
Glasgow, J. G.
Gould, W. R.
Gardner, Frank A.
Hermann, Leon
Hamilton & Wylie
Howard & Burdock
Hodges, Chas. J.
Harte, Oscar
Harrison Bros.
Hefron, Tom
Hooker, Chas.
Height, Fred D.
Hennessey, J. R.
Homewood, Harry H.
Henry, J. B.
Hart & Bessie
Harris, Geo.
Head, Alfred
Holden Comedy Co.
Harris & Walters
Hart, Wm.
Hill, Percy J.
Horan, Eddie
Howard, Bert
Hoyt, Mr.
Hayes, Geo. N.
Hogan, John P.
Harrison, Hugh L
Hale, Willie
Higgins, David
Herbert, Fred T.
Hanvey, Louie A.
Holbrook, Joseph
Hoffman, J. A.
Harris & Parkinson
Hollenbeck, R.
Hines & Kimball
Hoffman, Geo.
Harris, J. M.
Hanko, Harry M.
Hardy, Andrew
Horton, A. E.
Henderson, W.
Hart, Harry
Howard, Frank E.
Haystead, C. H.
Helton, Chas. P.
Hickman Bros.
Hennessey, Jim
Hill, Hamilton
Irving, Geo.
Isham, W. H.
Irving, H. J.
Ishmael, P.
Ireson, Frank O.
Irving, M. J.
Jerome, Wm.
Jordan & White
Jacobs, The
Jennings & Rentfrew
Johnson, J. H.
Johnstone, C. D.
Jefferson, Joseph
Jones, J. A.
Jackson, Thomas
Kahn, G.
Kreiger, Prof.
Kerr, Geo. W.
Keen, Julian
Knight, Herbert
Kurtz, O. H.
Keenan, Harry
Kane, John A.
Keating, John
Kramer, Chas.
Kennedy, John P
Keno, Welch & Melrose
Keogh, Edwin
Keyes, Walter
La Moyne Bros.
Lemon Stock Co.
Lowell & Lowell
Leighton, Harry
Lamar, Fred
La Plante, Tom
Lewis, Robt.
Lozelle, David
Lee, A.
Lowery, D. G.
La Mar, C. J.
Le Burtis, Tony
Lawrence & Harrington
La Gette, —
Lewis, Geo. W.
Lehr, Billy
LeRoy, Nat
Lacey & Altman
LaMoyne Bros.
Lee, Billy
Lovering, E. G.
La Plante, Louis
LeRoy & Woodford
LeVard, W. S.
Lorensen, Chris
Lambert, Harry
LeRino, D.
Lytell, W. H. (tel.)
LaMont, Chas.
Lomier, Chas.
Lawrence, J. R.
Lavender, Geo. S
Munroe, N.
Matthews, Bobby
Miller, Louis C.
McAvoy, Arthur J
Marion, Burt
Marvelle, Archie D.
Morgan, H. E.
Mack, Ed.
Manley, Chas.
McGee, Jas.
Moore, Alex.
Mack, Dick
Mack, Harry M.
Midgely, T.
Miller, Henry
McClintock, D. J.
Morrell & Evans
Minting, —
Melville, Frank D
Malaidy, J. C.
Marsh, L. R.
Miller, L. S.
Morton, J. J.
McKennon & Gladden
McGuire, Prof.
Maitland, E. J.
Mack, Eugene
McDowell, Gordon
Martin, Percy O.
Matthews, Z.
Martin & Lonsdale
Mason, W. N.
Matthews, J. C.
Marshall, —.
Melrose, Wm.
Minting, —.
Mullholland, E. F
Macy, J. S.
Murphy, Pete
Maxwell, M.
Montrell, Chas.
McClintock, Billy
Munnell, Chas.
Maitland, E. J.
Mackie, J. P.
Murphy, J. T.
Mitchell & Love
Menkee, Claude
Melville, Geo. D.
McKee & Harris
Meyer & Mason
Matthews, C. C.
Mello, G. E.
Manson, A. L.
Nankeville, W. E.
Neidert, Eugene A.
Nason, Frank W.
Nugent, J. C.
Negrotto, J. B.
Norwood & Wilson
Noble, Warren
Nobles, The
Nye, G. W.
Norris, W. B.
O'Rourke & Burnette
Oliver, Bert
Owens, Jesse A.
Oliver, Guy
Olson, C. C.
Onris, Three
Owens, Jesse
Obrien, Ed.
Oppenheimer, Joe
Owen, Wm E.
Osborne & Daley
Owen, P.
Ogle, Chas.
O'Brien & Buckley
Phillips, John N.
Perry, Frank
Pickens, Arthur J
Payne, Ben F.
Price, Bob
Phillips, Dave V.
Pottle Jr., Wm.
Phelps, Verner E.
Polos, Three
Perry, T. R.
Price, John
Pickett, Sam
Persch, Wm.
Plummer, C. H.
Piper, Frank E.
Prince, Albert K.
Powers & Woods
Pantzer Trio
Pieri, John
Plank, Chas.
Pastor, J. F.
Pickett, J. A.
Palmer, John F.
Payton, Corse
Potts, Walter
Preston, J. A.
Phillips & Naynon
Pelot, —
Pierce, Harry R.
Pierce, A. E.
Page, Geo. W.
"Quick"
Richards, Will R.
Ringling Geo.
Ryan, H. H.
Rider, Fred
Raymond, N. A.
Ramalo, Walter
Rench, Chas. W.
Ries, Geo.
Rowe, Dan H.
Rigby, Harry
Rossley & Lee
Raynor, Harry
Ryders, The
Rio Grande Bill
Rihnback, J.
Redfield, L. A.
Raymond, West & Sunshine
Robbins, The
Ryan, Thos. J.
Royer, Archie
Rockwood, Harry
Raymond, Walter B.
Redmond, Wm.
Rankin, Thomas
Reed, P.
Rosskam, C. H.
Rogers, Geo. E.
Rhodes, Julian H.
Rook, Fred A.
Reno, Geo. B.
Rastus & Banks
Rio, Otto
Ryder, Tony
Rabe, Karl
Ryder & Deryver
Sidonia, Great
Stinson, Albert
Shuby, John
Symonds, Jack
Smith, J. A.
Smith, E. G.
Sparks, J. H.
Semon, Chas.
Sullivan, Robt. J.
Stuart, Kid
Sager, Charley
Sunkard, T. J.
Senett, Willie
Shields, Ben
Strauss, Sam
Sullivan, John S.
Snow & West
Sells, Wm.
Seely, W. R. 18c.
Stewart, H. D.
Sun, Gus
Sohike, Gus
Sevengalla, W. C.
Stafford, Bert
Stull, Geo. L.
Smart & Williams
Story, Alex.
Shuby, Jack
Sherman, Dan
Stone, Ben
Sun, Gus
Sturrock, A. D.
Scammon, A. L.
Smith & Fuller
Scanlon, Geo. B.
Sims, Geo.
Sturm, C. C.
Smith, Matt
Stookey, Frank
Simpson, Jas.
Stevens, Geo.
Sharp, Chas.
Samuels, R. M.
Street, E. R.
Silvey, F. LeRoy
Shilling, Chas. E.
Skeen, F. P.
Shamrocks, Three
Spugor, George
Thomas, George
Thomas, John
Thardo, Claude
Todt, Wm.
Taylor, Jack C.
Tuttle, W. E.
Todd, W. R.
Turner, W. Y.
Tarr, James
Taggart, J. H.
Thatcher, Jas.
Vance, E. E.
Thardo, Claude
Tudor, Horace E.
Thurston, Harry B.
Terry, John S.
Tait, David
Thurston, Howard
Tuttle, A. F.
Taylor, Albert
Tyndall, A. J.
True, Cecil A.
Tessier, Wm.
Thompson Glass Blowers
Ulrich, Chas.
Urban, Frank
Vincent, Frank R
Van Dyke, H. Walker
Vogel, Frank
Vesta Bros.
VanOuden, Geo.
Wren, Wm. G.
Walters, Will
Williams, Joe
Williams, F. & J.
Worrell, Clint.
Welch, John J.
Waller, Phil G.
Williams, H. W.
Williams, Chas.
Wormwood, V. P.
Williams, S.
Wayne, A. J.
Wills & Barron
West, Jas. G.
Woods, W.
Watkins, Jack
Wakelee, Mont.
Welch Joe
Warren, Chas.
Werner, Harry
Walker, Bert
Walters, John
Wayne, Fred
Wilson, T. J.
Warren, Chas.
Wilbur Opera Co.
Wood, Geo. L.
Ward & Vokes
Woodhull, A. H.
Wallace Circus
Windisch, J. G.
Williams, Frank
Watson, J., Harry
Williams, Geo.
West, Myron,
Webster, Frank
Wakefield, Press
Washburn, L. W.
Williamson & Stone
Wilson, James A.
Welcome, Fred.
Welcome & Forepangh
Wormwood, V. P.
Wack, Eugene
Wilson, R. J.
Watts, Frank
Wilson, A. H.
West, Jack
Waterbury, Ed.
"Wise Woman" Co.
Winton, J. W.
Young, J.
Yeager, Ed. C.
York, Chas.
Young, Chas. J.
York, Chas.
Zimmerman, Frank
Zavo & Wilder

SEE NOTICE AT HEAD OF LIST.

KENTUCKY.

Louisville.—At Auditorium (James B. Camp, manager).—The hot weather of the past week drove the crowds to this pleasant resort, where the Jos. Fay Opera Co. presented "The Beggar Student" June 25-27, followed by "Olivette" 28-30. This is the fifth week of the company's appearance here, and the first of the extended period, which is hoped will be for four more weeks. The patronage, however, will depend on how long the extension will continue. The opera "The Gondoliers" will be the offering July 2-4, "Fra Diavolo" 5-7.

BIEROD'S CONCERT HALL (George Bierod, manager).—J. J. Ray, Marsh De Varo, Ella Norman, May White, Nina Mason, Fred Kelly, Kittie Ashley, Demorest and Gaylord, and Mabel Parker. Busines is good.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Wm. A. Morris, Isabella Larelle, Dickey Evans, Gertie Le Clair, Henry Allen, Artie Fillmore and Hattie Mason. Business good.

BIG CASINO CONCERT HALL (F. B. Bauerle, proprietor).—Harry Harrington, Grace Nelson, Harry Johnson, Billy Pardo, Kate Davis, Lillie Watson, Maude Riley, Tillie Ray, Clara Mack and W. J. Davis. Business good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—Frank F. Lundie, Pauline Haertel, Kelly and Martine, Hattie Wade Mack, Frank Johnston, Belle Sheldon and Marie Ashley. Business good.

—Manager C. S. Sullivan, of the Lorraine Hollis Co., who has been here a few days in the interest of his coming season's tour, left for his home in Ohio last week.

Vaudeville & Minstrel

MANAGER NANKEVILLE is making extensive preparations for the next season's tour of the J. H. Haverly Mastodon Minstrels, to be headed by Geo. Wilson. The Big Four, Gardner and Hunt, Baker and Teal, Mazen and Connelly, Master Martin, Chas. Westerly, Andrea Mirgo, John J. Clinton and John S. Roland are among other engagements. The Haverly choir of ten voices will be a special feature of the musical department. The printing will be entirely new and will include thirty-five different designs of pictorial work. The tour is well booked in the chief cities.

FLORA HASTINGS, of Hastings and Hall, wrote the following letter on board ship *en route* to Nome, Alaska, under date of June 8: "We left Seattle May 23. We are now anchored this side of the ice, waiting for it to break up before we can reach Nome. We have tried to amuse the passengers by giving concerts, and have been very successful, as we have a number of professional people and five musicians for the orchestra. We have been assisted by the following professional people: De Meir Sisters, Commetta and Dolly Mitchell, the concert being managed by J. W. Geogan. A number of amateurs also kindly volunteered. We took up a collection and donated the proceeds to the ship's crew. On our arrival, and the opening of the theatres, will write you the news from Nome."

THE TENNIS TRIO and Jessie Millar are booked for the month of July on a circuit of New England parks.

GAFFNEY AND BURTON won a cake walking contest at San Francisco June 23.

MURPHY AND ANDERSON played Robinson Park, Ft. Wayne, Ind., week of June 25.

MLLE. FATIMA, while playing Chicago, had her room robbed and all of her jewelry stolen.

TOM MARTIN and Chas. P. McKay are enjoying their Summer vacation at Moose Jaw, Assiniboia, N. W. T.

MINERVA NIBLO, of the team of Newell and Niblo, was called home June 23 by the serious illness of her mother. This necessitated cancelling three weeks' time. They hope to be able to resume at Chicago July 23.

J. M. PHILLIPS AND BLANCHE HUGHES were married June 2, at Pottsville, Pa.

THE BEECH FAMILY have finished a four weeks' engagement at Woodside Park, Philadelphia.

COOPER AND BAILEY are appearing on the J. W. Gorman park circuit.

IRENE HERNANDEZ is this week appearing at Appell's Music Hall, this city, with North Beach to follow.

BURTON AND BROOKS played Keith's Theatre, Philadelphia, week of June 18, and Shea's, Buffalo, last week. They are playing Moore's, Detroit, this week, with the Burke park circuit and New York Theatre Roof Garden to follow.

ZELMA RAWLSTON, after concluding her engagements over the Keith circuit, which she is now playing, will begin a tour of the Western circuits, going to the Pacific coast. She will return East in the Fall.

BELL AND ALBION are playing their third week on the Burt circuit at Grand Rapids, Mich., July 2-7.

MATTHEWS AND THOMPSON are at New Britain, Ct., this week, playing the park with Boone's Minstrels.

SAM LUCAS, Mlle. Perkins, and Jones and Sutton played Willow Dale Park, Lowell, Mass., week of June 18-23, with Salem, Mass., Willows to follow.

HI HENRY has disposed of his interest in Cleveland and will hereafter make his permanent headquarters with offices at No. 34 East Fourteenth Street, this city.

GRACE EARLE, Inness and Ryan, and Bob Brannigan, the Watermelon Quartette, have taken Nellie R. Welch, who has been dangerously ill at Hamilton, O., to West Baden, Ind., for her health.

DAVID O'BRIEN, assisted by Henrietta Herold, appeared at the Derby Club, Cleveland, O., and have Buffalo, Columbus, O., and Hamilton, Can., to follow.

BRYANT & SAVILLE'S MINSTRELS are making a Summer tour of the Pincus Park circuit, having opened at Central Park, Allentown, Pa., June 25.

MORRISON AND BERWICK are playing the parks through Northern New York and Vermont. They opened at Lagoon Island May 26, and are this week at Dewey Park, Barre, Vt., with Burlington and Rutland to follow.

FREY AND FIELDS have signed for next season with Ed Miner's Own Star Specialty Co. They are having an ocean scene drop painted for their new act, "Lord Hascoine, the Second," by "Honey Boy" George Evans and Wm. J. Burke. They are now playing the Frank Burt circuit of parks.

THE BARTELLI TROUPE play the park, Houghton, Mich., week of July 2-7.

KLEIN AND HERRING played Back River View Park, week June 4 and 11, and the Elk's Exposition 18, both in Baltimore, and Woodside Park, Philadelphia, week of 25. They were re-engaged for week of July 2.

JESSIE STANLEY, having played the New York, Ohio and Southern circuits the past season, is at present resting in Chicago, where she will join Moulton's Repertory Company Aug. 16 for rehearsals, having signed with them for soubrette.

OZAV AND DELMO opened at Celoron Theatre, Jamestown, N. Y., July 2, and have Riverside Park, Detroit, and Lagoon, Cincinnati, to follow.

BANCROFT AND WHITE played an engagement at Willow Dale Park, Lowell, Mass., last week, with Lake Massabesic Park, Manchester, N. H., and Long Island, Albany, N. Y., to follow.

W. C. FIELDS has received contracts from the Western Managers Association for nine weeks' work, beginning Oct. 22, at the Olympic Theatre, Chicago.

THE SISTERS ESHER play the Chicago Opera House week of July 2-7.

THE NEWLY organized White Rats of America had charge of the programme for the reception and smoker tendered June 28 by the fraternal order of Eagles to their president, Timothy D. Sullivan. The bill, which was composed almost entirely of members of the White Rats, included: George Fuller Golden, J. J. Morton, Montgomery and Stone, the Russell Brothers, the Dillon Brothers, James Murray, Eddie Foy, Joe Natus, Charles Winn, Jess Dandy, Mark Sullivan, Polk and Kollins, and Selby and West.

JAMES A. HENNESSY was initiated into the Knights of Pythias in Detroit, Mich., June 28.

L. MILT BOYER states that he is in no way connected with Chappell's "Rabbit's Foot" Co., as announced.

THE PEORIA & PEKIN TERMINAL RAILWAY open their new resort, Terminal Park, July 8, with Dr. Corvet, the diving horses, leaping elks; Daredevil, bicycle plunger; the Terminal Park Band and Orchestra, shoot the chutes, vaudeville theatre, dancing pavilion, baseball park and shooting range. J. C. Morris is general manager. The policy will be vaudeville and sensational outdoor features.

KENO, WELCH AND MELROSE are booked in Summer parks up to the date of opening with the Reilly & Wood Show.

THE PARGUES, trick cyclists, are at Gloversville, N. Y., this week.

MCCALE AND DANIELS closed their season at the Garden Theatre, Cleveland, week of June 25. They will Summer at their old quarters, Elmwood Beach, Buffalo, N. Y., where Mr. McCale has the management. They have added two more tents to their lay out, making four, and an electro vapor launch.

FRED H. CALDWELL is at Austin & Stone's Museum, Boston, this week.

LILLIAN REVERE is now in Chicago, arranging with agents for a tour of the Western circuit.

LANE AND SUZINETTA are still the leading outside feature at Washington Park, Philadelphia. They have several Western Fairs booked for the Fall season.

SILVER AND SPARKS open on the Hopkins circuit July 2, at Sunnyside Park, Chicago.

HARRY A. STONE has joined hands with Ben Wood, to do a comedy musical act. Their collection of instruments include saxaphones, violin, 'cello, musical glasses, mandolin, guitar, cornet and trombone.

DAVE MONTGOMERY, of Montgomery and Stone, was a CLIPPER caller June 30. He stated that his team had canceled the months of July and August, and will spend the Summer at various seaside and mountain resorts. Next season they go with the Johnstone Bennett Co., opening in September.

COOK AND LESTER play Ramona Park Theatre, Grand Rapids, Mich., July 2-7.

MARION AND PEARL are booked on the New England circuit of parks. July 2-7 they play Dedham, Mass.

THE QUAKER CITY QUARTETTE, John Pierl, Harry Ernest, Ed. Hanson and B. S. Carnes, have canceled several weeks' work on account of Harry Ernest's wife's death.

ST. CLAIR AND CELESTE were compelled to cancel Hurtig & Seamon's Southern circuit of parks owing to the illness of Miss Celeste. She is slowly recovering at her home in Bensonhurst, L. I.

ZAZELL AND VERNON sail for Paris July 7. They will play the last half of this month in that city, and from there go to Leipsic, Ger., opening at the Crystal Palace Aug. 1, for two weeks. From there they go to Frankfort for two weeks, and then to Cologne for the month of September. They return to this country in time to open, Oct. 15, with H. W. Williams' Own Show.

NOTES FROM CULHANE, CHACE & WESTON'S MINSTRELS.—The following people have been re-engaged for our coming tour, which opens at Plymouth, Mass., Aug. 11: Bobby De Rue, Hugh R. Norton, Chas. Stanwood, Wm. Richards, Chas. La Vardo, Geo. Oakes, Warren Stetson, Wm. Burdette and Three St. Felix Sisters. The other people under contract are: The Tossing Austins, Daily and Monroe, Osborne and Daily, the Imperial Four, Tom Malarkey, Chas. M. Senseman, Joe King, Shirley Pattie, Geo. E. Wagner and Geo. Ringling. E. D. Jamison will again be in advance, with John Moran second man. Two bands will be carried, and the parade will be made a feature. Some new paper has been added to our already large display. The company will begin rehearsals Aug. 6. The route includes a week stand at St. Johns, New Foundland.

MR. AND MRS. NEIL LITCHFIELD appeared at Glen Forest Park, Lawrence, Mass., week ending June 23.

THE CRACK-A-JACK MINSTRELS will include John W. Gibbins, stage manager; Thos. A. Donnelly, business manager; and Clark Hillyer.

THE CHAPPELL SISTERS are at Westover Park, Lynchburg, Va., this week.

MCKISSICK AND JONES are in their fourth week at Bergen Beach. They go with Rusco & Holland's Co. next season.

ERNEST HOGAN writes as follows: "I have just signed a contract with Messrs. Rosco & Holland for a number of years to back all my productions. I am about to venture into a new field that I claim is original, believing that the day of the cake walk craze has seen its usefulness, believing again that there can be gotten together enough negro performers to give a first class musical comedy. Therefore, I have taken the initial steps to put together that class of performers, never before seen on the American stage, and not detracting from the characteristics of the negro. I have just closed contracts with some of the best colored actors and actresses. I am about to import two novelty acts never before seen in this country. The play to be produced next season is entitled 'A Country Coon,' in three acts, written by Allan Dunn. It requires a car load of scenery. We will carry forty people, six horses and a pack of English fox hounds. We are having a special sleeping car built for the company, with all the modern improvements. We begin rehearsals Sept. 1, and open Sept. 28."

ROSTER OF ROSE SYDELL'S LONDON BELLES, under the management of W. S. Campbell and Jas. H. Curtin.—Show opens at the London Theatre, Aug. 27, in two superbly staged burlesques, at present under construction by Mr. Campbell, who has secured the services of the most competent mechanics and artists. The show is booked solid for forty-two weeks through principal cities. The following well known people have been engaged: Four Nelson Sisters, Hanley, McCowan and Hanley, Baker and Fonda, Shepp and Lee, Esher Sisters, Three Marks Sisters and a chorus of eighteen, Edith Wayne, Mari West, Kittie Ashley, Marie Lee, Magine Davenport, Ella Gray, Kitty Palmer, Annie Noris, Daisy Larne, Emma Gale, May Garey, Ray Nolds, Belle Belton, Nellie Deloyes, Jennie Mayell, Madge Roberson and Rose Scalle. Miss Rose Sydell and husband, W. S. Campbell, are spending a few weeks at Atlantic City, but will return to New York City about the middle of July. Mr. Campbell and Jack Sydell will look after the management of the show, while Mr. Curtin remains in New York and attends to the launching of their attractions.

MAUDE CASWELL and Arthur Arnold were at the Lion Palace Roof Garden, this city, last week.

LITTLE TRIXIE (Baby Mencer) was engaged to do specialties at Crump's Park, Macon, Ga., week of June 25.

BEN LA RUSH asserts: "One of the novelty acts of next season will be that of Le Fevre and Errol, in an original idea, 'The General's Daughter.' New wardrobe, special scenery and original music, by Ben Le Rush, will be the features. The act is entirely new and original and will be one of the features of a new burlesque show next season. The act opens July 8, at Fairview Park, Dayton, O., and is booked up until Hamilton, Can., Aug. 13, when they go into rehearsal for the Winter season. Complete copyrights for the act, business, title, etc., are now pending."

FRANK EMMETT is playing a two weeks' engagement at Herman's Park, Baltimore, Weber's Park to follow.

HESSE AND CHESTERFIELD are now in their twenty-fifth consecutive week at Dewey Theatre, Watertown, N. Y. Hazel Chesterfield will lay off four weeks and spend her vacation at Campbell's Point Hotel, Bass, N. Y., on Lake Ontario. Doc. Hesse will remain in Watertown and manage the Dewey Theatre, as formerly.

BILLY WOODALL, after closing the season in St. Louis, has gone to his home in Nashville, Tenn., where he will remain for the Summer.

FAIRMAN AND LYONS closed a two weeks' engagement at London, Can., June 30, and open at Kingston July 2, for an indefinite period, with two other Canadian parks to follow.

BEN FOX, of the team of Fox and Summers, who has been very sick with inflammatory rheumatism, is well and able to work. They play at Springbrook Park, South Bend, Ind., July 2.

ERNEST NIZARRAS is filling week of July 2-7 at Ross Park, Binghamton, N. Y.

MAZIER AND CONLEY have been engaged for two weeks with the Kane & Higgins Minstrels to open at Calion Park, Pittsburg, Pa., week of July 2. They have signed with the Haverly Minstrels Co. for the coming season.

MABEL LYNCH, formerly of the Lynch Sisters, left Denver June 28, for an extended trip through California. She will return Sept. 1 to resume work.

RAYMOND TEAL, of Teal and Whalen, is spending a few weeks at Cameron's, Mt. Clemens, accompanied by his wife, son and brother.

J. M. CRINNIAU, manager of Crinniau's Theatre, Rochester, N. Y., has just returned from a combined business and pleasure trip through Wisconsin and northern Illinois.

HUGH STANTON, of Stanton and Modina, is spending his vacation between Atlantic City and Philadelphia, after a two weeks' cruise down the Atlantic coast as far as Newport News, Va. Next season he will retain "For Reform" as his sketch offering, with occasional productions of his new act, from his own pen, entitled "False Prophets."

JAMES C. LANCKTON, known professionally as J. C. Long, is in jail in Washington, charged with the murder of Mrs. Bettie Wrenn in March last. His attorneys, McDonald & Fitzgerald, claim that he is a victim of circumstantial evidence, and state that if the members of the profession will forward contributions to aid him in his defence, that there is little doubt but what he will be cleared of the charge when the case comes up next Fall. Sells Brothers' Circus performers contributed $50 during their recent engagement there, and other professionals are urged to add their offerings to the fund. Remittances may be made to J. C. Lanckton, care of McDonald & Fitzgerald, No. 610 Thirteenth Street, S. W., Washington. The defendant is in his sixty-sixth year and in failing health.

PHYLLIS RUFFELL and Grace Forrest Burke arrived in Europe June 17 after a pleasant voyage of eight days' duration. Rotterdam was their first stopping place, where a week was spent, with visits to Amsterdam and the Hague to follow. London and the Paris Exposition will be visited before they return home, their arrival in New York being estimated at Aug. 5, when they will resume active rehearsals for next season.

PHILADELPHIA LODGE, No. 2, P. B. O. Elks, will run a special excursion from Philadelphia to Atlantic City July 11, the day of the parade at the annual conclave of members of that order.

WOODS AND LINCOLN, while playing their second weeks' engagement at Bartholomay Pavilion, Ontario Beach, N. Y., were compelled to close, as Miss Lincoln was taken very sick and had to go to her home in Buffalo.

GILMORE AND LA TOUR, while playing Idlewild Park, Newark, O., week of June 25, were preented with a bouquet by Mayor Atherton, of that city.

KLEIN AND CLIFTON played Leith's Casino, Newport News, Va., last week. This week they are at Pleasure Beach, Bridgeport, Ct.

BOURNON AND ROBILLARD played the Palace Theatre, Valleyfield, Can., last week, and have the Canadian circuit to follow.

THE JOE SCHMITT VAUDEVILLE EXCHANGE has been succeeded by the Union Square Vaudeville Exchange, of which Harry Brunelle will continue to manage in the same location. Joe Schmitt has withdrawn from any connection with the office whatever.

TREASURER J. K. SULLY, of the Union Square Theatre, accompanied by his wife and family, departed for Holden Farm, Millbury, Mass., last week, where he will spend his usual Summer vacation. He will not return to his duties in town for probably three months.

THE THREE GARDNERS play the Lion Palace, and the Three Lane Sisters play Koster & Bial's Roof Garden, this

Vaudeville & Minstrel

MANAGER W. B. WATSON has just received word from his European representative that a music hall in London can be had at the terms he offered for it some time ago, and it is more than probable that he will sail for Europe shortly in order to perfect the arrangements for its opening, and arrive here in time for the rehearsals of his companies. Should matters terminate as he thinks, it is likely that he will take his American Burlesquers over in 1901 for a Summer season of burlesque. At all events, he will send many of the big American specialty acts over. He intends to use there nothing but American talent. Manager Watson has just completed arrangements with Ex-Lieutenant John B. Randolph, a retired U. S. Army officer, to school twenty of his chorus ladies in the military evolution of the West Point cadets, used at their yearly inspection prize manœuvering. The figures and marching are the most difficult in the code of military tactics, and when properly executed form a most bewildering spectacle. The ladies will be costumed appropriately, using guns, swords, bayonets, etc., precisely the same as those used by the military cadets at West Point Academy. Mr. Randolph has assured Manager Watson that he can perfect the girls in this march and drill in five weeks, if he can have at least four hours daily with them, consequently the rehearsals for this will commence three weeks in advance of the regular rehearsals of the company. Although the expense attached to this is very large, Manager Watson feels assured that as a novelty it will more than repay itself, on account of it being something never before attempted by any other company. A march song has been written to be sung in conjunction with this march, and the entire act will be styled "The Americans," and will form one of the features that will be seen during the entertainment given by the American Burlesquers.

MASTER EDDIE HILL was last week at Bergen Beach, Brooklyn, N. Y., and is this week at the Bon Ton, this city.

MONT WAKELEE has closed with Fox & Harkness Circus Minstrels and joined Frank Emerson.

GEORGIE CUNNINGHAM has closed a two weeks' engagement at the Iron Pier, Syracuse, N. Y.

IRENE GRACIE has been retained for the third week at the Fountain Theatre, Ashtabula Harbor, O.

THE CARLETON SISTERS (Hazel and Daisy) have signed with the Phil. W. and Nettie Peters Comedy Co., for next season.

FREDERICK E. MORTIMER and Jewell Darrell will present their new act, "A Bit of Travesty," at Tony Pastor's Theatre, this city, week of July 9.

THE THREE ONRIS commenced an engagement of fourteen weeks 18, at Savin Rock Casino, West Haven, Mass.

MRS. LIMAN'S suit against Samuel Lockhart, manager of Lockhart's elephants, to recover $2,000 for commissions claimed to be due the late George Liman, has been dismissed in the City Court. Mr. Lockhart was represented by Attorney M. Strassman.

THE SIMPSONS played Central Park, Allentown, Pa., week of June 18; Trolley Park, Pottsville, week of June 25.

RARICK'S GLEN PARK THEATRE, Elmira, N. Y., opened June 18. The executive staff is as follows: Henry F. Dixie, manager; Chas. A. Abbott, musical director; Will R. Clark, scenery and effects, and James Brockway, electrician. The bill for week of June 25 includes: Marsh and Sartello, Mr. and Mrs. Stuart Darrow, the Major Sisters, Spaulding, Netlo, the projectoscope, and Krug's orchestra.

THE TENNIS TRIO and Jessie Millar have just arrived from Brazil, South America, owing to the Carlo Bros.' Company closing. They were at Koster & Bial's, this city, last week, and are booked up till January, 1901.

MR. AND MRS. WM. PALEY entertained a party of friends at their home in East Twenty-first Street, this city, June 20, previous to their departure for Asbury Park, where Mr. Paley will conduct the Electric Casino for the Summer, using the kalatechnoscope as the leading attraction. Mrs. Paley, who was once prominently known in English music hall circles as Ada Louise, entertained the party with a number of her old time songs, and was greeted with great favor. Raymond, West and Sunshine also entertained the guests, who included Geo. Whalen, Dave Fitzgibbons, Stage Manager Elliott, Willie Vryan and several other members of F. F. Proctor's forces.

THE NEWELL MUSICAL TRIO referred to on the programme at Keith's Union Square Theatre, this city, comprises A. Edgar Newell, Miss Chinquilla and Salvator Dinufrio. Their excellent musical selections are artistically executed, and find added interest from the fact that Miss Chinquilla, who is the feature of the act, is a full blooded Indian maiden, a graduate of Carlisle Indian School and a resident of the government reservation in Oklahoma Territory. Mr. Newell is her guardian, and is under bond to the government for her safety and return to the reservation at the end of their engagements. Miss Chinquilla is not a novice in the show business, however, having been bound out to the Robinson Show some twenty years ago, when she was still little beyond the grade of papoose. The trio are engaged to continue over the remainder of the Keith circuit.

NICK NORTON will depart this week for his annual pilgrimage to Mt. Clemens, Mich., where he will join Wm. C. Cameron in a three weeks' onslaught upon the plenitude of black bass and pickerel for which the waters of Lake St. Clair and tributary streams are so justly celebrated. The demands upon his services in the executive department of Hyde & Behman's enterprises have caused him to delay his departure for several weeks, but the finny tribe will find that their annihilation has only been temporarily delayed, as Mr. Norton and Mr. Cameron hold local championship medals for their dexterity in landing the elusive bass and languid pickerel.

GEO. S. WOOD, press agent of John D. Hopkins' Chicago enterprises, and his wife celebrated the fifth anniversary of their marriage at their home in East Forty-ninth Street, Chicago, on June 26. Their friends flocked to the festivities in large numbers, and an evening of unalloyed pleasure was enjoyed by those fortunate enough to be the guests of such urbane hosts.

MR. AND MRS. ARTHUR SIDMAN completed their sojourn at West Baden Springs, Ind., June 23, and departed for Jamestown, N. Y., for a two weeks' stay, in the last of which they will present their character sketch, "Back Home," at Celoron Park Theatre, Jamestown, N. Y. On July 9 they open at the Garden Theatre, Cleveland, going next to Tully, N. Y., where they will spend the remainder of the heated term.

JOHNSON AND WELLS, the clever colored sketch team, are booking time rapidly. They have not signed for next season.

SAM H. HARRIS, electrician of Keith's Union Square Theatre, was married to Estella Rosenbaum at the residence of the bride's parents, in this city, on June 17. The wedding was a private function, the guests being only members of the immediately interested families. Geo. H. Harris, of Hurtig & Seamon's forces, was best man, the groom being his brother. The bridal tour included a trip to points of interest in the West, as well as a visit to neighboring seaside resorts, and has just been completed. Many handsome and valuable presents were received.

SAM DRANE has joined Farnsworth's continuous performance company as stock comedian for the Summer season.

MATT NASHER, general agent for Kane & Higgins' Big Minstrels, writes from Beaver Falls, Pa.: "Kane & Higgins' Big Minstrels open at Meadville, Pa., tonight, for a Summer season. The company plays under canvas during the Summer months and in halls the regular Fall and Winter season. Our canvas, which is 80x120, will seat twenty-five hundred. Our recent ad. in THE CLIPPER brought in hundreds of answers, and we were enabled to secure some of the best minstrel people. Our first part wardrobe and stage setting is positively handsome. The parade capes and hats are not only cool and light for street parade, but also made quite a flash. The company gave a dress rehearsal in the Youngstown Opera House last evening, and the performance went without a hitch. McDonald Bryant Trio are one of the features in the olio. Hughey Kane, known through his connection with Al. G. Field's Minstrels, has control of the stage. The band and orchestra is under the leadership of Prof. Wm. Robbins. Our present outlook is very favorable. The company play Oakwood Park, Meadville, this week, with Greenville and Beaver Falls to follow, and open an eight days' engagement at Calhoun Park, Pittsburg, Sunday, July 1. Our route is through Ohio and Michigan, and in this territory the various members of the company are well known."

FREDERICK J. TITUS AND LYDIA YEAMANS TITUS participated in the customary entertainment given on shipboard, June 15, in aid of the Seamen's Charities of Liverpool and New York, while *en route* from this city to England, where they are booked for a long series of engagements. Miss Yeamans contributed songs, accompanied by Mr. Titus, and the second part of the entertainment was opened by pianoforte selections played by Mr. Titus.

V. P. WORMWOOD'S ANIMAL CIRCUS was in the bill at Waronoco Park, Westfield, Mass., last week.

PROF. FOX begins a tour of the Proctor houses July 9, at the Leland Opera House, Albany.

GEORGIA DEAN SPAULDING-KENT is at her home in Neponset, Mass., completely prostrated by the recent death of her husband, F. H. Kent. His death resulted from drowning in Long Pond, Plymouth, Mass., information which we did not possess in time to use in his obituary notice in our last issue.

CROWN POINT, IND., is making preparations for a free street carnival, to be held Aug. 9-11, under the auspices of Court Crown Point, No. 4, I. O. of A. A. Bibler has charge of the concessions.

JOSEPH J. SULLIVAN AND CARRIE WEBBER appeared last week at Ferris Wheel Park, Chicago, and have the Orpheum circuit to follow.

J. B. HENRY'S BURLESQUERS, headed by Lidia Dexter, with J. B. Henry and Geo. H. Livingston, proprietors, goes out next season newly equipped throughout. Donovan and Morris, Daisy Linden, Three Herbert Brothers, Hassmer and Olivette, and Bessie La Belle are under engagement.

CHAS. KILPATRICK, the "Hero of the Capitol Steps," reproduced his ride at San Souci Park, Chicago, June 24, as the feature of the bill. His engagement is indefinite, and may continue all Summer.

THE THREE SHAMROCKS will open at the Grand Opera House, Philadelphia, July 2.

DILLON AND GARLAND played Summit Lake, Akron, O., June 18, and are re-engaged for week of June 25.

GUS ANDREWS and Mae Field presented their new Swede comedy act at Ferris Wheel, Chicago, week of June 3, and played O. F. Miller's, Coney Island, Milwaukee, weeks of 10 and 17.

GRANT AND TAYLOR are at the Empire Theatre, Providence, R. I., week of July 2. They have Rocky Point, Riverside, R. I., and Revere Beach, Mass., to follow.

HUMES AND CLAYTON played Midway Park, Middletown, N. Y., last week.

PELOT is on the Pincus park circuit, introducing his juggling specialty.

LENAPE PARK THEATRE, West Chester, Pa., opened its first season with a vaudeville performance last week, under the management of Edw. Wertley.

THE FORTESCUE THEATRE, Atlantic City, N. J., under direction of Hill & Mills, opened Saturday night, June 23. The theatre has been all newly renovated, a new electric plant put in, and one hundred and fifty new electric lights in front of the theatre; new orchestra of eight pieces, who double in brass and play on the front balcony before the performance. Nellie Hill and Hattie Mills were both presented with a bottle of champagne, while doing their specialty, by the Atlantic City Brewery Co.

CHARLES WARREN and Marguerite Fish sailed June 23, and opened in London, Eng., July 2.

PRETT REED is working this Summer at Eastern parks, doing his new Dutch specialty.

MILLIE FRANKLIN, of Zrenyi and Millie, will be obliged to cancel all return dates to Europe on account of a fractured knee. She will remain in New York for a surgical operation and during the interim, Mr Zrenyi will work his European dates alone.

YOUNGS AND BROOKS played Buckroe Beach, Va., last week, and are at Westover Park, Lynchburg, July 2-7. They have not lost a week in fifteen months.

GEO. E. MELLO was made a member of the B. P. O. of Elks at Syracuse, June 21.

MARGUERITE WAGNER and Master Robbie appeared at Cedar Park, Phillipsburg, N. J., week of June 18, and were engaged by Manager Blondell to sing at Willow Grove Park, Allentown, Pa., week of June 25.

DELLA CLAYTON, formerly treasurer of Sam T. Jack's Theatre, this city, is at present treasurer of the Bon Ton Music Hall.

BRYCE AND BALLARD played Sachem Park, Norwich, Ct., week of June 25.

GEO. WILSON, the well known minstrel comedian, has been engaged by W. E. Nankeville for the J. H. Haverly Mastodon Minstrels.

ALVAN is playing a two weeks' engagement through Maine, with the Casino Roof Garden, New York, Pastor's and Willow Grove Park, Philadelphia, to follow.

TAGGART AND COLE are with "Muldoon's Picnic" Co., playing the parks through Pennsylvania.

HI TOM WARD and Annie Smilax are in their second week at the Olympia Theatre, Galveston Beach, with Houston and Ft. Worth to follow.

DOLLY THEORALD and Howard Powers are played the street railway parks on the vaudeville circuits.

THE EXCELSIOR COMEDY FOUR, Leo. W. Wright, manager, played the Grand Opera House, Philadelphia, closing the bill week of June 18, and were re-engaged for week of 25.

JULES HURTIG, of the firm of Hurtig, Seamon & Tuck, has returned from Chicago, where he formed the Great Western Amusement Association. The incorporators are Jules Hurtig, Benjamin J. Hurtig, Harry J. Seamon, Samuel L. Tuck, and others. Jules Hurtig is the president of the association, the object of which is to form a circuit of music halls in this city, Chicago, Cincinnati, Pittsburg, Detroit, Cleveland and other cities. A house has been obtained in Chicago, which will be opened in August as Hurtig & Seamon's Music Hall. It will be run on the same lines as their place in Harlem.

JOHN MARTIN FREE, a theatrical manager, has brought an action in the Supreme Court to recover $25,000 damages from Urben C. Bell, a lawyer of Buffalo, for the alleged alienation of the affections of plaintiff's wife, Antoinette.

VICTORIA NORTH is appearing in pantomime at Atlantic City with Jas. R. Adams.

BELLE WILLIAMS was called home June 21 on account of the sudden death of her mother in Philadelphia.

THE MILLS, IRENE AND ZAZA VAUDEVILLE Co. finished a tour of W. L. Dockstader's park circuit June 30. The company was made up as follows: Mlle. Irene and her dog, Zaza, Melville and Conway, J. W. Bingham, Tom Mack, Kitty Bingham, and Carson and Willard. After spending an enjoyable three weeks together they separated at Trenton and went their various ways. Mlle. Irene and Zaza are this week at Young's Ocean Pier, Atlantic City, and next week will be at the Philadelphia Baseball Park, after which they go to the Casino Roof Garden for a run.

ZEB AND ZARROW write: "After our engagements at Celoron Park, Jamestown, N. Y., and Cascade Park, New Castle, Pa., we were offered return dates. This week we are at the Garden Theatre, Cleveland, with week of July 9 at Shea's Garden Theatre, Buffalo. We open on the Keith circuit July 16, at the Union Square

THE RUBY SISTERS are playing at Elmwood Beach, Buffalo, this week and next.

ABE LEAVITT and wife and their son, George Leavitt, are spending a few weeks at Atlantic City.

DEIMLING'S CASINO, Rockaway Beach, L. I., opened June 30, under the management of Geo. M. De Vere, with these people: Harry and Sadie Fields, Johnson and Hilliard, the De Vines, Kirwin and Badger, Sanford and Sanford, Mac and Mac, Maude Beverly, Irving Walton, Freddie Richards, Harry Walters, Mildred Hatkins, Violet St. John, Paul James and others.

SIMPSON AND DAVIS played five clubs while in Philadelphia during the convention. This week they are at Washington Park, on the Delaware.

JESSE R. BURDEN opens his fifth week over the J. K. Burke circuit at Glen Echo Park, Washington, week of July 2, and has Southern dates to follow.

THE QUEENS, Helen and George, play week of July 2 for the Red Men's Convention, at Hackettstown, N. J.; July 9, Palm Garden, Morristown, and 17, at Asbury Park for four weeks.

FRED SIDDONS, of Siddons and Shea, has taken the management of the Bijou Theatre, Gloucester, N. J., for the season.

WILLIAMS AND MELBURN are in their sixth week at the Palm Garden, Morristown, N. J.

EDNA BEARD is spending the Summer at her home in Binghamton, N. Y. She expects to start out early in August with A. H. Woodhull's High Rollers.

MURPHY AND NOLAN have canceled their engagement in the stock at the Coliseum, Hartford, Ct., and July 2 finds them at the opening of the floating roof garden Steamer Gran Republic, with Tony Pastor's and the Casino Roof Garden to follow. After these dates they will tour a circuit of Southern parks controlled by Hurtig & Seamon.

HENRY MYERS, late of Myers and Murphy, and Jack Davis, late of Wilson and Davis, have joined hands and are with Ravelo's Pantomime and Specialty Co.

HOWARD AND MARENO play Eureka Park, Erie, Pa., July 2-7.

RICE BROTHERS have finished six weeks over the Burke & Chase circuit of parks.

JOSEPH M. DUCROW has closed with Welsh Bros' Circus, and will work parks.

HOWARD AND ALTON have closed six weeks in Peoria, Ill., and open at Edgemont Park, East St. Louis, Ill., July 1, with Coney Island, Cincinnati, to follow.

LITTLE WALTER MURPHY is at Kelly's Concert Hall, Newark, N. J., filling a long engagement.

MR. AND MRS. JOHN B. WRIGHT are with the Buckskin Bill Wild West Show, and join the Murray & Mack "Finnigan's Ball" Co. Sept. 1.

WAYNE AND LAMAR are playing a return date at Harris' Theatre, Ontario Beach, N. Y., with Elmira, Binghamton and Lagoon Island, Albany, to follow.

B. A. MYERS, general representative of Hurtig, Seamon & Tuck's enterprises, left last week for Cairo, in the Catskills, for a few weeks' vacation. George H. Harris, business manager for the Williams & Walker Co., will attend to the bookings of the road attractions during Mr. Myers' absence.

MUNLEY'S CASINO, South Beach, Staten Island, N. Y., has been entirely rebuilt and redecorated in white and pale blue. Jules Van Cook has been re-engaged as manager, making his fourth season in that capacity. The orchestra is under the direction of Wm. Fero. For week commencing July 2 the following are booked: Niblo and Riley, the Zarnes Duo, Merkel and Algere, the mysterious Comedy Four, presenting "A Big Mistake;" the Mannings, Gorman and Leonard, and Sanford and Van Cook.

THE GREAT LYNCH has closed a two weeks' engagement at the Palace Theatre, Coney Island, N. Y.; three weeks at Atlantic City, and is this week at Boston. On account of ill health he will rest at his home at Walden, N. Y., during the month of July, and will open his regular season Aug. 1, with Sun's American Minstrels, making his second season with that show.

BARR AND EVANS have signed for the "Aunt Hannah" Co.; Florence Evans to play the title roles.

WALLACE AND ALLEN, May and Josie, have signed for next season with Chandler & Robinson's Kings and Queens Co.

MARGUERITE WAGNER and Master Robbie are playing a circuit of Summer parks through Pennsylvania. This week they are playing Dorney's Park, Allentown, with Providence, R. I., to follow.

HARRY MEYERS, of Meyers, Carroll and Meyers, was presented with a gold watch by the members of the company at Governator's Pavilion, Atlantic City, on June 24, Harry B. Ingram making the presentation speech.

THE GENNELL SISTERS, Mina and Alma, are on the Kohl & Castle circuit, doing their singing and dancing act.

BEN HURTIG, manager of Hurtig & Seamon's Music Hall, and his wife are the guests of Mr. and Mrs. Samuel L. Tuck at their residence on Fordham Heights, and will remain there for two weeks, when they will go to Atlantic City for a brief visit, after which they will occupy their cottage at Long Branch for the rest of the Summer.

THE GREATER NEW YORK COMEDY FOUR, Dave Carter, first tenor; Thos. Burkin, second tenor; Will Probyn, baritone; Frank Blondin, basso, are in their tenth week touring Germany with Barnum & Bailey. They are doing a short first part and their comedy act in the olio. At Hamburg, for four weeks, and Berlin, for the same period, they were rewarded with more bravos than ever before. They are booked through England for sixteen weeks, on the Moss & Thornton circuit, at the close of this tour, when they will all be glad to sail for "home, sweet home."

HENRI FRENCH, whose engagement at the New York Roof Garden, this city, was extended to four weeks, proved to be one of the most interesting performers seen at that resort this season. He was greeted nightly with rounds of applause, and doubtless, were it not for other engagements, he could continue at the same resort for weeks to come.

ROBERT GOLDEN, with his illustrated songs, opened June 30 at Atlantic City, N. J. He is booked at Wilkesbarre and Scranton, Pa., and a number of Summer resorts. He is assisted by M. Mayer.

GASPARD BROTHERS are in the bill at Versailles Park, McKeesport, Pa., July 2-7.

THE UNITED STATES BURLESQUERS is the title for W. B. Watson's new show for next season. Wm. Fetters is painting the scenery in Philadelphia.

GEO. F. HUGHES sang with the company which gave a minstrel show at West Baden, Ind., last week.

ELWOOD BENTON reports the death of his mother at Buffalo, N. Y., June 24.

THE TWO JACKS, Boyce and Wilson, after closing on Hurtig & Seamon's circuit of parks opened June 25, for three weeks, at Henderson's Theatre, Coney Island, N. Y., their second time there within seven weeks.

HURTIG, SEAMON & TUCK will next season control the road the following attractions: Williams and Walker and their Own Co., with an entirely new production, all new scenery and costumes, and original music and songs from the pen of Bert A. Williams; a vaudeville company, headed by Pauline Hall and the Great Lafayette; the Bowery Burlesquers, "A Social Maid" and "Aunt Hannah," a farce comedy, in which Nat Wills will be seen. All the above shows are booked solid for the season, including a California tour for the Williams & Walker Co. Their Harlem Music Hall for next season will be entirely renovated, and when it opens, about the first week in September, it will be among the prettiest and coolest music halls in America. Benj. J. Hurtig will remain its general manager. Samuel L. Tuck will travel as the manager of the Williams & Walker Co., which has been so successful under his able management, and George H. Harris will be, as usual, his assistant and pilot.

FREY AND FIELDS are in their third week on the Frank Burt circuit of parks.

FRANK AND IDA WILLIAMS opened at Glendale Park, Nashville, Tenn., June 25, for two weeks.

DOWNEY AND WILLARD played Springbrook Park, South Bend, Ind., week of June 25, and have the Chutes, in Chicago, and Chester Park and Coney Island Park, Cincinnati, to follow.

MRS. MARGIE MCMAHON, late of The McMahons, was seriously injured June 21, while riding in a cable car in Kansas City, Mo. The sudden stopping of the car, caused by the grip becoming wedged in the slot, threw the passengers off their feet, and in the general mix up Mrs. McMahon was thrown across a seat and a man fell upon here, injuring her internally.

SMITH AND CROSS canceled the Alhambra, Milwaukee, Wis., on account of Mr. Smith's voice giving out at the Trocadero Theatre, Chicago. He has gone to Benton Harbor to take treatment, and opens with Mr. Cross on the Hopkins circuit July 22.

MISS CLEO COOLEY, 547 Seventh Street, Cincinnati, O., writes: "I have lost all trace of my brother, and my mother is very ill and desires to see him. Any information as to his whereabouts will be gratefully received by me."

ECK OSBORN writes: "Bartlett and Osborn closed a two weeks' engagement and the season June 23, at Forest Park, Atchison, Kan. We are resting for a short time, visiting with my parents."

E. J. DEVINE is at Brattleboro, Vt., where he is organizing and booking his Elite Vaudeville Stars for a tour of the parks.

CLAUDE THARDO'S OWN CO. will not go out this Summer. The feature of the show, the Five Olivers, have accepted an eight months' engagement South with Harry Redan's Southern Carnival Co. They open July 9, in North Carolina.

LOMA VISTA PARK, Laredo, Tex., was submitted by Manager Chas. T. Yaeger too late for publication in our park list.

HARCOURT AND MAY are at the Alhambra Music Hall, Savannah, Ga., this week.

LAURA COMSTOCK and Mrs. Jas. F. Murray, of Murray and Alden, had a very narrow escape from being drowned June 29, at Massabesic Lake, N. H. They went out rowing, and as neither are experts, the boat was overturned and both were thrown into the water. Their cries attracted the attention of J. H. Burnes, of Redmond's Hotel, who, with the assistance of several others, succeeded in bringing them to the surface as they were sinking for the last time. A doctor was hastily summoned, and after applying restoratives succeeded in bringing them to consciousness.

CASAD BROS. have finished a two weeks' engagement at Smith's Opera House, Grand Rapids, Mich., and are now filling a two weeks' engagement in Chicago. They open on the Burt circuit July 8, at Ft. Wayne, Ind.

THE LA WAGNER SISTERS played Lawrence Garden, Washington, week of June 25, with Baltimore and Eastern parks to follow.

PRINCE ALBENE and Miss La Brant are at Sans Souci Park, Chicago, and will not close until Oct. 1. Then they will open on the Hopkins circuit for fifteen weeks.

OHIO.

Cincinnati.—Thespians who are spending their Summer vacations in the Queen City are not numerous. In a theatrical way there is little going on. All the down town houses are dark, and there hasn't been a move toward the usual renovations that are always associated with the off season. The Summer resorts are faring very weak. Business is good all around. With vaudeville at two, and opera and vaudeville at another park, there is no valid excuse for the seeker after amusement to die of *ennui*. In addition to these, there are at least half a dozen suburban gardens that are billing orchestral concerts, not counting the Zoo, where the midsummer night's musical fetes are still a social fad. Price Hill, Walnut Hills, Norwood, Westwood, College Hill and Red Bank are the new points on the pleasure seekers' route.

CHESTER PARK.—The Chester Park Opera Co., under the direction of A. W. MacCollin, will present "Faust" July 1. Last week "Martha" was presented as the inaugural attraction, and the tuneful old favorite proved to be magnetic. W. H. Clarke and William G. Stewart alternated as Plunket. Adelaide Norwood, a great favorite, was seen to advantage in the title role. Viole Gillett, who is to be with Alice Nielsen next season, made her local debut as Nancy. Payne Clarke was Lionel, and Richard Jones Sir Tristan. The chorus proved to be nicely balanced. "Maritana" 8. In the Vaudeville Theatre, 1: Foster and Williams, Scott and De Poe, Risdale and Boudette, the Musical Smiths, and Thompson and Darling will appear. The sketch, "Martha's Reception," will succeed "Around the World in Eighty Minutes," which was last week's amusing skit.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Walker's Diving Horses and Elks were featured July 1. In the amphitheatre: Buoman and Adelle, Anna Kenwick, Fisk and Quigg, Lawrence and Harrington, and Yost and Weston.

CONEY ISLAND.—In the little theatre on Lake Como's banks will be seen July 1: Murray and Murray, Kherns and Cole, and John T. Powers.

GOSSIP.—Manager John H. Havlin is back from the East. Harry Rainforth, his wicked partner, is still in town.....G. Edmund Hatcher, of the Pike, ran down from Chicago for one day last week. He is the director of publicity for the Masonic Roof Garden..... Al. Grome is in the box office at League Park. .....All the resorts will have lots of fireworks on the Fourth.....The Parke Family gave a musicale at the Avondale Athletic Club.....Harry Yost, who is at the Lagoon this week, is a Cincinnati boy, and was once an amateur of no little ability.

Toledo.—At the Casino Theatre (Frank Burt, manager) the business last week was very fair. The feature of the bill was Mrs. Shaw and her two daughters, in their whistling act. Due week of July 1: Dempsey and Forsythe, McPhee and Hill, Seamon Children, Beatrice Gambles, Hallen and Fuller, and the Waltons.

FARM THEATRE (Otto Klives, manager).—Last week business was very good at this house. The bill presented made a hit, and especially the turns of Duffy, Sawtelle and Duffy, and the Nondescript Trio. Coming July 1 and week: Mr. and Mrs. Hughes, Lawrence Crane, Arthur Rigby, the McMahons, Paul Nicholson and the Sicilian Four.

NOTES.—The new theatre now building has announced that the house will be named The Empire, and will be managed by M. L. Garson, of Rochester.

Columbus.—Olentangy Park (C. A. Lacy, manager) had splendid business week of June 24. Coming, week of July 1: Ezra Kendall, Pete Baker, Murphy and Andrews, Kight Bros., and Holmes and Waldon.

MINERVA PARK (C. A. Lacy, manager).—Wilbur-Kerwin Co. had packed houses week of June 24. For week of July 1, "The Black Hussar" and "The Grand Duchess."

GREAT SOUTHERN ROOF GARDEN (L. M. Boda, manager).—Good business is the rule here. Due, July 2: Eddie Girard, assisted by Jessie Gardner, the Elinore Sisters, Duffy Sawtelle and Duffy, Saxon-Brooks and Fred Roberts.

COLLINS' GARDEN (Phil. Collins, manager).—This resort did well week of June 25. Week of July 2: La Belles, Vera King, and Young and Devoler.

Cleveland.—The Summer season is now fully on, and although the weather has not yet fully developed a Summer aspect, the outdoor attractions are doing very nicely.

LYCEUM THEATRE (J. B. Cookson, manager).—This house is the only one still open and the twelfth week of the engagement of Eugene Blair and company was very successful. "The New Magdalen" was presented and apparently thoroughly appreciated. The business was deservedly good throughout week of June 25. For week of July 2 "Jayne Eyre" will be given.

GARDEN THEATRE (Chas. La Marsh, proprietor).—A strong bill and fine weather drew big crowds during the second week of this garden. The playlet, "The Brunnette," by Frank J. Martin, presented for the first time here by Virginia Kline and company, was quite a success. The piece itself scored well, and Miss Kline, who is a very pretty woman, was enthusiastically received. The others on the bill were: The Flood Brothers, Tom Lewis and Sam J. Ryan, Howe, Wall and Walters, the Dancing Passparts, McCale and Daniels, the Quinn Trio, juvenile athletes, and the comedian John D. Gilbert. For the week of July 2 Milton and Dolly Nobles are headliners.

EUCLID BEACH PARK (Lee Holtzman, manager).—This park still continues its drawing powers. The management is still employing every effort in the way of new attractions. The theatre, under the management of H. E. Mittenthal, is hardly doing as well as the worth of the opera company deserves. "Olivette" and "The Bohemian Girl" were presented week of June 25. The company continues in its good work, and both solo and ensemble work is fine. Frederick William Gunther, a local baritone, made his debut in comic opera 28, playing Count Arnheim, in "The Bohemian Girl," and did splendidly. J. C. Taylor and wife, and Leontine Harger severed their connection from the company the past week. "The Chimes of Normandy" will be the attraction week of July 2.

MANHATTAN BEACH (W. R. Ryan, manager).—Palmer's "Pompeii" will be the special attraction for two weeks, beginning 2. Business at this new resort is astonishingly large.

CUES.—Buffalo Bill shows here 12..... Henri Grissitt, manager of Miss Blair, sails for Europe at the close of the season here next week.

Dayton.—At Lakeside Park (J. A. Kirk, manager) Bartholemew's Horse Extravaganza attracted good crowds the past week.

LUCAS GROVE PARK (Larry H. Reist, manager).—The new faces for the week of July 2 include: Miss Simmons, Prof. German, Laura Lee, Walter Fletcher, Mardo, Norton and Davis and Topley and Cleveland.

Sandusky.—At Cedar Point Pleasure Resort (G. A. Boeckling, manager), week of June 24, the attendance eclipsed all former years for the corresponding week. The good line of attractions put on by Manager Boeckling is meeting with the appreciation of the public, as the attendance proves. Programme for this week: Aimee, fire dancer; the Kinodrome, the Martelles, trick bicyclists; Henrietta Tedro, female baritone; Craig and Ardell, musical comedians. The following week will be another hummer, with attractions as follows: Edw. Marvelle, acrobatic comedy act; Aimee, fire dancer (retained); Kasten, Duey and Kasten, in novelty act, "Past and Present;" Harry Esmond, with animal actors; Patchen Bros., grotesque pantomimists; kinodrome (re-engaged).

Mansfield.—At Lake Park Casino (E. R. Endly, manager) business continues to be very good here. The bill for week of June 25 included: Hoy's Marionettes, Kasten, Duey and Kasten, and Pierce and Egbert. Commencing July 2, for week: Harry and Emma Martels, acrobatic bicyclists; Oscar Sisson and Ester Wallace, character team; Maude Beall Price, vocalist: Edward Moore, comedian; Hetty Tedro, female baritone, and Millian and Swan, musical comedians.

Youngstown.—Idora Park (E Stanley, manager).—The sacred concert June 24 was well patronized. The Youngstown Military Band was assisted by Lottie Ratcliffe, soprano, and Edna Murella, Cuban songstress. Miss Radcliffe made a decided success, being obliged to respond to several encores. The bill week of 2 includes: Patchin Bros., Howard and Warren, Edna Murella, Caspard Bros., and Frank Evans and Warren and Howard, in a comedy sketch, entitled "Uncle Josh in the Wood Pile."

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the work of remodeling is progressing very nicely, and the old house is gradually giving way to the new. Although the outer walls have not been touched, the entire interior has been torn out and will be modeled after the most approved fashion. H. D. Van Wych, the owner, has the work under his personal observation, and promises to have the house complete by Aug. 15.

BIJOU THEATRE (Abb Smith, manager).—People to be seen at this resort week of July 2: Belle Coleman, Fannie Nachman, Sisters Nicholas, Frank Howley, Harry Shafer and the Klondyke Trio.

AUDITORIUM (J. M. Barton, manager).—New people for week of July 2: Bertha Dorlen, and Wilson and Duseth. The burlesques, as produced by Wiley Williams, have proved drawing cards.

ATLANTIC GARDEN (S. Wasserman, manager).—People who appear here week of 2: Annie Lewis, Hess and Hunt, Chas. Millman, Arlington and Delmore, Chas. Warde, Mae June, Randolph Sisters, Ada Lawrence, Ida Dean, Blanche Dowley and Norma Kingston. Business good

OCEAN VIEW THEATRE (L. J. La Faucher, manager).—The extreme hot weather of the last few days has had the effect of sending crowds to the seashore, and as a consequence this resort has reaped a harvest. People who entertained here for week of June 25 were Howard and Emerson, Rice and Elmer, Mlle. Latina, Al. Raymond and Eddie Leonard.

Lynchburg.—At Westover Park Pavilion (F. M. Dawson, manager) large and well pleased audiences greeted the Deshon Opera Co. the past week, and the company gave splendid satisfaction to all. The following deserve special mention: Jack Leslie, Franklyn Fox, Claude Amsden, Julia Gifford and Bertha Leahman.

RIVERMONT PARK AUDITORIUM (Bell & Rodgers, proprietors).—Although for the past week the weather has been rainy, good sized audiences have greeted the stock company at each performance.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager) business continues good. In order to accommodate the large crowds Mr. Apperson has had erected a handsome new theatre, with a stage 34x20, full sets of scenery, dressing rooms, and everything complete. People for week of July 2: Hafford and Worth, Ava Gilbert, the Courtney Sisters and Dan Eddie.

—Mr. and Mrs. George Botsford have signed with the Jossey Stock Company as musical director and ingenue, for the Summer and regular season.

—J. Wesley Stevenson has been re-engaged for next season as treasurer of Al. Martin's "Uncle Tom's Cabin" Co., Geo. D. Walters, manager.

—"Knobs o' Tennessee" and "Dangers of a Great City" will be staged by Richard Marsden for the Myrkle & Harder Company.

—Nat Lemingwell has been engaged for Lincoln J. Carter's "The Eleventh Hour" Co.

New Plays.

"Mistress Nell,"

A comedy, in four acts, by George C. Hazelton, was produced for the first time in America Sunday night, June 3, at the Tabor Grand Opera House, Denver, Col., by Henrietta Crossman and company. The curtain rises on Nell Gwynne's appearance in the first performance of "Dryden's Conquest of Granada." The king is seated in a box in the theatre, and the stage is set with a green room at the King's. During the evening Nell receives a bouquet of roses from the king and an invitation to sup with him that night. She accepts, and consequently disappoints the Duke of Buckingham and Jack Hart, actor-manager of the King's. Some time has presumably elapsed between the first and second acts, and the story continues with Nell wondering whether it is herself or Louise, Duchess of Portsmouth, that the king really loves. The duchess is not certain herself, an issue that is quite important to her, as Louise is an emissary of the King of France, working with the Duke of Buckingham to get Charles II to sign papers that will lessen England's greatness. Through the jealousy of Louise Nell becomes aware of these circumstances, and determines to save Charles, and at the same time settle once and for all whether Nell or the duchess shall rule Charles' heart. Nell had never seen Portsmouth, but having an invitation to sup with the king at the Blue Boar Inn that night, she sends a note to the duchess, presumably from Charles, asking the French woman to attend at a certain time. The two women meet before the king arrives, and then there is a supper which is uncomfortable for all but Nell, who has rare sport. Louise retires defeated for the time, and when the king goes to pay for the supper he finds he has not the price, and Nell saves Charles from his own constable and a debtor's cell. In the third act Nell determines to attend, unbidden, a masquerade ball given by the duchess, and she calls herself Beau Adair, an Irish gentleman. Adair at once becomes a favorite with the ladies, and the result is that the king and his courtiers become "wall flowers." During the ball Nell overhears a conversation between Buckingham and Louise, and resolves she must act at once if England is to be saved. She sees Charles sign the papers under the eye of the duchess and determines to become the courier whom the duchess shall send to France. With this end in view Adair makes love to the duchess, and finally securing her confidence, is intrusted with the papers that are to be delivered to the King of France. Nell kisses Louise as the king enters the room, and he at once becomes an eaves dropper. Aware of this Nell determines to test Charles' love for her, and, with the king listening, Nell tells the duchess that Nell Gwynne is everything that is bad, and, worse than all, she is false to the king. Charles, listening, draws his sword in honor of the woman he loves, and bids the young Irishman to do the same. Nell reluctantly does so, and immediately there is a cry of "treason" from the maskers. But Charles waves them back, saying he is able to defend himself against the upstart, and will settle this in his own way. Nell is delighted that Charles will fight for her. She successfully parries the king's sword and disarms him. Then fearing for their sovereign, every one rushes upon Nell; a hundred guns and a hundred swords are thrust almost into her face. For the first time Nell realizes her predicament. She parries sword thrusts that are made at her and forces her way toward a balcony in the rear of the room, where, picking up a chair, she hurls it through the window and then follows quickly after. A quick leap over the balcony into the moonlight and she is free. The beginning of the fourth act finds Nell returning home after her experience at the ball. Still dressed as Adair Nell admits to herself that Adair is a coward, and that he ran away. But a few moments elapse when the king's guards arrive, having tracked Adair to Nell's house. For months Louise, Buckingham and even the king have been looking for a chance to prove Nell's infidelity, and here it is. Adair is in Nell's house. A demand to enter is refused and they break down the door. Nell hurriedly throws a cloak about herself as the king and his followers enter. A search for Adair, of course, fails to disclose him. Upon returning home Nell took off her coat, that was part of Adair's attire, and which contained the papers given to her by Louise, who, when a search to disclose Adair fails, spies the coat where it had been thrown. Thus it is that the duchess brings down the wrath of England upon her own head, for the papers come to light and in them are compacts, with the king's signature, but which the king never signed. Then Nell confesses her part in the night's work, at which the king remarks: "You are Charles' Queen Nellie; you should be England's." The cast: King Charles II, William Courtright; James, Duke of York, George Schaeffer; Duke of Buckingham, Beaumont Smith; Earl of Rochester, Joseph Metsler; Jack Hart, Thomas Neighan; Strings, Edwin Brewster; Dick, Jane Arthur; Swallow, Archie Lee; Buzzard, James Gregory; Landlord of the Blue Boar Inn, Thomas Doyle; Officer, Clarence Marshall; Page, Nellie Butler; Moll, Eleanor Browning; Lady Hamilton, Charlotte Wade; Louise, Duchess of Portsmouth, Jobyna Howland; Nell Gwynne, Henrietta Crosman.

"The Son of Carleycroft,"

An historical drama, in a prologue and four acts, by Theodore Burt Sayre, was given its first presentation on any stage at the Tremont Theatre, Boston, Mass., Monday evening, June 11. The scenes of the play are laid in England, in the days when Charles the Second was king, and the country was torn by conflicts between the Royalists and Cromwellians. The story: Gabriel Carleycroft, captain in the Puritan regiment, secretly woos and marries Lady Clare, in the belief that she is the daughter of Sir Julian Grenville, a Royalist. In an attempt to elope they are discovered at the inn by Sir Julian, who discloses the fact that Lady Clare is his wife, and not his daughter. A duel follows, in which Carleycroft is almost mortally wounded. Twenty-three years later Sir Hilary Grenville, reputed to be the son of Sir Julian, but in reality the son of Gabriel Carleycroft and Lady Grenville, is in possession of the family estates, Lady Clare and Sir Julian having died shortly after his birth. Living with him is Sir Humphrey Berkeley, his kinsman and heir, and conspiring to murder him for the property. To further his project he bespeaks the assistance of Jack Midnight, a notorious highwayman, who has been the terror of the country for years, and upon whose head the king has set a price. This Jack Midnight is Gabriel Carleycroft, now a roystering drunkard and ruin. He notes the remarkable resemblance between himself and Sir Hilary, and learns that it is his own son, and resolves to save him. Sir Humphrey has also cast envious eyes on Mistress Charity Halliston, the Puritan sweetheart of Sir Hilary. Mistress Charity, while keeping an appointment with her lover, is terrified by the drunken advances of Phillip, the Duke of Chesney, favorite nephew of the king. Sir Hilary, while rescuing her, is forced into a duel with the duke, and kills him. Fearing the wrath of the king, he escapes, but returns by stealth, a fortnight later, and gains access to Charity's room through a secret passage in her father's house. Jack Midnight acts as his guide and friend, and in the garden below watches for his safety. Sir Humphrey discovers Sir Hilary, surrounds the house with soldiers, but Sir Hilary escapes to the inn with Charity, followed by Midnight. Here a duel follows between Midnight and Sir Humphrey, in which the latter is killed. Then enters the Duke of Buckingham, announcing freedom for Sir Hilary, if he will bring him the body of Jack Midnight. The highwayman, upon hearing this, forfeits his own life, that his son may be saved. The curtain falls on the tableau of the discovery, by the King, of Sir Hilary standing with smoking pistol over the dead body of the highwayman, and claiming his freedom. Gabriel Carleycroft, Sir Hilary Grenville, J. H. Gilmour; Lorrimer Weatherby, Gus. C. Weinburg; Sir Humphrey Berkeley, Wm. Hazeltine; Captain Fortesque, Chas. Chappelle; King Charles Second of England, Edward Housman; George, Duke of Buckingham, Chas. Wellesly; Phillip, Duke of Chesney, Frederick Truesdell; Sir Julian Grenville, Dodson Mitchell; Lord Rokeby, Frank Andrews; Master Holliston, M. S. Mills; Giles, Chas. Alley; Toby, Ralph Lewis; Sergeant, Hiram Foster; Squire Topover, Robert Vernon; Mistress Charity, Florence Rockwell; Clare, Lady Grenville, Anne Claverly; Lady Castlemaine, Lola Hawthorne; Tabitha, Annie Clarke; Mistress Killigrew, Cordelia MacDonald; soldiers, etc.

"The Prince of the World,"

A play, in a prologue and three acts, founded on Biblical history, written by Hall Reid and Bertha Bell Westbrook, was given its first production on any stage May 28, at the Empire Theatre, Albany, N. Y., by Mr. Reid, Miss Westbrook and company. The scenes of the play are laid in the Holy Land, at the time of the crucifixion, and in Rome, seventeen years later, in the time of Nero and Cæsar. The story of the play tells of the persecutions of the Christian family of Demetrius and of Lesia, daughter of Simeon of Bethany. The unswerving faith of Lesia is exemplified under thrilling circumstances, such as being thrown into a den of lions because she would not renounce her faith and listen to the behests of Cæsar. Cast of the prologue: Simeon, Hal Reid; Caiphas, Augustus McHugh; Judas Iscariot, Fred G. Hearn; Peter, J. S. Robinson; Pontius Pilate, Alfred Hollingsworth; Barrabas, W. G. Horton; Herodias, Ann Fairchild; Linneus, Joseph L. Treacy; Lesia, Bertha Belle Westbrook. Cast of the play: Galba, Hal Reid; Cæsar, L. F. Morrison; Tygellinus, Walter G. Horton; Peter, J. S. Robinson; Demetrius, Joseph L. Treacy; Appolis, Fred J. Hearn; Taurus, Alfred Hollingsworth; Lucius, Augustus McHugh; Faou, C. W. Vance; Rubria, Ann Fairchild; Magdella, Blanche Hall; Diana, Mrs. F. A. Tannehill; Lesia, Bertha Belle Westbrook.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees).—Henry Miller and company did a fine business with "Miss Hobbs" June 20, 21.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. presented "Quo Vadis," to packed houses, 17 and week, the same bill being continued to 29, when "The Children of the Ghetto," with Wilton Lackaye in the cast, will be presented for three performances, at advanced prices of admission. This closes the engagement of the Frawley Co., though some members of the organization will appear in a production of "Sapho," which follows July 1 and week.

ORPHEUM (J. Rush Bronson, manager.—A good bill attracted full houses week ending 24. People 25: Joe Hart and Carrie De Mar, in "A Close Call;" Van-Nobriga Co., in "My Busy Day;" Three Merrills, Lillian Burkhart, in "Fifty Years Ago;" Jessie Padgham, Fleurette and Gardner, and Mr. and Mrs. Jimmie Barry.

PUNCTURES.—David L. Hayman was a recent visitor in Los Angeles.....San Diego Lodge, B. P. O. Elks, gave a performance of "Maritana" at Fisher's Opera House, San Diego, 8, 9....Chas. Schilling was the guest of Manager J. Rush Bronson during a late stop over in this city.....C. E. Bray, former manager of the local Orpheum, will, it is reported on authority, manage the new Orpheum now building at New Orleans.....Frank Worthing joined the Henry Miller Co. in this city 20, and appeared in "Miss Hobbs" 22.....Madam Modjeska read a paper on "Madam Julie Lavergne, Her Life and Work," before the Friday Morning Club of this city 22.....Jessie Padgham makes her first appearance on the vaudeville stage at the Orpheum 25.....The cast of "Sapho," at Morosco's Burbank Theatre, July 1, will include Harrington Reynolds, Francis Byrne, Frank Matthieu and Keith Wakeman of the Frawley Co.....Francis Byrn goes East on a vacation the second week in July, and Keith Wakeman leaves for London, Eng., in August.....The Frawley Co. opening at Morosco's Grand Opera House, San Francisco, July, in "The Children of the Ghetto," is composed of Corona Ricardo, Ruth Berkeley, Grace Cahill, Alice Evans, Phosa McAllister, Pearl Landers, Christine Hill, Lillian Stafford, Wilton Lackaye, H. S. Duffield, H. C. Roberts, W. J. Winter, George D. McQuarrie, J. K. Amory, George Gaston, Clarence Chase, Reginald Travers, Wallace Shaw, Clark McFarlane.....For "The Great Ruby," which follows, the company will be augmented by the addition of Harrington Reynolds, N. S. Northrup, William Gilbert, Henry Benrimo, Mary Van Buren, Natalie de Angelis.

MAINE.

Portland.—Good business reigned supreme at all of the pleasure resorts during the past week, June 25-30.

MCCULLUM'S THEATRE, Cape Cottage Park, (Bartley McCullum, manager).—Large audiences were in attendance week of June 25. "The Lost Paradise" was the attraction, Mr. McCullum and his company giving a most satisfactory presentation. Week of July 2, "The Girl I Left Behind Me."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Fatal Card," produced by the stock company at this house week of June 25, drew excellent attendance. A Masonic body, with band, from Manchester, N. H., witnesed the performance 25.

RIVERTON PARK (D. B. Smith, manager).—Fashionable vaudeville, as expounded by the Elite Vaudeville Stars at this resort 25 and week, drew well, the company consisting of O'Brien Trio, Herald Square Quartet, Fred Wyckoff, Reed's trained dogs, Rozella and Merritt, Tenney, and Leed and Lozelle. The Royal Hungarian Orchestra furnished delightful music daily.

CASINO THEATRE (Long Island).—This theatre opens July 2 as a vaudeville house. The bill for the opening week includes: Cunningham and Smith, Prof. Stockton, Berry and Hughes, Mackie and Walker, Yetta Peters, Gazzo and Ganu, and Russell and Fenn.

NOTES.—The Sanford and Cape Porpoise Electric Road is erecting an open air theatre at its park on the Mousam River. It will open with vaudeville performances sometime in July. The Mead Amusement Co. will put on vaudeville attractions at the "Old Orchard Pier," Old Orchard Beach, commencing early in July. Everett A. Butterfield and Frank Walker, of this city, have joined Kennedy's Players, opening at Bar Harbor July 2.

—Hoyt's "A Midnight Bell," with Alice Roseland, is booked solid for next season in the best cities. More specialties will be introduced in the play than heretofore, and the company will be a notable one. Arrangements are now pending for a production of the "Bell" in London, beginning in June or July, 1901. The complete scenic equipment is being painted by Sosman & Landis, of Chicago, and will require a special car for transportation.

Miscellaneous.

NOTES FROM THE CANTON CARNIVAL CO. (Frank W. Gaskill, manager).—At Baltimore we played during the two weeks to over 300,000 people. Since then we have played Williamsport, Pa., under the auspices of the I. O. O. F., and Pottsville, under the auspices of the Third Brigade Band. At Williamsport we struck wind and rain. On the opening night a storm played havoc. The entire enclosure of the Streets of India was blown down; tents and scenery went to earth. Col. Gaskill's loss was $1,500. That week we played to only 80,000 people. At Pottsville we redeemed our record, and away over 100,000 people visited our Midway during our seven days' stay. Friday night, June 22, was the record breaker at Pottsville. Mr. Huffman, late of the advance guard of the Bostock Midway, has joined us, as have Capt. Cardona and wife, of the same show. Prof. Albert Stadler has closed and gone to J. W. Gentry to train and prepare animals for public exhibition. H. B. Hopkins is with us and is making a hit introducing the thrilling act of our animal show. Chas. Bresnan and C. C. Gordon have joined Joe Ferral's animal show. Chas. Russell Staver, the rube, is now on our roster.

NOTES FROM THE COLORADO-GRANT SHOWS.—This is our twelfth week of continued success since our opening. We are touring East and will return in the Fall to our Winter quarters in Greenup, Ill. Roster: Colorado Grant, sole proprietor and manager; Mrs. Grant, trained goats and dogs; Prof. Meechan, with his thirty-two head of ponies, horses and mules; Ed. Ahl, principal clown; Kid Levene, James Boyles, Jim and May Grace, Harry McLeon, Joe House, Clito, the Morrisons, Ed. and Bertha Conner, and Mack Caruthers. The advance is under Doc Ranchard. Our mounted band is under the direction of Otis Matheny. Our tent is a 100ft. top, with a 50ft. middle piece; seventy-five head of stock and thirty-seven wagons. We get THE CLIPPER regularly, and all are well and happy.

NOTES FROM APDALE'S "U. T. C." CO.—Last week's business has been away above all marks of this show. At Rockland and Hawkesbury, Ont., we turned over five hundred people away at each town. Also gave a matinee at Hawkesbury and turned them away. Everybody is well, and they all make a call on the manager Sunday as regularly as clock work, and go away smiling.

NOTES FROM J. H. LA PEARL'S COMBINATION.—This is our fourth week on the road, and we find business fine. At Quincy, Ill., we broke all records in the history of the park, and at Ottumwa, Ia., we turned people away every performance. The Four Miltons, musical act, joined at Ottumwa, Ia. Roster: J. H. La Pearl, manager; Nat Blossom, stage manager; La Pearl Sisters, aerialists: Mrs. La Pearl, illustrated songs; Ruby La Pearl, negro songs and cake walks; Bros. Ellet, triple horizontal bars; Four Miltons, musical act; Long and Davis, knockabout song and dance; Harry and Roy La Pearl, aerialists; Ella De Vene, trick bicyclist; Srita. Lola, Spanish and character dancer, and Pinard and Mest, musical act.

NOTES FROM CRANER'S FUN MAKERS.—We have worked all the towns up the D. & M. Railroad, to good business. We have a fine new outfit; will hold five hundred people. Have seven people in the company, as follows: Jim Ryan, Prof. Leonzo, May McParian, Master Russell Craner, Maggie Craner, May Cowles, and Ben Craner, manager and owner. We carry a violin, piano and cornet for orchestra; have no band. We are working back South.

ROSTER OF THE HARRIS NICKEL PLATE CIRCUS MUSEUM.—Claud Meredith, manager and superintendent; Mons. Delkano, lecturer; Prof. Jones, leader of side show band; Al. and Rosie Connor, second sight and mind readings; Prof. Harry Kane, ventriloquist and magic; Millie Luzkia, snake enchantres; Mons. and Millie Delkano, in their substitution; Prof. Brady, Punch and Judy; Scotty, Albino bag piper; Delkano, fire king; Rosey Jones, the fortune teller; James Oronke, with his trained elephant, Barney; Dr. Meredith and the wild man.

ROVING FRANK'S GYPSY CAMPS, three in number, are now *en route*.

DUDLEY FARNWORTH writes from Crystal Beach, Can., as follows: "I am at my Summer home, the Shamokin, and open in a mammoth pavilion, with vaudeville, for the Summer season, June 23. The following is the roster: Stock people—Dudley Farnworth, proprietor; John T. Mede, business manager; Carl Lopteds, leader of orchestra; Mae Harris, Birtine, Farnworth Brothers, Dudley and Jack; John T. Bennett, Sam Drane, Birt Farnworth, Prof. Stonehouse. Variety people—Week of June 25, Flamme Sisters, Rith and La Clair, and Marion and Dean."

ALICE ZENO writes from Pittsburg, as follows: "I make two balloon ascensions and parachute leaps at Schenley Park, this city, on July 4. Will use red, white and blue parachute, the first one ever used here."

NOTES FROM THE AMERICAN AMUSEMENT CO.—The following performers have just signed for the coming season, which opens July 23, at the I. O. O. F. Carnival, Toledo, O., and continues for eighteen weeks: Reed Bros., brother act; Norwood and De Varo, triple horizontal bars; Wade and Clark, comics and clown acts; Prof. B. McClellan, balloon and parachute drop, and the Brahams, aerialists.

NOTES FROM GLICK'S RAILROAD SHOWS.—The show, band and orchestra is making good everywhere. At Bluffton, Ind., night of June 20, we were compelled to stop selling tickets at 8 P. M. Have added span of mules, also donkey, pony and cart. The business is the best ever played to by Manager Glick.

CLEMONS & FRANZ'S HIGH CLASS VAUDEVILLE NOTES.—We continue to good business. Joe Barnum and daughter, Kate; Gypsy Ward and Baby Lester, of Long's "Uncle Tom's Cabin" Co., took supper with us June 23, and after the show they entertained us in return with a delicious lunch. Mr. and Mrs. Chas. H. Franz have recovered from their injuries and working every performance.

NOTES FROM MORRIS, MARKS, SELIGMAN & CANNON BROS.' DOG AND PONY SHOW AND MINSTRELS.—We are in our fifth week. We opened in New Orleans, and have turned people away every night in spite of rain and wind. We had two blow downs, but never missed a show. While Prof. Cannon was directing the burlesque circus for the Elks, the show went on just the same with the minstrel performance. We will remain in New Orleans one week longer and then take the road.

NOTES FROM PERRY & PRESSLY'S VAUDEVILLE CO.—We are now in our tenth week under canvas, and business has been good through Iowa. The roster: Perry and Pressly, proprietors and managers; Gilbert and Sutton, musical team; Frank Perry, violinist and pedestal dancer; Creto, contortionist; the Pressleys, Carl and Blanche, comedy sketch team; Larry Sutton, black face comedian and banjoist. We carry a 55ft. round top with 20ft. middle piece. Fred Gilbert is leader of orchestra.

NOTES FROM THOS. L. FINN'S LONDON NOVELTY SHOWS.—Thos. L. Finn, proprietor and manager; Sylvester Newman, stage manager; Merry Foy, comedian; Chas. Cameron, male soprano; Flash, magic and Punch; Will Ryan, Irish comedian; Bertha Walker, seriocomic; Hattie Bruce, slack wire; Mose Dudley, in advance, and a band of six pieces. We are still in Vermont, and doing nicely. Mr. Cameron has recently purchased a large boa constrictor as an attraction for our recently added museum department.

THE DURAND FAMILY BAND AND ORCHESTRA furnished music and specialties at the General Hospital Fair at Passaic, N. J., which ran ten days, from June 20 to 30.

THE OLIVERS' BIG SHOW, comprising the Parkers, in sketches; Ralph Fulgora, singing comedian; Guy Oliver, whistler; Goldie May, seriocomic; Oliver Sisters, singers and dancers; Harry C. Brown, comedian, and the Five Olivers, Swiss bell ringers, opened the new Rustic Theatre, Brookside Park, Brattleboro, Vt., June 18.

THE BYRON SPAUN VAUDEVILLE CO., under canvas, reports success financially and artistically.

EATON AND WEATHERS have closed with L. N. Starr's Pavilion Combination, and are running a vaudeville show under canvas at Blue Mountain Lake, N. Y., for the Summer. The performers: Eaton and Weathers, Eddie Lamont, Joe Lee, Geo. E. May and wife, Alva Howard, the Elsors, W. H. Sheridan, Tom White and Jessie Hill.

SHIPMAN'S "U. T. C." NOTES.—This season's business has exceeded Mr. Shipman's fondest hopes, and general agent Stowell's daily reports show a most flattering prospect for the next ten days. The seating capacity has been increased to 2,100, and in several towns they have been compelled to give matinee performances for the benefit of the young people and their parents. The white band, under the directorship of Henry Brown, never fails to get a hearty hand at their evening concerts. The press speaks of the street parade as the largest and most handsomely costumed yet seen with any similar organization.

WISCONSIN.

Milwaukee.—The third annual carnival given by Milwaukee, which has just come to a close, has left little if any doubt as to its being a bad week theatrically. Numerous sideshow attractions were in evidence, all of which received a large share of attention.

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Stock Co. put on "A Night Off" to audiences that varied all the way from light to packed. The work of Mr. Boucicault, Charles Harbury, W. H. Turner, Selene Johnson and Freda Gallick was a treat to those who attended. Week commencing July 1, "The Girl I Left Behind Me," with "What Happened to Jones" to follow.

ACADEMY (Edwin Thanhouser, manager).—Eva Taylor and Eugene Moore, the two popular leads at this house, scored a decided hit the past week, in "Pawn Ticket 210." Miss Taylor, as Mag, and Mr. Moore, as Uncle Harris, the pawnbroker, were in roles that were entirely different from anything they have heretofore appeared in as members of this company. Donald Bowles, William Hartley, Frederick Hartley, John M. Sainpolis Julia Blanc, Antoinette Walker and Lulu Hastings made up the cast. The attendance, considering outside attractions, was satisfactory. Week of July 2, "The County Fair;" week of 9, "Michael Strogoff."

CONEY ISLAND PARK (O. F. Miller, manager).—Attendance during the week just closed was surprisingly small considering the record this resort made at the start. But managers of visiting attractions all united in saying that, considering the many attractions down town for carnival week, the attendance at their performances was quite satisfactory. The Oriental American Co. closed a two weeks' engagement Saturday, June 30, and left for Superior. The vaudeville theatre still continues a favorite. People, week of July 1, include: The Leiserings, Alberti, Chris. Lane, Georgia Lingard, and the popular Sisters La Mond. White Buffalo's Indian Village remains, and the Big New England Carnival Co. comes July 2, for two weeks.

ALHAMBRA THEATRE O. F. Miller, manager).—The Casino Stock Co., from Waukesha, played a week's engagement at this house, but failed to receive the attention the company warranted. The house will remain dark until opening of regular season.

STAR THEATRE (O. F. Miller, manager).—The Merry Widows put in a week to good houses. The company was on a par with any first class burlesque company that played Milwaukee last season. The house is again dark.

NOTES.—Charles A. Murray, Irish comedian, and a member of the team of Murray and Mack, was visiting Mort Singer the past week. Mr. Murray, who is accompanied by his wife, is summering at Pewaukee Lake, Wis.....Lyster Sanford, formerly stage director at the Davidson, has opened a school for instruction in grand opera, light opera, musical comedy and drama, in this city.....Aubrey Boucicault, the popular leading man of Sherman Brown's Co., has just completed a romantic drama of life in Iceland, which will shortly be produced at the Davidson. The play is called "The Squireen," and contains several big mechanical effects.....Babbie Vavene has been re-engaged as a member of the Thanhouser Co.....H. B. Burton, monologue and singing comedian, was in Milwaukee the past week, seeing the sights of the carnival.....Frederick Paulding, stage director at the Academy, gave a recitation at the State convention of the Ancient Order of Hibernians, the week past, and made a great hit.....Harry R. Hanlon and wife (Helene Salinger), who have been playing a Summer engagement at the Casino at Waukesha, and the Alhambra, this city, will leave for New York City the coming week.

NEW HAMPSHIRE.

Manchester.—Manager Wilbur F Boody, of the Music Hall in Lowell, Mass., and the Park Theatre in this city, having decided to retire from the theatrical business, the lease of both houses will be continued by Ormsby A. Court, who has been resident manager here for Mr. Boody for the past two seasons. The same standard of attractions will be maintained.....George Robinson, for two seasons in advance of the Frankie Carpenter Co., will be next season in the same position for the Bennett-Moulton Co. This company will inaugurate the season at the Park Theatre, this city, Labor Day.....At the Contocook River Park (Concord, N. H.), week of June 25: The Luciers, the Elmer Trio, Raymon Moore, Kent and Redmond, and the Mazellos.....The Street Railway Co., owners of the Lake Pavilion and other buildings, are contemplating bringing here the Frank Bostock animal show as an additional drawing card.....Business at the Lake improved greatly during the past week. Notwithstanding the addition its seating capacity is repeatedly taxed to its utmost. For week of 25: Laura Comstock, Anna Whitney, Chas. Kenna, Morgan and Curr, the Maginleys and Murray and Alden. The following will be seen week of July 2: Seneca, Inga Orner, Bryant and Norman, the Andersons, Tessie Carrie, and Bancroft and White.....Laura Comstock and Mrs. Murray, of the Murray and Alden team, now playing at the Lake Pavilion, had a narrow escape from drowning 28, while out rowing in a dory. Wishing to change their position, the dory capsized, and both were thrown in the water. Fortunately they were seen by the manager of a cafe near by, who jumped in and rescued both ladies.

SOUTH CAROLINA.

Charleston.—At Chicora Park Hayes and Suits, the Austins, Wm. Forbes, C. C. Whelan, the Unique Trio, and Nelson and his Canine Wonder pleased large audiences week of June 25. The same people stay for another week.....B. F. Gilkison, of New York, has leased Turner Hall for a period of three years and will convert it into a vaudeville hall. The building will undergo many changes. The stage will be enlarged and new scenery put in and it will be furnished with opera chairs. The house will open about Sept. 1, and will continue Winter and Summer.

CANADA.

Montreal.—The monopoly so long enjoyed in the matter of the Summer amusement trade by Sohmer Park is being encroached on in many directions this Summer. First the Arena, with the Robinson Opera Co., came into the field, then Vianville at Maisonneuve, now it is Queen's Park (the well known bicycle track park), as well as the opening of Riverside Park, billed as "Montreal's Coney Island," situated at the east end of the town on the river bank. Both these latter resorts open Sunday, July 1. The Vianville Park and Queen's will be run as a combination.

QUEEN'S PARK (Arthur Ware, amusement manager).—The opening bill will be the Silver City Orchestra, the Boston Ideal Quartette, Melville and Howinson, Moore and Kendrick, and the American biascope. On July 4 the Hancock Post, G. A. R., will hold forth.

VIAU PARK.—Beginning 1, the programme includes: Prof. Harry Fralick, high diver; the three Poiriers, Wm. De Boe and selections by the Harmonie Band.

RIVERSIDE PARK.—This will open 1, with outdoor attractions and the following in the Rustic Theatre: The Sicilian Four Lady Quartette, Ramza and Arno, Quilmette, Rocco's dogs, the Three Gardners, and Jeanette and Shaw.

SOHMER PARK.—This refreshing spot catered to a very big week ending 30. The Faust Family made such a hit the week previous that they were re-engaged and repeated their success. The other four acts were also A1, being the Four Dunhams, the Matweefs, Genaro and Theol and Mme. Begue, supplemented by the Park Band.

ARENA.—The Robinson Opera Co. is in favor here with productions of light opera. June 25-27 was given over to "Fra Diavolo," and 28-30 to "The Mikado." On Dominion Day matinee, July 2, "The Mikado" will be repeated, and for 2-4 "The Chimes of Normandy."

HER MAJESTY'S (J. A. Grose, manager).—The Baldwin-Melville Stock Co. had a heavy bill for week of June 25, playing for the first part "Quo Vadis" and finishing, 28-30, with "The Two Orphans." William Farnum, leading man of the company, will be seen in the title role of "Cyrano de Bergerac" during week beginning July 2.

ROYAL (J. B. Sparrow, manager).—The Monte Carlo Girls had a frolicking week June 25-30. After the performances on July 2 the house will close its season and its career as such, for immediately the place will be torn down, to make way to a more modern theatre.

Toronto.—At Munroe Park the open air concerts continue to draw large audiences.

HANLAN'S POINT.—The "Uncle Tom's Cabin" Co. put up a good performance and drew well June 25-30.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Evil Eye" was the attraction June 26, 27, and even the extreme hot weather could not keep the people away. The house was crowded and the show gave the best of satisfaction. The Valentine Stock Co. will play a two weeks' engagement, commencing July 9.....Prof. Gentry's Dog and Pony Show comes July 2, for four days.

RHODE ISLAND.

Providence.—At the Opera House (Felix R. Wendelschafer, manager), June 25-30, the Wilbur Opera Co. and Marie Dressler made up the strongest week thus far in the Summer season. The opera presented was "The Two Vagabonds." Hattie Richardson and Gus Vaughn sang the leading roles. Marie Dressler presented her comedy skit, "Twenty Minutes in a Shirt Waist." "H. M. S. Pinafore" will be seen July 2-7, and Richard Harlow will sing the role of Little Buttercup. The company will also be strengthened by Pauline Hall.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Of all the successful Summer seasons ever seen in this city the present one at this house leads the race by long odds. Katherine Rober and company presented "East Lynne" and "Killarney" June 25-30. "The Lady of Lyons" will be given July 2-7. Business here is great at every performance.

ROCKY POINT (R. A. Harrington, manager).—This famous shore resort, which has been open for a few Sundays past, opened its regular season Sunday, July 1, and in addition to the hundreds of attractions on the grounds, presents the following in the way of theatrical attraction at the Forest Casino: The Four Weston Sisters, Washburn and Crawford, the Carrelli Bros., Arthur Lane, Newville and Barlow, the Pitching Bros., Lillian Schubert, Edith Murilla, Fisk and McDonough, the Doherty Sisters, Bacon and Henry, Ida McIntyre, Barrington and Martell, Alabama Comedy Four. Besides this show there will be a free out of door attraction. C. C. Phelps, in his cannon parachute act, and Danna and Alice Thompson, high somersault divers.

CRESCENT PARK (Geo. B. Boyden, manager).—This resort holds a warm spot in the hearts of many thousand "Down the Bay" patrons, and is now open for the Summer. In the vaudeville line "Brown's Auditorium" will furnish entertainment. It will be run under the direction of Harry Brown, of Brown, Harrison and Brown. There will also be the usual outdoor attractions.

LOUISIANA.

New Orleans.—At West End (Max Plohn, manager) the Second Regiment Band of Chicago, A. F. Weldon, conductor, opened an engagement June 24, to a large crowd. The band is excellent, and doubtless will give entire satisfaction during the engagement. Several local soloists have been added to the band. The Three Marvels proved a strong card for their second week, while Bicknell, the clever clay modeler, repeated his former success. The new feature for July 1 is the Musical Johnstons.

ATHLETIC PARK (H. C. Fourton, manager.)—The Olympia Opera Co. presented "Pinafore" and "Fra Diavolo" during week of 24, to good business. For week of July 1 "Cavalleria Rusticana" and "Trial by Jury" will be given. Payoletti's Concert Band continues at this popular place of amusement.

THE SELIGMAN-MARKS Big Colored Show went on the road last week and good business is reported all along the line.....Arrangements are now going on for French Opera here again next season.

ALABAMA.

Birmingham.—At Lake View (J. B. McClary, manager) an attractive olio is drawing excellent crowds nightly, and is accorded much deserved applause. The Chicks present "Is Marriage a Failure?" They are very clever performers and their sketch is bright, clean and full of good points. Mayfield and Lee are good funmakers. Nello is applauded most liberally and his engagement has been very successful. Margaret Kingore sings with good expression.

EAST LAKE (J. B. McClary, manager).—The Tolson Dramatic Co. drew excellent patronage 25-30. Kieffer and Diamond continue prime favorites, their specialties being greeted with much applause.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Summer stock opened at this house June 25, presenting "Moths" as the opening bill, followed by "The Magistrate." Business is fair. The arrival of Vail De Vernon adds much to the strength of the company.

IMPERIAL (Jas. J. Sheeran, manager).—The burlesques, "The Up to Date Pawnshop" and "The Flea," as presented by Frank Bennett, were pleasing. In the olio Gracie and Stewart, and Bennett and Tilsone repeated their success of the previous week. The O'Brien Sisters made their first appearance 25, and were successful. An ovation was accorded the Three Graces. Their work was clever, and merited the liberal applause. Bennett and Tilsone, and Gracie and Stewart close 30. People for July 2 and week are: J. J. Sheeran, the Brauneck Sisters, the Graces, O'Brien Sisters, Mackie and Croix, Babe Laurie and Marion P. Barrett.

NEW YORK CITY.

Review and Comment.—The warm weather of the past week caused a big falling off in attendance at the indoor resorts. It was the first real sample of Summer weather of the season and caused an exodus to the seaside and country of those who could get away, while their less fortunate neighbors found relief on the roof gardens and at the nearby seashore resorts, all of which reaped a harvest. Some excellent programmes were offered at the on-the-roof resorts, and these, with the exception of a couple of rainy nights, drew immense crowds of people, who enjoyed the open air vaudeville and the liquid refreshments with equal favor.....The "supplementary" season of "Quo Vadis" at the NEW YORK, which began June 25, and was announced to continue indefinitely, came to an abrupt end 30. Much has appeared in the public press concerning the great prosperity of this attraction. Personal observation has shown that the attendance has averaged fair.....The reopening, June 25, of the CASINO, with "The Rounders," added another house to the indoor list, but it is likely that a continuance of the torrid weather will cause its doors to close, although the attendance has been fairly good considering the weather conditions.....The continued attractions were: "Quo Vadis" at the NEW YORK, and "The Rounders" at the CASINO, the former closing 30.....At Bergen Beach Casino "The Girl in Black" drew good attendance.....Pain's fireworks, at Manhattan Beach, did its usually good business.....Vaudeville was offered at the UNION SQUARE, TONY PASTOR'S, PROCTOR'S, PROCTOR'S PALACE, PROCTOR'S FIFTH AVENUE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: The CASINO, KOSTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE.

Proctor's Palace (J. Austin Fynes, general manager).—The auditorium of Manager Proctor's uptown house contained rather more than the average Summer numbers on July 2. Ralph Stuart made his uptown debut in vaudeville, and from the fact that his season as leading man of the Murray Hill Stock had brought him into prominence, and secured for him a large following among uptown theatregoers, his welcome was most cordial. "The Peacemaker" was the vehicle selected for his appearance, able assistance being rendered by Georgia Welles and Francis Powers. Miss Welles had also been prominent during the dramatic season just closed at the Murray Hill, and her numerous friends also greeted her with many marks of approval at the Palace. Mlle. Little and Louis W. Pritzkow was another turn that was fully appreciated, their solos and duetts, in both operatic and popular vein, being decidedly pleasingly rendered, the act being new to New York. Nan Lewald made her debut here in "The Deputy Sheriff," supported by Gus Pixley and Harold Vosburg. Galetti's monkey comedians proved the high degree to which simians can be trained. The Wartenburg Brothers were musical acrobats of ability. Murphy and Willard provoked hearty laughter and evoked sweet music in their absurdity, entitled "Doughnuts." Others on the bill who were well received were: Belmont and Weston, comedians, vocalists and dancers; Dungan and Dudley, in their singing sketch, "The Picture;" Simon Brothers, musical clowns, and the Crawford Sisters, a character change act. The kalatechnoscope seems to have lost none of its distinctively drawing powers, and continues to please. New views of travel brought well known views of foreign places vividly and accurately to the domestic gaze. Sunday's concert, as usual, attracted large and well paying audiences.

Keith's Union Square Theatre (E. F. Albee, general manager).—The feature of this week's programme is rated by the management as Digby Bell, in a monologue entertainment. James O. Barrows and company return for the presentation of a new dramatic sketch, entitled "The Major's Appointment," written by the late Nelson Wheatcroft and Geo. Backus; and another real feature is Mlle. Marzella's exhibition of trained cockatoos. The presentation of Geo. M. Cohan's newest sketch, "The Vaudeville King," by Milton Aborn and Hattie Arnold, also adds interest to the bill. Zelma Rawlston's impersonations, songs and quick changes can be rated high among the entertaining factors. Farnum and Seymour present an acrobatic act of uncommon merit. The biograph shows new views in animation, and the bill is made complete by Coleman and Mexis, sharpshooters; the Three Gilsandos, musical comiques; Howard and Mack, in black face comedy; Cliff Farrell, musician; Jennings and Alto, in a musical act, and Rosalie Tyler, a colored soprano. The bill gave evident satisfaction to the good sized audiences present.

Tony Pastor's Theatre (Tony Pastor, manager).—Carrie Graham's exceedingly clever reflex of "Sis Hopkins" as a stage character constitutes this week's feature, and the applause attendant upon her skillful work told a plain story of commendation. The return of Louie Dacre, with a week intervening between her first highly successful fortnight, is another interesting and well timed feature. Swift and Huber, burnt cork musicians, proved themselves a brace of capable entertainers, who were further liberal with their favors in the introduction of a well trained canine. Rae and Brosche, in a comedy sketch, "Too Much Woman;" Mr. and Mrs. Harry Brunelle, in a return to stageland with their miniature theatre; Wroth and Wakefield, conversational comedians; Fostelle and Emmett, in a musical specialty; John Casey and Maggie St. Clair, in a picture of "East Side Life;" the Claflin Sisters, in character songs; Bobby Raymond and Maggie Clark, in a comedy sketch; Wistana, lady magician; Whitley and Bell, in a Dutch comedy sketch; Harry B. Watson, tramp 'cyclist, and the American vitagraph complete the evenly satisfying bill. Cool weather made theatregoing decidedly pleasant and the crowds flocked to this resort in their accustomed crushes, filling the house completely afternoon and night.

Casino Roof Garden (Geo. W. Lederer, manager).—There was a good crowd in evidence on Monday evening, July 2, when another good vaudeville bill was offered. Lottie Gilson is featured, and with Stern & Co.'s songs scored a hit. The Broadway Trio, including J. Johnson, Mabel Johnson and A. E. Robbins; Paley, 'cyclist; Flo Perry, Alvan, juggler; Rose Kessner and Annetta Reid, Florence Wolcott, Martenetti and Grossi, Frank and Don, Maud Caskell and Arthur Arnold, Elgie Bowen, Burke Brothers and Wm. Everhart complete the show. Everhart renewed his previous hits and seems in line for an all Summer Broadway success.

Lion Palace Music Hall and Roof Garden (Wm. Josh Daly and Laurient Howard, associate managers).—Business at this house for the past week has been very prosperous. The programme for week of July 2-7 consists of the following, with Kittie Mitchell and James Richmond Glenroy as special attractions:. The Three Gardners, O'Neil and Thorpe, Cardownie Sisters, Elgie Bowen, Doll, Burden and Doll, Rossi Brothers, Mlle. Morrello, Serpento and Lottie West Simmonds. The Three Gardners, in their clever musical specialty, met with especial favor.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—A good bill was presented here July 2. The feature of the bill was furnished by John Frederick Cook and Dallas Tyler, who presented a sketch entitled "Taming a Bride," which proved entertaining, and the work of the players won for them much favor. The Rixford Bros., in their head balancing act, performed many difficult feats. The Bachelor Club presented a sketch which possessed the merit of novelty, and fully earned the numerous recalls accorded them. Tenley and Simonds kept their audience in good humor. Polk and Claudius, clever duo of banjoists, played themselves into the good graces of their hearers. A number of new views were exhibited on the kalatechnoscope, and in spite of its long stay here, this excellent moving picture machine was still a strong feature. Other pleasing numbers were furnished by Anderson and Wallace, sketch team; Farrell and Starck, bicyclists; Violet Holls, vocalist; the De Muths, dancers; Provo, juggler; Murphy and Slater, negro comedians; Courtright and Lee, in a comedy sketch, and L. M. Grandt, whistler. The bill for the Sunday concert July 1, included: Jennie Yeamans, Georgia Gardner and Joseph Maddern, Zeno, Carl and Zeno, Montague and West, and Phyllis Allen.

Proctor's Theatre (J. Austin Fynes, general manager).—As a headliner for the current week General Manager J. Austin Fynes has secured Jennie Yeamans as a feature, and generous applause attested her popularity. "A Surprise Party" was given its initial performance, and in the competent hands of Lon Stevens and Leonard Walker, Blanch Horman and Grace Belasco it proved a pleasing entertainment. Cole and Johnson tickled the risibilities of their audience with their coon comicalities, the Fremont Sisters lending able assistance. The Bright Brothers gave a good acrobatic exhibition, and Manning and Davis, as the Irish Pawnbrokers, were good laugh makers. Paley's kalatechnoscope presented new moving views, and J. Sidney Marcy sang himself into favor. Others who made bids for popularity were: Smith, Doty and Coe, musical comedians; O'Rourke and Burnett, dancers; Joe Conlan, character comedian; J. Sidney Marcy, baritone singer; Retta Curtis, violiniste; Wood and Ray, in a comedy sketch; A. C. Lawrence, in a gun drill, and Jim Payne, sharpshooter. For the concert Sunday, July 1, the bill included: Victory Bateman and Harry Mestayer, Tenley and Simonds, the Wartenburg Brothers, the Bachelor Club and Paley's kalatechnoscope.

Grand Central Palace Roof Garden (Lew Morris, manager).—Mlle. Everthia remains for this week, and on July 2 continued her excellent work on the spiral globe. Flato and Dunn and pickaninny made a good impression. Walter Stanton and Co. appeared in "The Cockatoo," and were fervidly greeted; Bob Daily and Sadie Hilton had a clever sketch to offer; McLoyd and Barton proved capable entertainers in a musical act; Harry Le Clair began his fourth and farewell week not one whit diminished in popularity; Laura Bennett and Sallie Stembler did praiseworthy work in Geo. M. Cohan's clever sketch. "Sapho and Lulu;" Howe and Scott contributed a Hebrew sketch of much merit, and Lazzard Bros., in an exceptionally strong acrobatic and balancing act, closed the bill. Robert Recker's harmonists are still a potent factor on the roof.

Lenox Lyceum (George A. Blumenthal, manager).—"The Bohemian Girl" was sung by the opera company on July 2, and the audience was emphatic in its praises of the work of May Fiske, Catherine Inganoff and Edwin A. Clark, whose efforts were particularly capable. The rendering of the opera in its entirety was good. The cast: Count Arnheim, Edwin A. Clark; Thaddeus, Hardt-Forane; Florestein, Harry Dickerson; Devilshoof, Harry C. Peakes; Captain of the Guard, W. Hendricks; First Gypsy, A. Wilder; Second Gypsy, Arthur Underwood; Arline, May Fiske; Buda, Maud Vincent; Queen of the Gypsies, Catherine Inganoff. Next week, "Giroffe-Giroffa."

Koster & Bial's Roof Garden (John Koster, manager).—The bill presented Monday night, July 2, contained many good numbers and was well appreciated by a good sized audience. Josephine Sabel sang herself into her usual favor, and O. K. Sato, comedy juggler, amused in his own peculiar style; Margaret Ashton rendered a number of operatic selections, and won decided favor; Czarina, a premiere danseuse of ability, was another who pleased. Jess Dandy monologued in his humorous style and kept his audience in good humor. Kathlyn Warren, comedienne, was well received, and the Lane Sisters, in their acrobatic dancing and singing act, won their full meed of approval. Others were: Al. Waltz, the Coutour Brothers, the Olympia Quartette, Farnum and Nelson, Pascatell, and Lowe and Edwards.

Atlantic Garden (W. H. Kramer's Sons, managers).—The Two Rice Brothers, in a comedy bar act, "The Chinaman and the Rube;" Way and Maitland, in vocal comedy; Hafford and Worth, comedians and character singers; The Keatons, acrobatic and eccentric comedy sketch, and Josie Flyn, descriptive vocalist, are the attractions for this week.

FRED C. WHITNEY will have three "Quo Vadis" companies next season. With the scenery used at the New York Theatre he travels with one company. The scenery used by him in England he opens with one company in this city, and having bought the scenery of the "Quo Vadis" lately used at the Herald Square Theatre, uses that with one company.

DALY'S THEATRE opens Sept. 3. Jas. K. Hackett opens the Criterion Theatre Sept. 20, with "The Pride of Jennico." E. H. Sothern opens at the Garden Theatre Sept. 20, with "Hamlet."

GRACE HOPKINS has re-engaged with "Dairy Farm" for next season.

INA BOOKER goes with the Kidder-James Co.

RUTH BERKLEY joined Frawley's company in Los Angeles, Cal., last week. She plays Eunice in one of Whitney's "Quo Vadis" companies next season.

SADIE FARLEY is spending the Summer with her husband, A. N. Davis, in Little Rock, Ark. Mr. Davis at present represents a large manufacturing company of New York in Arkansas.

Brooklyn.—Vaudeville is the chief attraction pleasure seekers find when seeking the cool ocean breezes. At the Brighton Beach Music Hall (Wm. T. Grover, manager) the bill for the current week includes Charles T. Aldrich, Adolf Zink, Marion Winchester, Linton and McIntyre, John and Harry Dillon, and others.

BERGEN BEACH.—At the Casino (Percy G. Williams, manager) "The Girl in Black" continues to attract large crowds.

MANHATTAN BEACH.—Primrose & Dockstader's Minstrels will be the attraction for the next two weeks, opening July 2, before an appreciative audience.

HALSEY STREET AND BROADWAY.—The Gentry Dog and Pony Show opened here 2, with an afternoon and evening performance, before two large crowds. It promises to do as well here as it did last season, when thousands of people enjoyed the antics of the trained animals. Last week it showed to large crowds at Flatbush Avenue and Pacific Street.

NEW YORK STATE.

Albany.—Two theatres remain open for the Summer, and with light comedy to offer amusement seekers continue to be made happy.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) has the Mortimer Snow-Ed. J. Heron Comedy Co. to furnish diversion for the people, and well do they succeed. Business during the week of June 23 was good, "East Lynne" and "Faust" being presented. Excellent arrangements to keep cool are maintained at the hall. Week of July 2, "Sapho" will be the play presented.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is making record for long continued prosperity, the Frederick Bond Stock Co. being a prime magnet during the warm weather. A triple bill was put on June 25-27, "My Uncle's Will," "Rain Clouds" and "His Last Legs," and the full strength of the company was successfully employed. "An Arabian Night" and "The Reawakening," as a curtain raiser, were offered 28-30, and the favorable impression was sustained. This company will give "School" July 2-4 and "Partners for Life" 5-7.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) the list this week includes: Pauline Hall, Faust Family, Henri French, Johnnie Carroll, Archie McCaw, Empire Comedy Four, the Sohlkes, Almont and Dumont. Archie McCaw is a local cornettist, and makes his vaudeville debut at this time. The biograph is still a feature. Good attendance rules.

STAR THEATRE (J. R. Stirling, manager).—"A Scrap of Paper" is this week's drama. "The Ensign" next week. Helen King Russell has recovered from a serious illness, and reappears this week. Miss Sutton will make her first appearance with the Summer stock, and Laura N. Hall, after her vacation, reappears.

NOTES.—Buffalo Bill comes about the middle of the month.....The Keystone Dramatic Co. is doing a fair business at the International Theatre, Niagara Falls. Among the plays produced are "Sapho," "Kathleen Mavourneen," "Dixie Land," "The Senator's Daughter," "The Hidden Hand," "From Sire to Son" and "The Bells." In the company are: Gertrude Shipman, Lawrence B. McGill, Geoge Stutzman, Harry Langdon, Mae Cody Langdon, Harry Gerarghty, James N. Drew, Lula Espey, Van C. Barrett and Donna B. Sol. Also specialists: The Eldons, the Vizzards, and Clarence Ibbotson. McGill and Shipman, managers; L. B. Gill, director. Shubert Brothers will succeed John Laughlin in the management of this theatre the coming year. They are likewise organizing a stock company for the new Music Hall Theatre. This house and the Star Theatre will open the new season about Sept. 1..... The opening of the Court Street and Lyceum will occur a fortnight earlier than usual—about Aug. 20, and thereby start the longest season in local annals on account of the opening of the great Pan-American Exposition. In Buffalo, May 1, 1901.....Ten thousand pairs of hands are engaged daily at this writing in the exposition grounds. .....Gertrude Sears, widow of "Napoleon" Ives, has been spending some time with relatives hereabouts.....The mystery of the disappearance of Arthur W. Lockwood, in February last, has been cleared up by the finding of his remains in the Niagara River, at Black Rock, Buffalo. He was a well known and successful amateur, and was connected with *The Buffalo Morning Express*.

Utica.—Jack Frost has been on the bill at the parks for the past few days, but the attendance has been large regardless.

SUMMIT PARK (J. W. Boyle, manager).—Business continues good. J. W. Gorman's Comedians, the Prentices, Sisters Lynn, Edward Estus, Spencer Bros. and Gordon H. Eldrid will appear week of July 2.

CASINO PARK (J. Burt Green, manager).—Sunday concerts have been added to the bill, and are drawing well. Emery and Russell, and Raymond and Morris are due week of July 2.

UTICA PARK (Jas. F. Mann, manager).—Rath's Orchestra and a double quartet (local) will furnish the bill for week of July 2.

Elmira.—At the Rialto Music Hall (F. W. McConnell, manager) the following people are drawing large houses: Dolline Poie, Howard and Burdock, Fannie Lennon and George Pierce.

RORICK'S GLEN PARK (Henry E. Dixie, manager).—Excellent business prevails. New faces for this week: Epsilon Colored Quartette, Florence Ellis, the Robyns and projectoscope pictures.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The entertainers this week include: Claude Thardo, the Harrison Brothers, Russell and Russell, Karsen and Willard. Business is good as usual.

THE ELKS' STREET FAIR will open July 2, and continues the week.

Binghamton.—At Casino Park (J. P. E. Clark, manager) a first class vaudeville bill is announced week of July 2.

ELM GARDEN (Harry Levy, manager).—Week of 2: Paxton and Ashley, Tommy West, Martiere Sisters, the Bohmes and Alice Leslie.

Newburg.—At Glenwood Park (Prince Raldeano, manager) reports good business for the week ending June 30. Bill for week of July 2: John Pendy, Marie Roberts and the Lyons. Balloon ascensions will be made afternoons and evenings by Prof. D. and Mme. Tucker.....Wm. H. West's Big Minstrel Jubilee is underlined for the opening atraction at the Academy of Music, Aug. 10. .....Manager Taylor reports having already booked a fine line of attractions to follow.

IOWA.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Gillingwater Stock Co. opened a Summer engagement in repertory June 24, presenting "The Galley Slave" as an opening bill, to a large audience. The company includes: J. W. Gillingwater, Harry Ross, George Castlebury, Harry Long, George Murdock, Will N. Smith, Jos. Allen, Addis Cole, Bonnair Price, Helen Gillingwater and Alice Hamilton.

LAKE MANAWA.—The improvements are progressing satisfactorily. The Casino is nearly completed, and will open July 1. John J. Frainey, Shakespearean reader, who is resting here, took part in the benefit performance in Omaha, Neb., recently tendered Jake Rosenthal, manager of the Creighton Orpheum.

Cedar Rapids.—Charles T. Sivalls, general agent for Buffalo Bill's Wild West was in town June 21. The show may be here in September..... Fred Buchanan, manager of the Bailey & Buskey Dog and Pony Wagon Circus, was in town 26, to arrange for showing here week of July 2..... Ringling Bros.' Advertising Car, No. 2, in charge of Tom Dailey, was here 27, *en route* from Waterloo to West Union.....A letter was received here 26 from Lewis Sells stating that Tom H. Day, who was here 9, had no authority to represent himself an agent of the Forepaugh-Sells Shows.

Burlington.—At Ferris Wheel Park (Ed. P. Hilton, manager) the season so far has been very successful. Manager Hilton is leaving nothing undone to please his patrons. The following are booked for July 2 and week: The Prince Family, Baker and Fonda, Lillie and Willie De Witt, Cunningham and Ryan, Evans and De Vere, Kittie Mills, Carroll and Neally, and Al. Norton. A great bill is announced for the Fourth of July..... R. M. Harvey, in advance of Great Wallace Shows, was under Cal Hunt's wing June 26. The show appears July 18.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Lyllian Atwood, in "Sapho," attracted a fair sized audience June 27. The concert, under the auspices of the Mosaic Club, 29, drew well.....The Fort Dodge Carnival and Street Fair will be held Sept 7-9. M. J. Hare, who has charge of amusements, announces that special effort will be made this year to secure the best attractions.

—The Morton-Kress Co., presenting C. Eddie Morton, opens the season through Mississippi in September. The company will be enlarged in every way over the last season.

MASSACHUSETTS.

Boston.—The production of a new operatic burlesque and the revival of two popular plays, with changes in the vaudeville bills, is the promising outlook for week of July 2.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Very Little Faust" will have its first Boston production here Monday, July 2. Helen Roydon will assume the role of Marguerite, originally rehearsed by Helen Lord, who is too ill to appear for the present. Others in the cast will be Minnie Ashley, Kate Condon, Hugh Chilvers, Edward Carroll, Helen Dunbar, Olive Ulrich, Harriet Bradford, Isabelle De Silva and Rich'd Carroll. Mlle. Proto, incidental to the ballet numbers. "The Belle of New York" closed June 30, after a run of big business.

TREMONT THEATRE (John B. Schoeffel, manager).—Monday, July 2, managers Gilmour and Rodriguez will revive Gilbert's comedy of "Engaged," with the full strength of the stock company. In rehearsal, "Pink Dominoes." "The Clasical Cowboy" closed 30 a week of very good business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Much interest is felt in the revival of "The Girl I Left Behind Me," which is announced for week of July 2. The cast contains some new names, and includes J. L. Seeley, Edw. Wade, John Craig, Arnold Reeves, Jas. A. Keane, Lindsay Morrison, John T. Craven, Tony Cummings, Little Ada Rose, Wm. Paul, Geo. K. Henery, John F. Beck, Warren Cook, Lillian Lawrence, Leonora Guito, Hope Ross, Marion A. Chapman, Maria Pettes.

KEITH'S THEATRE (B. F. Keith, manager).—Lockhart's elephants have made a hit and are billed for another week. Wright Huntington, supported by Jane Irving and W. S. St. Clair, in "The Stolen Kiss;" Barnes and Sisson, in "A Marriage Broker;" Merritt and Murdock, in "A Friend in Need," supply the comediettas. Midgely and Carlisle, Fields and Ward, Barr and Evans, Walz and Ardelle, Bertie Frober, Mattie and Pat Rooney, the Mitchells, Newell Chinquilla and Dinufris, the Lozelles, and the biograph pictures make up the full bill.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Kate Dark, the Georgia Magnet, has attracted much attention by her feats. The Ten Toulorain Students, Chinese Pool Blodgett and Chinks are the features of the curio hall. On the stage: The Kildare Sisters, Mr. and Mrs. Whitney, the Renos, Hawley and Gwynne, Constance Vernon, Kidd and Kidd, Hammond and Watson, Marlowe and Plunkett, May Armstrong, the Farrells, Forepaugh and Sheehan, Peter H. Murray, Cushing and Castino, Fred Caldwell and others.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Gus Ruhlin is the star card for week of July 2, in addition to fresh burlesque and vaudeville by the house stock burlesquers.

NICKELODEON (S. B. Walker, manager).—Bosco, the snake eater, is the latest freak captured by the management. Hazzard's Creole beauties, Leonard, Jessie Allyne and Selim Sid are also in the curio hall. On the stage, alternating vaudeville shows.

POINT OF PINES (J. J. Walsh, manager).—The Sunday (July 1) sacred concert was given by Baroness Von Zieber, Raymon Moore, Ethel Tilson, John Shepley, and the Lynn Cadet Band and soloists. The vaudeville names week of 2: Boulden and Griffen, Reedy and Currier, Emil Hensel, Agnes Evans and Maud Scott, all appearing in "The Dazzler."

CRESCENT GARDENS (—. O'Neill, manager).—Marion Manola made a single and special appearance at the Sunday concert, July 1. For the current week the John Kernell Comedy Company, headed by the comedian himself, will appear in the vaudeville programme, which numbers the names of the Columbia Comedy Four, Morissey and Proctor, Ruth Ardell, Sadie Stringham, Geo. E. Murphy and others.

COMBINATION PARK.—Vaudeville features for the week are: Press Eldridge, Herbert's Dogs the Pas-Ma-La Trio, Adelino Roattino and Ed. Lateli.

NORUMBEGA PARK.—The week's attractions include: Salaret, Armenta, Hartley and Aman, McLear and Hall, Jerrald and others.

NOTES.—Gentry's Dog and Pony Show will open for two weeks July 2, on Huntington Avenue, opposite the chutes.....H. M. S. Pinafore," which will have an elaborate production on the miniature lake on the chutes grounds, numbers in its cast the names of Frank Buckley, Hubert Dodd, Jethro Warner, Jas. Gilbert, Gus Kammerle, Frank Burton, Blanche West, Rose Stella, Mabel Cavendish. .....The Castle Square management is planning to celebrate July 12, on which evening there will have been given 2,000 consecutive dramatic performances at that house. Military concerts will be given from 12 to 2 and 6 to 8, preceding the matinee and evening performances, free to seat holders..... Helen Lord's sudden illness forced her from the cast of "The Belle of New York" last week. Her first substitute was Adele Ritchie, who was replaced after one night's performance by Grace Spencer from the chorus ranks. Miss Spencer, after a four hours' rehearsal, made a distinct hit.

Lynn.—At Willow Park Theatre, Salem (F. A. Dana, manager), business was fair the past week. The Eastern Star Specialty Co. appears here this week, with Mlle. Perkins, Teed and Lazelle, Julia Taylor, the Ahearns, Frederick H. Wilson, Shayne and Warden, and Harry E. Brigham's singing orchestra.

GORMAN'S NEW SUMMER THEATRE, Salem Willows (J. B. Brady, manager).—Good business was done last week. This week's attraction is J. W. Gorman's Specialty Co., which includes the Herald Square Quartette, Merritt and Rozella, Fred Wyckoff, Reed's trained dogs, and Pauline Moran and Turner's pickaninnies.

CASINO, Nahant Beach, Nahant (Davy & Leslie, managers).—This house was opened last week. Business was small, but the indications are it will increase. The stage performance gave great satisfaction. The attractions this week are: Besnah and Miller, Hugh McVeigh, Phillis Gilmore, and Bennett and Barlow.

RELAY HOUSE, Nahant (E. H. Brann, manager).—The bill this week is: Burt Haverly, Billy Hart and Phil. Mills, Bert Hale, Nina Carroll, and Leonard and Fulton.

HARRY LEVADO, now doing a rube turn at Tebbetts' flying horses, Nahant Beach, will close Aug. 1, to join the Culhane, Chace & Weston Minstrels.

Taunton.—At Sabbatia Park (Grant & Flynn, manager), week of June 25, the California Minstrels proved strong drawing cards. The New York Novelty Co. comes week of July 2.

NIPPENICKET PARK (Chalk Saunders, manager).—This resort opened the season week of June 25 with the following people: Senecal Billy and Viola Raynor, Tressa Carre, Prof. M. H. Burk and Jas. and Belle Kennedy.

DIGHTON ROCK PARK (Al. Haynes, manager) will open the season July 2. The bill includes: Ed. and Lottie Maginley, Sam Lucas, Marjorie Maxwell and other well known artists.

SIG SAUTELLE': CIRCUS came June 28, but owing to unfavorable weather had light returns.....Chas. E. Wilbur, of this city, for the past two seasons with "A Contented Woman" Co., is writing a musical comedy sketch in which he and his wife will enter the vaudeville ranks the coming season.

Fall River.—Lincoln Park Theatre opens for the Summer July 2, under the management of Al. Haynes. Those engaged include: Raymond Tinley and Lottie Burke, Fannie Addsworth, Leopold and Weston, and Ed. Chrissie, with Carrie Alden, pianist, and Fred Wolf, stage manager.

DIGHTON ROCK PARK.—Al. Haynes, of the Casto, manages the vaudeville department. Opening July 2: Wm. and Lotta Maginley, Marjorie Maxwell and Sam Lucas.

Holyoke.—At Mountain Park Casino (W. J. Burke, manager) a satisfactory show and a large attendance was the record at the Casino for week of June 25. Coming July 2 and week: Blanche Ring, vocalist; George Evans, "Honey Boy;" the Tobins, musical act, and Eldora and Norine, jugglers.

Lawrence.—Glen Forest (Grant & Flynn, managers). The New York Novelty Co. did fair business week of June 25. Coming week of July 2: the Vaudeville Entertainers.

MISSOURI.

St. Louis.—Last week saw three of the *al fresco* theatres open, for the new Delmar Gardens have opened despite the strike. Business was good all along the line and the offerings were each good in its class.

UHRIG'S CAVE.—Alex Spencer's Opera Company presented "The Grand Duchess" last week. Business was large throughout the week. The "Cave" has been expensively fitted up this season by Manager McNeary, and many improvements made. This week, "The Daughter of the Regiment."

SUBURBAN.—Vaudeville and minstrel were the offerings last week. The fact that two theatres had broken in on the Suburban's exclusive snap did not seem to diminish the attendance. In the minstrel first part the leading men were: Carroll Johnson, Geo. H. Woods, Al. Blanchard, Fred Warren, John P. Rodgers, Ben Cook and Frank Girard. Frank Dumont acted as interlocutor. He is engaged for the season as stage manager. The second part included several good vaudeville turns, among them were: The Sahlkes, with their five pickaninnies; Kalb and Dill, and Geo. N. Wood. The farce, "The High School Boys," by Mr. Dumont, closed the bill.

DELMAR GARDENS.—The event of the week was the opening of this new resort—the largest Summer theatre and garden in this section. In common with all the other resorts on the transit company's lines, it has been closed all the Spring. Manager Gumpertz, however, decided to open on Sunday, 24, and the attendance justified his course. Nothing but admiration is expressed for the plant, which has been completed without regard to cost. Its grounds include forty-three acres, with a big restaurant, owned by Faust, the caterer, well known to the profession. The theatre proper seats 3,600, with room for 1,000 extra chairs. There is a gig steeplechase and a Midway with all sorts of amusement concessions. The opening bill was "Evangeline," with all the original scenery and a very capable cast. It is being repeated this week, with "The Girl from Paris" to follow. Mr. Gumpertz intends to present extravaganzas or allied pieces exclusively. The stock company seems amply capable of handling the work. The title role in "Evangeline" is played by Lila Blow, whose beauty has won her great popularity. Another pretty girl is Ruth White, who, thanks to a local dramatic writer, is well known here as "the girl with the cameo face." In the role of Gabriel she has opportunity to use her voice to good advantage. Ed. Begley as Catherine, Will Sloan as Capt. Dietrich, Wm. Browning as Hans Wagner, and Sam Morris as the Lone Fisherman are the other people who do the most and best of the work. The rest of the cast includes: Amy Ashmore, Ella Wagner, Daisy Thompson, Nora Vernon, Lillian Cooley, Chas. Seagraves, Ed. Chapman, Sherman Wade, John Quinn, Sam Bouvier, J. Walsh, Tom Ward, L. Smith, John Holey, David Abrahams. The chorus is large and well drilled. Their Amazonian march is taking very well.

NEWS.—Forest Park Highlands is billed to open July 1 with a vaudeville programme. Col. Hopkins has made several endeavors to get in the game since the strike began, and will probably have made his bluff good ere this sees print....It is officially announced that the contract has been signed by which the Castle Square Opera Co. will return to Exposition Music Hall next Winter. There has been considerable doubt as to where the organization would hold forth next season, for it was known that Manager Southwell had obtained options on at least three other houses. If rumor may be believed the trouble was due to a question of percentage. It seems that the Exposition management made a very low figure for Mr. Savage on Music Hall, anticipating a frost. The pronounced success of the company last Winter led them to demand an extremely high percentage for the renewal of the lease for next Winter. An agreement was reached, however, at last, and the contract signed. .....The officials of the Delmar Gardens are: J. C. Jannopoulo, president; S. W. Gumpertz, manager; Geo. W. Baumhoff, secretary; Louis E. Denning, treasurer; A. C. Robinson, press representative; Arthur B. Vogel, musical director; John Seagraves, stage manager, and W. C. Moore, doorkeeper. Mr. Gumpertz will devote his whole time to the Delmar, while Mr. Jannopoulo will take active charge of the Suburban. Mr. Robinson will do the press work for both places.

Kansas City.—This is our big "hurrah week." The National Democratic Conventional convenes July 4, and all the fakirs, side shows and outdoor attractions in the country have swooped down on us. Of the legitimate attractions the leading ones are: Barlow & Wilson's Minstrels, under canvas; Beryl Hope and company, in "Sapho," at the Grand, and the Hale Wild West exhibition, near Convention Hall. The streets in the city are illuminated, the buildings are draped, and with the assistance of the warm weather there will surely be "a hot time in the old town."

ELECRIC PARK (H. Willard, manager).—Business was, as usual, immense on Sunday, and through the week it was the best this popular place has yet enjoyed. The bill in the theatre, which was well received, was made up of: Marie Rose, a lyric soprano; Bruns and Nina, in their familiar paper tearing talking act; Kelly and Violette, in a singing and change act; the Van Bros., in a musical act; Melville and Stetson, singing turn; Lew Hawkins, in songs and talks, and Nina, spectacular dancer. This week the bill will be Six Sennets, Craig, James Cullen, O'Brien and Buckley, Walker Sisters, Geo. Wood and Marion Ainsworth. Mlle. Celeste will appear on the electric fountain in *poses plastique*.

St. Joseph.—At the Lake Casino Theatre (C. W. Young, manager) this Summer theatre was opened June 23 by the stock company. The opening bill was "The Bohemian" and "Cock Robin." The company is very strong and evenly balanced, and includes the following well known people: Wilson Enos, George Farren, Ashley Rush, George Arthur, C. T. Pugh, Lansing Rowan, Lottie Alter and Gertrude Berkeley. A large audience was present, and the company made many friends by their clever work. Lansing Rowan, Lottie Alter, Wilson Enos and George Farren were seen to good advantage, and received curtain calls. The theatre is one hundred and eighty feet in length and sixty-seven feet in width. Over one hundred and thirty-five feet of the structure extends over the water into the lake. The stage is sixty-seven feet from wall to wall, thirty-five feet from the curtain line to the rear of the stage, and thirty feet from the stage to the top of the rigging loft. The house is lit by electricity. There are eight large dressing

rooms, two property rooms, and two furniture rooms. The seating capacity is eighteen hundred. Representatives of the press of St. Joseph and Kansas City were the guests of the Lake Casino at a banquet at the Lotus Club 24.....Ringling Bros.' Circus played to their capacity 28, and gave a splendid performance in every detail.

ILLINOIS.

Chicago.—At last have the warm Summer breezes prevailed over the cold and stubborn winds from the North, and the crowds, long held back by the chilly weather, visit the Summer parks afternoon and evening. All but the last two days of the week just passed were exceedingly warm, and a slight falling off in attendance at the few houses still open gave a hint to managers—a hint that has been followed by the announcement that "Hearts Are Trumps" will receive its last presentation at McVicker's Sunday night, July 15. Then this house will close. The Dearborn, Great Northern and the Studebaker keep bravely on. The presence in the city last week of the delegates to the Prohibitionists' National Convention had no perceptible influence upon box office receipts, a fact explained in a degree by the prejudice held against the theatre by many of this following. It is seldom, though, that so many strangers come and go and leave so little with the theatrical people. But everyone to his own taste. The present week promises to be fully as favorable as the last to the Summer gardens. July 4 is, of course, destined to be a great day at the parks. Tens of thousands of dollars' worth of fireworks will rear a gorgeous fairy land out of the darkness. Beyond the fireworks and the regular changes of vaudeville bills nothing new is offered this week.

McVICKER'S (Jacob Litt, manager).—When "Hearts Are Trumps" receives its final presentation 15, eight weeks will have been finished—a great record for so heavy a play during a Summer run. Audiences continue to be large, but the management has been quick to detect the small falling off in attendance, and read the future from this. The announcement of the end will probably result in packed houses from now on. The house, after receiving the usual renovation, will reopen Aug. 19, with "'Way Down East."

STUDEBAKER (Kerby Chamberlain Pardee, manager).—Since the hot weather this house has been advertised as "cool as a ton of ice." It is certain that the theatre is comfortable on the hottest nights. This advantage is a telling factor at present and contributed largely to the comfortably filled houses which ruled during the production of "Fra Diavolo" last week. "Boccaccio," Von Suppe's comic opera, is being sung this week. Greta Risley is heard in the title role, and Grace Cameron, a new acquisition by the company, is heard in the part of Flametta. "Martha" will be sung next week.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster" continues to do excellent business, and it begins to look as though a long run is assured. The extravaganza merits success. Improvement is constantly being made in the production. A topical song by Mr. Norris, Mr. Hatch and Miss Rosa is added this week.

GREAT NORTHERN (D. E Russell, manager).—No announcement as to when "The Dairy Farm" will end has as yet been made. The production enters upon its eighth week with profitable business. The warm weather is having its influence, but every night last week the house was comfortably filled.

MASONIC TEMPLE (J. J. Murdock, manager).—Business here is splendid. Packed houses were the rule last week, and it is safe to say that this record will be equaled this week. The new feature this week is a comedietta, entitled "A Daughter of Bacchus," presented by Filson and Errol. Camille D'Arville, who achieved great popularity last week, holds over, and Papinta still holds over. Others on the current bill are: Grant and Norton, Howard Thurston, Mazie King, the Eight Cornellas, Stover and Weston, and Allen.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house is doing excellent business. Julia Kingsley and company heads the bill for the week of 2, presenting the farce "Her Uncle's Niece." The rest of the bill follows: Cathryn Bartho, dancer; Zamora Mexican Family, aerialists; Arthur Deming, in new songs and stories; Brandon and Regeni, in acrobatic comedy; Vinie De Witt, cornettist; the Rackett Brothers, in musical sketch; John J. McDowell, monologuist; Gagnon and Pollock, in illustrated ballads; Maxmiilian and Shields, comedy duo; Marie De Wolf, baton expert; Escher Sisters, singers and dancers; Nat Wharton, ventriloquist; Swain and Newman, sketch team; Johnson and Johnson, athletic clowns, and McCarver, Reed and McCarver.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Champs Elysees burlesquers opened an engagement here 1. "The Roman Maidens" is the curtain raiser. "Billee, the Sailor," a nautical burlesque, concludes the performance. In the olio are: the Eldridges, in a sketch; George Beban, parody singer; Winnie Richards, soubrette; Mlle. Fatima, dancer; Dick Brown, coon songs, and Mike Nibbe, character delineator. Good houses rule.

MIACO'S TROCADERO (Robert Fulton, manager).—The Little Magnets, a company of about thirty people, presented "The King of Walla Walla," at this house this week. The specialty bill includes: Smith and Vannetta, comedians; Swain and Downie, singers and dancers; Livingston and Coleman, soubrettes; Paus Le Petre, monologuist, and the Irsh team of Clark and Emmons.

CLARK STREET DIME MUSEUM (George Middleton, manager).—John Smith, the man who takes pleasure in having rocks cracked on his head, is the principal attraction at this house this week. Howard and sister present an impalement act in the curio hall, where Cap. American, the Loveland Trio and Pearl, the vanishing lady, are other attractions. The vaudeville bill in the theatre is headed by Lilly May, in songs and dances. Others on the programme are: The Cliffords, in a comedy sketch; Hasse and McGuire, comedians, and Lorenzo, contortionist.

WHITE'S LONDON DIME MUSEUM (Capt. John White, manager).—The bill for the week of 2 includes: Whale Oil Gus and Little Monday, Helene, in a musical act; Bertie Phipps, Circassian; Madame Whorton, second sight. In the theatre are seen the Melrose Sisters, Charles Johnson, Maude Howe, the midway dancers and the moving pictures.

SANS SOUCI PARK (Major Alfred Russell, manager).—The bill for the week beginning 1 includes: Hays and Bondy, in a singing and dancing act; Vandy, juggler; Macart's Dog and Monkey Circus, Kilpatrick, bicyclist; Matthew Gay and the Johnsons, in a diving performance. An elaborate display of fireworks has been advertised for 4. Each day finds crowds at this resort. The concerts by the Chicago Marine Band are given afternoon and evening, and are proving exceedingly popular.

HOPKINS' PAVILION, Sunnyside Park (Col. John D. Hopkins, manager).—This resort grows in favor, and with the hot weather came great crowds to the grounds. The bill this week includes: Adele Purvis-Onri, in an eccentric balancing act; Kolb and Dill, German comedians; Louis Martinetti and Lillie Southerland, singing, dancing and acrobatic act; Silver and Sparks, in a sketch; the Leonards, in a boxing act; George W. Stewart, whistler and imitator; Carl Charles, equilibrist. The new scenic railway at this park is proving very popular. There will be a display of fireworks 4.

FERRIS WHEEL PARK (L. V. Rice, manager).—The bill for the week of 2 includes: Elizabeth Murray, singer; Jim and Fanny Donavan, in a sketch; the Newsboys' Quintette; W. C. Fields, juggler; Beatrice Leonard, vocalist; Howard and Devarro, horizontal bar act; Mr. and Mrs. Leroy and Lew Rose. This resort has received its full share of the prosperity which has come with the warm weather.

THE CHUTES (E. P. Simpson, manager)—The bill for the current week includes the four Florences, acrobats; the Horseshoe Trio, in a musical act; the Rosair Trio, in a musical novelty, and Dorney and Millard, German dialect comedians. Unusual arrangements have been made for the Fourth of July. The fireworks' display will include several new features, and will conclude with the descent of the Spanish war vessel Colon down the Chutes and into the water. The attendance here is large.

GOSSIP.—The Western offices of the Vaudeville Managers of the United States are flooded with business already. Manager Freeman is one of the busiest men in Chicago. It has been found necessary to supplement the regular Wednesday meetings of the board with meetings on Monday. The offices are now entirely settled and performers call daily. Knights of Khorassan continue their "karnival" at the old West Side Ball Park. The attendance is fair.....Hobart Chatfield-Taylor, in the first rank of Western society, and known as an author, will be the dramatic critic of the new local paper, Hearst's *Chicago American*..... Pain's spectacle, "The Conquest of the Philippines," will be presented 4, at the American League Park, in connection with a big display of fireworks.....Bernard Ulrich, recently director of the Chicago Conservatory, has been appointed manager of the Music Hall in Baltimore.

Peoria.—At Weast's Theatre (Joe Weast, manager) week of June 25: Ford and Deverne, Marshall and Lorraine, Lewis and Siebert, and the Murray Sisters. Coming week of July 2: Casad Brothers, Kelly and Edwards, Morris and Daly, and the Little Levy Sisters. Joe Weast's spectacular street parades make a good showing and draw good crowds.

CENTRAL PARK (A. F. Jacobs, manager).—Week of June 25: James E. Green, assisted by Lillian Durham, the La Varne Sisters, Henderson and Ross, and Kittie Mills. The prevailing hot weather has caused a marked improvement in the attendance here.

PFEIFER'S PALM GARDEN (Chas. G. Pfeifer, manager).—The pictures of the great Bloomington fire and Jingst's illustrated songs are drawing well....Noverello, the aerialist, will be the chief feature week of July 2.

PROSPECT HEIGHTS THEATRE (A. T. Wildes, resident manager).—Week of 25, Mittenthal's Comedy Co., in "Is Marriage a Failure," "Between the Acts," and "Naval Engagements." Comedy, week of July 2, Murphy's Merry Makers. Business so far has been fair, but not nearly up to the expectations of the management.

NOTES.—The Forepaugh-Sells Bros.' Circus played to immense crowds June 26, at both performances. The excursion trains and boats brought in thousands of people for the day.....The Grand Opera House lobby is being remodeled and the house redecorated. A new drop curtain will be painted, and the regular season will open Aug. 26, with "The Limited Mail."

Decatur.—At Riverside Park Theatre (Fred Owen, manager), week closing June 30, the bill was: Rackett and Hazard, musical team; Murrell and Earl, in a comedy sketch; Allerton Freeman, in songs and ballads, and Fred and Kitty Owen, in a sketch. .....Harris' Nickel Plate Shows came 25 to packed tents, giving splendid satisfaction.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jno. Fralinger, manager) Primrose & Dockstader's Minstrels opened June 30, to remain until July 7. The opening was attended with big business. Coming: "Sapho" 8, "Woman and Wine" 16.

DOYLE'S PAVILION (Frank Goldie, manager).—Business continues big. Performers booked for week of 2: Mitchell and Love, Phelps Sisters, Jas. Vanleer and Manola Duke, Alexander and Finn, Whyte and Becket, Sisters St. John, Will McRobie, Clara Cole and Lillian Curtis, Ivy and Mack, Thornton and Martelle, Fitzgerald and Welch, Madeline Sadoe, Hayes and Connelly, the Exposition Four, Alexander Patton, Brady and Alexander, the Hollands, Harry Courtland, Edna Topack, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Prosperous business at every performance. Booked for week of 2 are: Frank M., John B. and Estella Wills, Martell Family, James F. Hoey, the Mortons, Higgins and Leslie, the Taneans, Three Carter Sisters, Three Hickman Brothers, Magee and Dale, Morris and Armour, Ensign McPherson, Kennedy and Quartelles, James Leslie, Charles Melhane, Kitty Helston, Atlantic City Four, and Electric Theatre Company.

AUDITORIUM PIER (Alfred E. Aarons, manager).—Alfred E. Aarons' company, in "Mam'selle 'Awkins" reopened this house June 30, to big business. This attraction remains on indefinitely. In the cast are: Etienne Giradot, Geo. C. Boniface Jr., Edward S. Abeles, Harry Kelly, Snitz Edwards, William Burress, Carolyn Huesti Graves, Georgia Carhart and Josephine Hall.

THE EMPIRE (Lawrence A. Weber, manager.)—This house opened its doors under its new management 30, to most flattering business. Vaudeville, presented by George Fuller Golden, Delmore and Lee, the Harvey Sisters, Artie Hall, Russell and Tillyne, and the burlesque, "Hodge Podge," is the bill. The cast of the burlesque includes: Letta Meredith, Edward Garvie, Junie McCree, Al. Shean, George Fuller Golden, Sol F. Fields, Arthur Deagon, William Russell, Harold Morey, Henry Kessler, Mildred Stoller, Allie Gilbert, Maud Harvey, Edith Harvey and many others.

STEEL PIER.—The same attractions continue, with the addition of Innes' Band, which opened 30, to a good house.

FORTESCUE THEATRE (Hill & Mills, managers).—Business is excellent. For week of July 2 the following are announced: Gladys St. John, the Snarplees, Howell and Mack, Kitty Miley, Pete Shaw, Four Bragdons, Master Clifford, child mimic; Prof. Marella, assisted by Hong King Hung; Mellie Hill and Hattie Mills, and Lester Howard Comedy Co. in "The Three Married Men."

THE ZOO (Frank C. Bostock, manager).—The patronage here continues big. Attractions for week of 2 are the same as previous week.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business is good at all times.

YOUNG'S OCEAN PIER (Norman Jeffries, manager).—Crowds witness every performance. Attractions remain the same. For week of 2 The Dunbar Opera Co. presents "Pirates of Penzance."

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Arnold Opera Co. is doing well and giving satisfaction. "Paul Jones" and "Maritana" were given June 25-30. For week of July 2, "Boccaccio" and "Trial by Jury."

EAST END PARK (Max Better, manager).—This resort has had an exceedingly rainy season to contend with since the opening, but the weather is now clearing up, and the prospects are bright for better business. For week of July 2 the bill is: Mayfield and Lee, White and Amons, Hall and Winters and Hayward and Hayward.

MANAGER B. M. STAINBACK, of the Auditorium, left June 28 for New York City, to book attractions for the coming season.

MONTANA.

Butte.—The Grand Opera House (G. O. McFarland, manager) was dark week of June 24.

SUTTON'S NEW THEATRE (D. P. Sutton, manager) was dark week of 24. Coming: "The Real Widow Brown" week of July 1.

MONTANA MUSIC HALL (J. W. Kenney, manager) has the same bill as the previous week.

CASINO (J. R. Files, manager) has no change in bill this week.

— Harry Keefer, stage manager of the Lyceum Co., was presented with a gold headed cane by the ritge Bands, at St. Johns, Newfoundland, at the close of their engagement.

Under the Tents.

NOTES FROM VAN AMBURG & GALLAGHER'S COMBINED ALL FEATURE SHOWS.—We are having ideal circus weather, and enjoying the beautiful climate of the Central New York lakes. Manager Gallagher has returned from his two weeks' prospecting tour, and reports everything bright in advance. During his tour he visited seven shows, circus and "Uncle Toms." The Barkers, aerialists, joined at Naples, N. Y., June 18, and the Simpsons, carrying perch, joined at Pen Yan 22. Mr. Gallagher visited the Wallace Shows at Elmira, N. Y., June 25, with a view to purchasing a performing elephant. Wallace and Van Amburg & Gallagher are a little apart in price at this writing, but before the next issue of THE CLIPPER we will have the elephant in, which will add greatly to our already strong show. The circus will close Sept. 29, and Russell's Comedians, of which Messrs. Van Amburg & Gallagher are sole owners, will open the season.

SELLS & GRAY'S CIRCUS NOTES.—Our business in Kentuckey and Tennessee has been good, and we have had plenty of rain. Twelve fine horses were received last week, and on July 3 we receive an elephant and two camels and a new flat car. Homer and Leslie, and St. George and Wilton, acrobats and clowns, joined June 26. Frank Leslie is doing his rube specialty in the parade.

NOTES FROM GOODRICH'S MAMMOTH SHOWS.—Our first season as a railroad show is proving highly successful. We are now in New Jersey, and our business is only limited by the capacity of the canvas. Very few changes have been made since the opening at Weston, W. Va. Art L. Selby, Mrs. C. A. Clymer and Edna Clymer have closed their repertory company and have joined for the season, making their sixth season with the show. Mr. Selby is doing the contracting. Mrs. Clymer has the privileges and Miss Edna is featured in the concert. Mr. Selby has about finished his new electrical novelty, and, with the assistance of Miss Clymer, will produce, this coming season, "Jeane De Arc." It will be something entirely new in electric and calcium effects. Master Clifton Goodrich, who was badly scalded recently, is slowly recovering. The executive staff of the company is as follows: Jas. W. Goodrich, manager; Art L. Selby, railroad contractor; Harry W. Cole, local contractor and press representative; John Hoffman, musical director; Geo. Rexford, amusement director; Mrs. C. A. Clymer, privileges, and Miss Edna W. Clymer, treasurer.

THE LEWIS TRIO, acrobats and jumpers, will join the Robinson Circus, after playing a season of parks.

NOTES FROM THE STEWART FAMILY BIG 10 AND 20 CENT SHOWS.—We opened at Fort Wayne, Ind., April 30, to the capacity of our tents; then made four weeks in Ohio, in mud and heavy rain. Then we went back into Indiana to work the oil country, where we turned people away quite a number of times. Now we are back in Ohio again and playing to good business. We are expecting our new 60x90ft. tent in a few days, and a new set of bunting flags for the side and quarter poles. We have added two more horses and another wagon. There are twenty-two people with the show, twelve horses and five wagons. Mrs. Cap. Stewart will join the show at Chicasaw, June 30, to take charge of the ticket wagon and fix the envelopes Sunday mornings. Harry Wayne, of Fort Wayne, keeps us supplied with THE OLD RELIABLE every week.

ROBT. J. MERCER closed his engagement with Cullins Bros.' Circus, as contracting agent, June 23, at Broken Bow, Neb.

ALABAMA.—(See Page 415.)

Mobile.—Monroe Park (J. H. Wilson, manager). Rainy weather has prevented any attraction of any kind from playing at this resort, although the Edward-Davis Co., in the theatre, and Ton Karo and Noma, on the outside, were booked. The theatre at the park will be closed week of July 2-7.....; Seligman & Marks' Colored Minstrels and Dog and Pony Show, under tent, is billed for this city for one week, commencing July 2.....A company has been formed to be known as Cam Bailey's Comedy Co., and will play the coast towns and through Texas. The company is composed of Cam Bailey, comedian; George Hussey, ventriloquist; Buck Taylor, moving pictures; James Lucius, musical man; Ton Karo and Noma, Lampshire's Royal Marionettes; Nan Sisters, singers and dancers, and Annie Taylor, musical director.

UTAH.

Salt Lake City.—At the Salt Palace (Max A. Peters, manager), in the vaudeville theatre, week of June 25: Thelma Winfield, violinist; Mme. Verona, serpentine dancer; Lewis and Lake, black face comedians; Hayden and Hetherton, in a society sketch called "Domesticity," and Mme. Thelma in poses plastique. Captain Beach, swimmer, together with the miniature railway and the bicycle races, furnish the out door amusements....; Harold Russell, who played in "The Christian," and Ada Dwyer, of "The Children of the Ghetto" Co. the past season, are home for the Summer.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) the New Castle Glee Society is due July 2.

DEATHS IN THE PROFESSION.

MRS. JULIA PARKER POLK, an actress, died June 22, at her home in Baltimore, from apoplexy. She was the daughter of Joseph Parker, the comedian, and was about fifty-two years of age. She went upon the stage at an early age, and played in the stock company of the Holliday Street Theatre, Baltimore, under the management of the late John T. Ford, where she became a great favorite in ingenue roles. In 1868 she was married to J. B. Polk, and retired from active theatrical life.

CHARLES H. BEEDE, a manager, died June 26, at the home of his parents, in Grand Rapids, Mich., aged forty-two years. He had been connected with the profession for fifteen years, during which time he had managed several companies. Illness forced him to give up business about a month ago. was married to J. B. Polk.

BEN BUTTONBERG, "The Rube" (in private life known as Reuben Norman Hershfield Jr.), died June 21, at Newton, Ia., from consumption. His wife survives him.

—The Elite Comedy Co., supporting Clara George, reports playing to crowded houses. Miss George and her manager, Harry Hyman, are negotiating with Darcy and Wolford for a special production, opening early in November.

—Jno. F. Leonard and wife, Mazie King, went to Chicago last week, where they will put in the heated term, returning in time for the opening of Mr. Leonard's scenic melodrama, "Poverty Row."

H. H. HACKETT, of Yale University, was the star of the Lenox Tennis Club's open tournament, held at the links near this city last week, resulting as follows: Gentleman's singles—Hackett beat G. L. Wyeth, 6—2, 6—2, 6—4. Gentlemen's doubles—R. D. Little and E. P. Fisher beat G. L. Wyeth and R. T. Bryan, 6—1, 2—6, 6—4. Handicap singles—H. H. Hackett (owe 30) beat W. L. Cann (half 30) 6—4, 4—6, 6—4.

MISS MCATEER, of Pittsburg, defeated Miss Parker, of Chicago, June 23, at Philadelphia, in the final contest for the women's lawn tennis championship. Score: 6—2, 6—0, 6—0. In the final for the women's doubles championship the Misses Parker and Champlin defeated the Misses McAteer and Winner, 9—7, 6—2, 6—2.

Aquatic.

CRIMSON AND BLUE COMPETE.

Yale Wins the Annual 'Varsity Dual with Harvard, while the Cambridge Delegation Take the Fours and Freshmen Events In Procession.

Yale and Cambridge Universities met in their annual trials for supremacy with the oars on the Thames River, at New London, Ct., June 28, and Cambridge won the two lesser events, while the Yale representatives captured the chief struggle of the day after one of the finest contests ever witnessed on the New London course. Yale's 'varsity victory was made secure through the unfortunate collapse of the Cambridge stroke, C. L. Harding, who was substituted at the principal oar on scarcely three days' notice, because of an unfortunate accident to Capt. Higginson, a result of which was an injured ankle, which made it impossible for him to row. Harding was not trained for four miles, and when it came to a final spurt in the last mile of a heart breaking journey he utterly collapsed, and his companions continued to the finish line with seven oars at work and their shell careening and almost unmanagable.

The day's sport was inaugurated at 11h. 45m. A. M., with the four oared race, Yale having the West side of the course and Harvard the East. At the pistol crack Harvard took the water first and was away with a jump, Yale being a length behind at the quarter-mile. The water was at that time very rough and seriously inconvenienced both crews, but neither had any the best of it, and the metal of the Harvard lads counted the most. Their lead was steadily increased throughout the two miles covered, until during the last half matters resolved themselves into a procession, in which Harvard finished easily three lengths to the good in 13m. 22s., a winner by 13⅝s. The make up of the crews were as follow:

Harvard—N. W. Tilton (stroke), G. M. McConnell, G. Bancroft, H. P. Henderson (bow). Average weight, 167½lb.

Yale—H. S. Hooker (stroke), Paul T. Mitchell, Hugh Auchincloss, G. G. Lincoln (bow), M. K. Armstrong (coxswain). Average weight, 167½lb.

The Freshmen eights were in readiness for the start when the fours had finished, and, as the water gave evidence of becoming much smoother, they were sent to the line on scheduled time. The start was perfect, Harvard again getting the advantage of their rivals by digging in and getting quickly away, and before a quarter mile of the two mile straightaway distance had been traversed the crimson was an open length to the good, and were never thereafter headed. The race proved a complete surprise to the experts, as they had handed the contest to Yale before the start, but the Cambridge folks had a few tricks in store, and at every stroke made Yale's defeat the more emphatic. The race was never in doubt from the start, and when the Harvard lads bowled across the finish line their craft was six lengths ahead of the Yale barge, with the leading crew taking things easy. Harvard's official time was 12m. 1s., Yale coming home 18⅝s. later. The make up:

Harvard.—E. B. Roberts (stroke), J. B. Ayre, W. S. Whitwell, W. James Jr., D. D. L. McGrew, F. Foster, C. H. Hartwell (bow), B. L. Stichfield (coxswain). Average weight, 164½lb.

Yale.—R. Bogue (stroke), B. Schley, Z. Sargeant, C. T. Brown, G. T. Trumbull, B. Hwelit, B. R. Strong, K. B. Schley (bow), B. H. Lounsbury (coxswain). Average weight, 165½s.

The excitement, which had been gradually mounting to fever pitch with the two decisive victories of Harvard, culminated in furors of enthusiasm during the 'varsity race, only to end in hollow shouts by the Yale contingent, amid wails of regret from wearers of the crimson. During the preceding races clouds had gathered, and when the 'varsity eights were ready at the line the wind had been knocked down by a bank of clouds to the North, and the river was as smooth as a mill pond. Dark clouds overcast the sky and the prospects of a rain storm were of the best, but Dame Nature withheld her tears and the race was completed under the most perfect auspices. Shortly after 1.30 P. M. both crews were nearing the line, and at 1.41 the pistol shot sent them away upon what was destined to be the most exciting and vigorously contested eight oared race ever seen on the course. Going to the half the struggle kept each crew on about equal terms, but the New Haven boys forged to the front until, crossing the mile line, they had a slight advantage. Every foot of the way was contested with all the vigor each crew possessed, and a spurt by Yale was followed by a spurt by Harvard every time, and as the force of the strokes added to the momentum of each craft Harvard was now in the lead, only to give way to the Sons of Eli. Thus the battle was waged through the three miles and a half which led up to the final dash for the finish line. Yale led off with a tremendous spurt to retain and increase upon, if possible, the half length advantage they held coming into the stretch. Harvard responded with renewed courage, and Stroke Harding set the crimson lads a killing pace. His almost superhuman effort, coming at the end of three and a half miles of breakneck work, told on him first, and his short distance training was not equal to the demands of the strength which he put forth, and at last he tumbled in the coxswain's arms, utterly exhausted. Yale sped on their way and the crimson crew each kept tenaciously to his oar, but, with three oars on one side and four on the other, the barge became almost unmanageable, and Yale's victory was assured. The result was the inevitable result of the misfortune which befel the Cambridge crew in the injury to Capt. Higginson, and Yale's victory was of the hollow sort, which is gained through the misfortune of a rival. Racing luck figures in all contests, however, and the Yale boys are entitled to the honors of victory, while the Harvard lads can find abundant consolation, if not the joys of victory, in their manful struggle and splendid exemplification of their ability as oarsman. Yale crossed the line a good six lengths in front, in 21m. 12⅝s., Harvard limping in 24⅝s. later. The make up of the crews:

Yale.—W. B. Williams (bow), H. P. Wicks, J. A. Needecken, W. P. Kunzig, John B. Brock, F. W. Allen, A. S. Blagden, A. Cameron Jr. (stroke), G. P. Chittenden (coxswain). Average weight, 170⅝lb.

Harvard.—N. Biddle (bow), H. Bullard, C. B. Wood, W. Shurbrub, W. E. Ladd, H. Bancroft, C. M. Schaefe, C. L. Harding (stroke), H. A. Wadleigh (coxswain). Average weight, 169lb.

COLLEGIANS ON THE HUDSON.

Pennsylvania Wins from a Field of Five in the 'Varsity Race and Wisconsin Takes the Freshmen's Event in Sturdy Fashion.—The Four Oared Event Goes to Pennsylvania.

The annual intercollegiate rowing regatta on the Hudson River course, at Poughkeepsie, N. Y., took place June 29. The University of Pennsylvania captured the 'varsity race after a long and determined struggle with the University of Wisconsin, thus turning the tables on the Badgers, who had beaten them by three lengths in the Freshmen's event earlier in the afternoon. Georgetown sent an eight for competition in the 'varsity, but being insufficiently trained they were never factors in the issue. An interesting feature of the regatta was the fact that three former knights of the blade had served as trainers for the chief competing crews, "Ned" Hanlon having done the honors for Columbia, Chas. E. Courtney for Cornell and Ellis Ward for Pennsylvania. The spectators numbered into the thousands as usual, but tedious delays in starting the races dampened the customary enthusiasm, although the big event furnished plenty of opportunity for shouting. Unfavorable conditions caused a postponement of the festivities from 4 P. M. until nearly 7 o'clock, when the water had quieted down sufficiently to permit the race. The Freshmen struggled through their two mile journey in the twilight which lengthened into darkness almost immediately after the tailenders had crossed the finish line. As a consequence the four oared number was postponed.

The 'varsity eights lined up with Cornell inshore, Pennsylvania, Georgetown and Wisconsin being next abreast with Columbia on the outside. The start was admirable, Georgetown showing in front for an instant only to give way to Pennsylvania. Settling down to their regulation stroke, Cornell had gained the lead at the eighth mile mark, with Wisconsin and Pennsylvania close up. These three crews alternated in the lead going through the first half of the trip and set the pace so hot that Columbia was no longer a factor and Georgetown was completely out of it. For the third mile the leaders were content to keep within striking distance of each other. Pensy had the lead at the three mile mark, but Cornell and the Badgers were close enough up to make things decidedly lively for the Quakers and their frequent spurts kept the leaders continually doing their best. Cornell's spurts were of the killing sort, and although they gained the lead before beginning the last half mile their strength was greatly overtaxed and they were compelled to chuck it when Pensy and Wisconsin hit it up for the final issue. The homestretch was a heartbreaker for the advance guard, with Wisconsin hanging on to Pennsylvania every foot of the way. The Quakers tried hard to better their scant lead, gained in the spurt that killed off the Ithacans, but the Wisconsin delegation was at their quarter all the way through the stretch, Pennsylvania having a scant three-quarter length advantage when the finish line was crossed in 19m. 44⅝s., Wisconsin taking second place by three good lengths from Cornell. Columbia had a four length advantage over Georgetown at the wind up. Pennsylvania rowed a splendid race all the way, being forced to the limit by the alternating spurts of the Badgers and Ithacans, which kept the leaders continually on the jump. Wisconsin also made a splendid showing, and the Pennsylvania lads knew they had been in a boat race when they reached the end of the stretch. The crews were made up as shown below:

Pennsylvania.—Lester Kintzing (bow), Samuel Crowther, F. L. Davenport, G. S. Allyn, Fred Stehle, J. B. Shover, Arthur Flickwir (stroke). Average weight, 164½lb. L. J. Smith, coxswain.

Wisconsin.—A. P. Alexander (bow), L. C. Street, W. K. Herrick, S. C. Welsh, W. J. Gibson, W. C. Sutherland, A. R. Anderson, L. A. Williams (stroke). Average weight, 164½lb. J. G. Dillon, coxswain.

Cornell.—S. W. Hartley (bow), H. E. Vanderhoof, A. S. Petty, R. W. Beardslee, C. B. Smallwood, J. M. Francis, W. C. Dalzell, R. W. Robbins (stroke). Average weight, 161lb. G. E. Long, coxswain.

Columbia.—R. P. Jackson (bow), H. R. Burt, R. R. Coffin, F. B. Irvine, S. P. Nash, N. P. Vulte, B. H. Falconer, J. W. McKay (stroke). Average weight, 160 1-16lb. M. G. Bogue, coxswain.

Georgetown.—W. L. Hirst (bow), M. V. Lenare, L. B. Magruder, M. A. Russell, J. P. B. Duffy, J. T. Lynch, Percy Houghton, F. J. Keras (stroke). Average weight, 164lb. Cortland Kernan, coxswain.

The Freshmen's race was rowed in the fast gathering darkness, and for the last mile of the journey the crews could be distinguished, when they could be seen at all, only by their positions on the then almost placid surface of the river. When the starting gun was fired Wisconsin jumped to the front at once, and was never in trouble thereafter. Cornell early secured second position only to relinquish it to Pennsylvania. Columbia was not a potent factor at any time, and finished in last position four lengths behind Cornell. The only contest in the race was between Pennsylvania and Cornell for second honors, which the Quakers gained by a part of a length. Wisconsin crossed the finish line three lengths to the good, having completed the two miles in 9m. 45⅗s. The make ups follow:

Wisconsin.—H. W. Werner (bow), W. K. Murphy, D. Grevanthen, R. G. Stevenson, C. H. Gamin, L. H. Levisee, J. A. Armstrong, A. J. Quigley (stroke). Average weight, 154½lb. T. F. Sawyer, coxswain.

Pennsylvania.—Bernard Bloch (bow), Geo. S. Keller, F. W. Eckfeldt, H. E. Gillispy, W. G. Gardiner, P. J. Kier, R. H. Eisenbry, J. H. Huderbrand (stroke). Average weight, 155¼lb. F. B. Tupper, coxswain.

Cornell.—A. M. Longyear (bow), F. F. Ballinger, C. R. Osborne, J. F. Freazel Jr., R. L. Hutton, F. E. Benedict, H. P. Kuschke, W. Merrill (stroke). Average weight, 161lb.

Columbia.—F. B. Clark (bow), V. de LaM. Earle, Gerald S. O'Loughlin, L. H. Orr Jr., R. B. Bartholomew, A. W. Wolff, H. H. Weeks, H. C. Townsend (stroke). Average weight, 149lb. W. P. Comstock, coxswain.

The third event in the Intercollegiate Rowing Association's regatta, postponed from Saturday, was the four oared contest, handily won by Pennsylvania on Monday, July 2. Fast time was accomplished, the Quakers turning the two miles in 10m. 31⅛s., a new record for the course. They were away to a good start, and it was nip and tuck between Cornell and Pennsylvania for the first mile. Shortly after passing the bridge Cornell got in trouble, steered away wide of the course and finally wound up in the eel grass along the bank of the river, three hundred feet back of the finish line, with some of the crew exhausted. Columbia went on, meanwhile, trying to overcome Pensy's lead, but in spite of their valient efforts, the Quakers finished more than three lengths to the good. The first half of the race between Cornell and Pennsylvania was exciting, but there was little to arouse much enthusiasm thereafter. The crews were made up as follow:

Pennsylvania.—S. J. Henderson (bow), F. W. Sinker, L. G. Snider, F. B. Atkin (stroke). Average weight, 150lb.

Columbia.—A. B. A. Bradley (bow), T. L. Mount, A. D. Weeks Jr., A. H. Lawrence (stroke). Average weight, 146½lb.

Cornell.—A. F. Brinckerhoff (bow), F. A. Burrows, W. O. Beyer (stroke). Average weight, 142½lb.

The Ring.

Ruhlin Defeats Sharkey.

The unexpected again happened on Tuesday evening, June 26, when Gus Ruhlin and Tom Sharkey encountered each other for the second time at the arena of the Seaside Sporting Club, Coney Island, in the presence of several thousand spectators, the prices of admission being reduced for the occasion in order to induce a large attendance, as Sharkey was so great a favorite that special inducements were necessary to bring the sports together in paying numbers. It will be remembered that when Tom and Gus first met the latter was literally "knocked out in a punch," and few believed that Ruhlin had improved to any noticeable extent since then, although having the benefit of instruction by masters of the art, and they looked for a similar result, Sharkey being a big odds-on favorite. The reverse proved the case, however, as Madden's protege showed that he had improved considerably both in skill and in ring generalship. Although he remained on the defensive throughout, allowing Sharkey to fight in his usual aggressive fashion, and awaiting him as he rushed in with head down, Gus met him with straight right and left handers, while cleverly avoiding Tom's wild round arm deliveries, which seldom took effect, and never once on a vital part of his opponent's anatomy. Tom's work was not up to his standard, low as that may be, scientifically considered, and his partisans were dumbfounded when they saw him being beaten gradually into a state of physical helplessness by a man whom the majority had regarded as a novice still. Ruhlin's stature and greater reach gave him an advantage that could not be overlooked in a powerfully built man, and particularly in one who now proved that he knew how to use his natural weapons, and he soon had his adversary quite at his mercy. His blows were delivered straight from the shoulder (quite a novelty in P. R. encounters nowadays), and, as they were delivered as Sharkey rushed in, their force was thereby nearly doubled, so that the latter, by the tactics that he pursued throughout, helped materially in encompassing his own defeat, which came in the fifteenth round, after 2m. 55s. of fighting, during which time Tom had been knocked down half a dozen times, each time but the last gamely struggling to his feet only to be again knocked flat. His right eye was cut open in the sixth round, and afterwards the blood blinded him, while his face was badly battered, and his body bruised by the jabs and punches of his big opponent. As usual, Tom several times resorted to foul fighting, but his great gameness held the crowd, although Ruhlin's victory was a popular one, even with those who had lost money on Tom's chances. Johnny White was referee, and the principals were waited upon as follow: Ruhlin, by Billy Madden, Jim Corbett, Charley Goff and Homer Selby; Sharkey, by Tom O'Rourke, Geo. Dixon and Jack Sullivan.

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ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

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NO REPLIES BY MAIL OR TELEGRAPH.

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F. M. L. R., Brooklyn.—1. Yes. 2. Entirely depends upon their merit. 3. Advertise in THE CLIPPER.

P. H., Boston.—1. At Hammerstein's Olympia Music Hall. 2. He was never engaged at any other resort in America.

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J. F. O'M., Jersey City.—We have no knowledge of any company of the name you mention.

T. J. F., Pittsburg.—Address Armstrong & Allen, 10 Union Square, New York City.

M. C., Peru.—Advertise in THE CLIPPER.

H. F., New York City.—There has never been a company on the road under either of the titles you mention. You probably refer to the Rentz-Santley Co., which is well known.

J. I. M., Chester.—Address any of our song publishing advertisers.

MRS. D. H., Ottawa.—Address Harold Roorbach, 132 Nassau Street, New York City.

R. D. W., Durant.—Letters were sent upon receipt of first order.

H. M. J., Vermillion.—1. Advertise in THE CLIPPER. 2. It depends upon your ability in the line you mention. 3. In your case it might prove novel enough to make your services in demand.

J. S., New York City.—Address party care of Lambs' Club, this city.

MISS E. H., Grand Rapids.—We cannot advise you in the matter.

G. T. S., Old Town.—Address party in care of THE CLIPPER and we will advertise the letter.

W. M. E., Atlantic City.—James Owen O'Connor died March 31, 1894, at the Morris Plains, N. J., Insane Asylum.

J. P. M., Crawfordsville.—1. Address Sam Bernard, care this office. 2. Dick & Fitzgerald, 18 Ann Street, N. Y. City. 3. They are usually written by the person who uses them.

V. W. DE L., New Haven.—Address party in our care and we will advertise the letter.

L. S., Quincy.—Ringling Bros.' Circus appeared in Boston June 24-29, 1895.

T. J. S., Bangor.—Advertise your wants in THE CLIPPER.

MRS. S. E. M., Detroit.—We have no record of his death.

B. T., Norway Lake.—Our route list of the show you mention was incomplete that year, and we have no dates in Texas. The dates we have are in a different section, and would not indicate that that State was played. Write someone connected with the show.

A. B., New Orleans.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

H. R., Parkersburg.—The play was written by Edwin Arden and A. R. Smith. Address T. H. Winnett, 1402 Broadway, New York City.

MRS. J. W., South Adams.—The whereabouts of the parties is unknown to us, and we can only advise you to again address them in our care. We will advertise the letter.

V. G., Detroit.—The party called upon us last week. He is at present unemployed. We will advertise a letter if addressed in our care.

G. M. B.—Address Leo Stevens, 250 Third Avenue, New York City.

MRS. J. S., Cleveland.—We have no knowledge of the article. You should write to the journal in which it appeared.

J. A. W., Lindsey.—The first named play you can obtain from any news company, the other three are copyrighted and cannot be had.

G. W. G.—Address the party in care of THE CLIPPER.

M. R. B., Newark.—We know nothing concerning either of the parties you name, nor do we wish to recommend any instructor.

CARDS.

W. H. W., New York.—In poker, when a call is made, all the players who stay must show their full hands.

L. B., Philadelphia.—B is right; a call being made, all the players must show their full hands.

T. C. J., Orange.—In euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone.

R. P. O., New York.—The penalty of a revoke is two points, except in the case of a lone hand, when it is four, and the penalty may be claimed as often as the revoke is repeated in the hand. No party can claim a revoke after cutting for a new deal.

F. S., Allegheny.—In two handed pinochle, a player who has 980 points, and melds twenty, is out. He does not need to take another trick.

P. B., Woonsocket.—Each of two players having two points to make, B, playing high and jack, won, because high outranks low and jack outranks game. The fact that the bidder made in play the two he bid did not give him precedence in the count.

R. H. G., Pawtucket.—C. has a run of three for the first 5, but D. has no run for the last card in 6, 7, 5, 5 and 7. No answers by mail.

J. L. M., Newark.—B. is not entitled to a run for the last card in 6, 5, 4 and 5.

W. G. D., Watertown.—When, in seven up, the dealer turns jack he scores the point immediately, save when, in running the cards, a misdeal occurs before the jack is turned.

BASEBALL, CRICKET, ETC.

C. H. S., Philadelphia.—The umpire must suspend play if rain is falling so heavily as to oblige the spectators on the open fields and open stands to seek shelter.

P. J. B., Worcester.—B. loses. The Brooklyn team did not make as many runs in one inning as the Philadelphia team did in nine innings.

F. B., Muncie.—Yes. In 1892.

RING.

F. B., Muncie.—1. When Charley Mitchell and Dominick McCaffrey boxed at Madison Square Garden, Oct. 13, 1884, John B. McCormack ("Macon") officiated as referee. 2. See "Baseball" answers.

D. J., Great Falls.—At the present time James J. Jeffries is the champion heavyweight boxer (with gloves) of the world. The last man who won the championship under the old rules (fighting without gloves and on turf) was John L. Sullivan, when he defeated Jake Kilrain, at Richburg, Miss., July 8, 1898. There has never been a fight for the heavyweight championship, under the old rules, since

A. P. B., Waukegan.—We do not know that there was any legal limit under the old law, but twenty-five rounds were the most so far arraned for, the usual number being twenty.

DICE, DOMINOES, ETC.

READER, Milwaukee.—We have never seen any rules for the game you mention, and the parties who invent new games should frame rules to govern the same.

ATHLETIC.

H. S. L., New York.—Our space is too valuable to permit us to do so.

J. A. H., Washington.—We are without the necessary data to enable us to answer your query.

MISCELLANEOUS.

B. H. K., New York.—The fastest recorded trip by a regular train over the Pennsylvania R. R., from Camden to Atlantic City, N. J., was as follows: Eight cars; weight of train, empty, 326,650 pounds; number of passengers, 369; distance, 58.3 miles; the run was made in 50m. 30s.; average rate of speed, 69.3 miles per hour, July 31, 1899. From Winslow Junction to Absecom, 24.9 miles, the time was 18m., or at he rate of 83 miles per hour. On the same line, on April 21, 1895, an engine and one baggage car made the run from Camden to Atlantic City in 45m. 45s, an average speed of 76.5 miles per hour. The fastest recorded run between the same points on the Philadelphia & Reading R. R., is as follows: Train No 25, engine 1028, six cars, Aug. 5, 1898, left Kalghn's Point, Camden, at 3.51½ P. M. and arrived at Atlantic City, 55.5 miles, at 4.36¼ P. M.; running time, 44m. 45s. The above information is official.

R. C., Seagate.—If in print, you might obtain it through the American News Company, but we doubt if a copy is now obtainable. Its price was five dollars. Ed. James' book, entitled "The Game Cock," can be obtained from C. S. Lawrence, who can be addressed in care of this office.

J. F. H., Heckscherville.—We know nothing about the rules you mention; besides, the referee is the proper party to decide.

W. B. McA., Baltimore.—Write to M. L. Miller & Sons, 362 Broadway, New York City.

G. A. O., Saginaw.—Write to the editor of *The Boston Pilot*, Boston, Mass.

J. C. G., Huntington.—The Tropical Plant Company, 5 West Fourteenth Street, New York City.

Checkers.

To Correspondents.

M. BROWN.—Accept thanks for recent favors.

DR. SCHAEFER.—Your fault.

I. COHEN.—Why so silent?

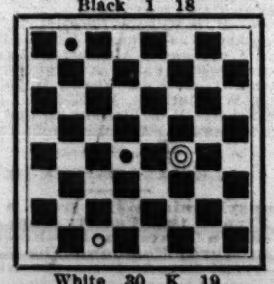
H. MAXWELL.—Pleased to hear from you.

Solution of Position No. 18, Vol. 48.
BY R. JONES, HARRISBURG, PA.

Black 3 5 12 K 14
White 6 13 19 20
Black to move and win.

14 10	10 7	9 14	10 7				
6 1(a)	1 6	13 6	5 1	5 9			
3 8	7 2	2 9	14 10	8 11			
20 16	6 1(b)	1 5	1 5	Bl'k wins			
		(a)					
6 2	20 16	13 6	2 7	Black			
3 8	5 9	10 1	8 11	wins			
		(b)					
6 10	13 6	10 15	16 11	Black			
5 9	2 9	9 14	14 18	wins			

Position No. 19, Vol. 48.
BY W. J. WRAY, HALIFAX, ENGLAND
Black 1 18



White 30 K 19
White to play and win.

Game No. 19, Vol. 48.
SINGLE CORNER.

Played at the rooms of the N. Y. C. C., between Jas. McEntee and D. Herman. McEntee played black.

11 15	26 22	7 11	28 24	15 18			
22 18	8 11	21 17	19 28	22 15			
15 22	30 26	4 8	18 14	13 31			
25 18	10 15	25 21	2 7	15 11			
12 16	19 10	8 12	31 27	5 9			
29 25	6 15	14 10	16 19	11 2			
9 13	18 14	20 24	27 24	9 18			
24 19(a)	11 16	27 20	11 15	Black			
16 20	23 18	15 19	20 16	wins			

(a) The following was played between Harry Freedman and W. K. Campbell, in 1898:

18 14	21 14	19 12	10 7	11 15			
10 17	2 6	3 7	9 14	25 29			
21 14	26 23	12 3	7 3	24 19			
16 20	13 17	17 21	14 17	31 24			
23 18	31 26	3 10	3 7	19 16			
6 10	7 11	6 31	17 22	24 19			
25 21	28 19	14 10	7 11	Drawn			
10 17	11 16	3 9	22 25				

News of the Game.

The English championship by almost unanimous vote of the playing committee, declares A. Hynd the champion.....The death of the noted English player and analyst, Corporal Jeffery, in South Africa, is announced.....So Pomeroy should have won the first game with Freedman and also the Dyke game, as shown by Dr. Schaefer. The funny thing about the Dyke game is that Melvin Brown, in *The Turf, Field and Farm*, in 1872, gives the play in a little more extended form and dedicates it to Scoville. Dr. Schaefer, we are sure, never saw this play, as it was given some years previous to his commencement at the game. We did not know of its existence until we called on Melvin Brown to see the articles of agreement between Yates and Wyllie. It makes no difference what Mr. Bryson says about Wyllie being honest if Wyllie said that the championship of the world was not contested for between him and Yates, he told a falsehood for the articles distinctly state that the match is for the championship and they are signed by Wyllie and Yates. This matter will not down. In the list of Wyllie's matches for world's championship the Yates match was excluded in *The Draught World*. The match was for the world's championship, and Wyllie lost it to Yates, and we can produce the documents to prove it. At our request Mr. Brown consented to take those articles with him on his trip abroad, and while in Glasgow show them to Mr. Bryson.....What funny things crop up in checker contests is well illustrated by W. L. Binhardt challenging Tom Boyle, of Pittsburg; to show how heated W. L. B. was, he also challenged Bro. Joe Maizes, the later declined because he didn't want to be considered a robber. Mr. Binhardt should have come to New York if he wanted acceptance; we have some players here who would be only too glad to help him relieve himself of the long green. Consideration is wasted on a man who flashes his money and follows it up by continual mouthings. The best way to reduce the cranium swelling is to accept his offer and enjoy his money afterward. Conscientious scruples count for naught when matches for money are on tap. If the Pittsburg players will please pass Mr. Binhardt along to New York he can act the good Samaritan, with telling effect.

Chess.

Owing to a miscarriage in the mails we are forced to omit our usual games, diagrams and problems this week.

To Correspondents.

E. A. BENJAMIN, Menomonie, Wis.—No, no! Don't write up the matter as suggested, let the poor boy rest. Be assured the chess branch of the subject has been treated to absolute exhaustion in several languages.

F. R. GITTINS, Birmingham, Eng.—Our chess critics are, equally with their brethren of the literal scalpel, ready to "cut up" every subject which comes under their hands; so even F. R. G. does not escape. We take Surgeon P. Richardson as the first at the dissecting table, simply, probably, because he is near by. Shinkman comes as soon as he can get here, and between them this present cadaver is a sorry spectacle. Read:

"Problem 2,269 being called a 'challenger' excited my curiosity, so I tried my hand at it; and here is the result:

1..K to K 4	K to R 2		8..K to R sq	B to Kt 2(1)	
2..K-his 3	K-Kt 2		9..R-Q R 4+	K-R sq	
3..K-Q 3	K moves		10..R-Q R 7	B-Q 5!	
4..K-Q 2+	K moves		11..R-R 8+	K-Kt 2	
5..K-B 2	K moves		12..R-K, or B, 8	B-K 4!	
6..K-Kt 2+	K moves		13..B-Q 4	B-his 3!	
7..R-K 4+	K moves		14..B-K 5	B×B, mate.	
		(1)			
8..	If B to Q 5(2)		11..R to K 8	B to K 4	
9..R to K B 4+	K-R sq!		12..B-Q 4	B-his 3	
10..R-B 8+	K-Kt 2		13..Mates as before.		
		(2)			
8..	If B to his 3(3)		11..R to K B 8	B to K 4!	
9..R to R 4+	K-Kt 2!		12..B-Q 4, and forces mate as above.		
10..R-R 8	B-Q 5!				
		(3)			
8..	If B to K 4		11..R to B 8+	K to Kt 2	
9..R to B 4+	K-Kt 2		12..B-Q 4	B-his 3	
10..R-B 7+	K-R sq		13..B-K 5	B×B, mate.	

I wonder what the composer was 'gittin' at"

WM. A. SHINKMAN.—Knew we should hit you; thanks numerous for all and singular your favors. Hasn't the "Nephew of his Uncle" got something on the stocks for us?

IRVING CHAPIN, Phila.—You judge correctly of our taste in problems, and your *curiosum* seems new and attractive; but you omit the important addition of the solution, which please supply.

BRO. HELMS.—You may be sure that your numerous recent favors are especially prized and timely.

BRO. WALCOTT.—Please inform us if our new form of sending reaches you regularly.

BRO. URDEMANN.—Did our recent letter reach you; if so, what answer?

Frank James Marshall.

This, the latest American chess meteor, was born in N. Y. City, Aug. 10, 1877. At the age of ten his parents moved to Montreal, where they resided until 1896, when his family came to Brooklyn. While in Canada he learned the game of chess, and at fifteen was considered one of the strongest members of the Montreal club. He captured the championship of that organization two years in succession, and showed such talent for the game that the late Dr. Pollock, then a resident of Montreal, predicted a great future for him. In the Brooklyn club he attracted attention by his consistently good work in the continuous tournament. He received a number of set backs that might have discouraged a less undaunted player; but Marshall was ever a stranger to fear, a noteworthy characteristic that has since served him well. In '97 he made a bid for the club championship, but was placed third, Napier winning. Meanwhile, however, he won the junior state championship.

In '98 Marshall squared accounts with Napier by tieing him for the club championship, and winning the play off. He still holds the title. Twice Marshall has represented his club in the annual contests for *The Staats Zeitung* trophy, but each time failed to score a game from S. Lipschnetz.

Last Summer Marshall surprised the chess world by going to London and winning the first prize in the minor tournament, being denied admittance to the international master's tourney. He won by brilliant play, distancing such experts as Marco, Physick, Mieses, Jones, Jackson and Smith, who followed him in the order named. This earned him the mastership, and admission to the Paris tourney without question. Marshall has played twice on the American team in the cable matches, drawing with Wainwright in '99, and losing to Jackson on time limit this year. Last Christmas the Brooklynite made a most successful Western trip. In set matches with S. P. Johnston, the Chicago champion, and C. Medinus, he defeated the former by 7 to 6; the latter, 4 to 2. When Janowski, the only player to defeat Marshall in the first three weeks of the Paris tourney, was in this country, the latter won one game in four.

The almost miraculous form shown by Marshall in this last, the event that has made him famous, and his ability to cope with such masters as Lasker and Pillsbury, and, incidentally to defeat them both, has been an agreeable surprise to all his friends and has astonished even his most ardent supporters. His performance in suddenly jumping into the front ranks of the world's experts, when he had no record to warrant the expectation of it, has hardly any parallel in chess history, unless it be that of Marocky, of Buda Pesth, who won the minor Hastings tourney in '96, and next year came in second to Lasker in the international at Nuremburg. His debut as a world beater must, in fact, be classed with Pillsbury's at Hastings, where the American made his first meteoric entry.

Marshall's success may be ascribed to constant practice of the game, a set determination to advance and make a name for himself, coupled with an unlimited supply of nerve and courage. Complete confidence in his own powers, his ability to play better amid strange surroundings, and the fact that the big players he opposed were apt to underate him, were factors that have undoubtedly worked together in his favor.—*Brooklyn Eagle, somewhat condensed.*

"Small Takes."

As the Canadians will neither play, resign nor explain, the U. S. managers are talking of heroic measures to close off the 100-a-side correspondence match.....The officials of the N. Y. State Ch. Association have decided to hold the Summer outing tourneys July 16-21, at the Murray Hill Hotel, Thousand Islands. Chess festivities, and other things galore, are being talked up as being in posse.....*B. C. M.* says: "We shall in all probability commence the publication of our suimate tourney next month"—July.....Messrs. Marshall and Marocsy will divide 3,500 francs cash as the fruit of their tie at Paris, and each receive an honorary Sevres vase..... There is a correspondence match of two games on, the Vienna C. C. vs. the French Ch. As'o'n, of Paris; but the games are not yet sufficiently advanced to be of special interest. That will come later.....Mr. Mills and Dr. Macdonald have not played off their tie for the championship of Scotland.....It has transpired that Mr. Blackburne's absence from Paris was enforced by serious eye failure. It is earnestly hoped this affliction will not be permanent.....M. Rosenthal has awarded Baron Rothschild's brilliancy prizes to Mieses for his victory over Janowski; and to Tschigorin for his victory over Mortimer.

The Turf.

Racing at St. Louis

Has resulted more profitably for the Fair Grounds Association since the practical termination of the street car strike, which wrought so much financial disaster to all classes of industry in the Mound City. We give below a summary of the racing since our last report:

June 18.—First race—Six furlongs—The Light, 107, Morse, 6 to 1, won; Sam Lasarus, 109, Frost, 8 to 1 and 3 to 1, second; Bonivard, 101, J. Woods, 15 to 1, third. Time, 1:43¾.....Second race—Five furlongs—Wild Pirate, 113, J. Woods, even, won; Enjoy, 103, Dale, 20 to 1 and 8 to 1, second; Pirate's Daughter, 103, Morse, 15 to 1, third. Time, 1:03.....Third race—Seven furlongs—Belle of Memphis, 97, J. T. Woods, 3 to 1, won; Tickful, 89, Tally, 7 to 1 and 5 to 2, second; Van Hoorebeke, 86, Dominick, 6 to 1, third. Time, 1:27½.....Fourth race—Owners' Handicap, one mile and a sixteenth—Tulia Fonso, 85, Dominick, 8 to 5, won; Skillman, 85, Kavanagh, 9 to 5 and 9 to 2, second; Our Nellie, 75, Mitchell, 15 to 1, third. Time, 1:47¼.....Fifth race—Six furlongs—Pinochle, 101, J. T. Woods, 4 to 1, won; Kings Highway, 101, Dominick, 7 to 2 and even, second; Miss Mae Day, 103, Morse, 8 to 5, third. Time, 1:14.....Sixth race—Six and a half furlongs—San Durango, 109, Howell, 11 to 5, won; Dave Waldo, 112, Crowhurst, 3 to 1 and 4 to 5, second; Midlight, 105, Morse, 7 to 5, third. Time, 1:21¾.

June 19.—First race—Selling, one mile and an eighth—Crossmolina, 102, Morse, 7 to 2, won; Dinornis, 89, Dominick, 6 to 1 and 2 to 1, second; Baffled, 87, J. T. Woods, 16 to 5, third. Time, 1:57.....Second race—Selling, one mile and seventy yards—Capron, 97, McGinn, 7 to 1, won; Sir Gatian, 103, Talley, 13 to 5 and 4 to 5, second; Flora Bird, 101, Howell, 17 to 10, third. Time, 1:46¾.....Third race—Selling, five furlongs—Quick Range, 106, Gilmore, 12 to 1, won; Selde, 108, Howell, 9 to 2 and 8 to 5, second; Zack Ford, 112, Morse, 2 to 1, third. Time, 1:03.....Fourth race—Selling, two miles—Sir Rolla, 106, J. Matthews, 3 to 1, won; Cræsus, 104, McCann, 5 to 1 and 2 to 1, second; Duke of Melbourne, 85, J. T. Woods, 5 to 1, third. Time, 3:38.....Fifth race—Four and a half furlongs—Queen Dixon, 115, Dominick, 11 to 5, won; Joe Frey, 118, Morse, 3 to 2 and 1 to 2, second; Isobel, 108, J. Matthews, 12 to 1, third. Time, 0:55¼.....Sixth race—Selling, six furlongs—George Arnold, 114, Howell, 7 to 1, won; Mamie Lou, 107, Dominick, 8 to 1 and 3 to 1, second; Randazzoa, 111, Crowhurst, 20 to 1, third. Time, 1:14¼.

June 20.—First race—Six furlongs—Lena Williams, 104, Morse, 7 to 5, won; Miss Loretta, 91, Dominick, 8 to 1 and 5 to 2, second; Mascagni, 106, Carroll, 30 to 1, third. Time, 1:15½.....Second race—Five furlongs—South Breeze, 110, Gilmore, even money, won; Wild Pirate, 113, J. T. Woods, 6 to 5 and 3 to 10, second; Amoraso, 110, McGinn, 20 to 1, third. Time, 1:02½.....Third race—One mile and three-sixteenths, sellings—Fox Bard, 97, Shaw, 40 to 1, won; Bright Night, 97, Dominick, 10 to 1 and 4 to 1, second; Parole d'Or, 106, Crowhurst, 4 to 1, third. Time, 2:03.....Fourth race—Seven furlongs—Belle of Memphis, 104, Frost, 8 to 5, won; Milwaukee, 109, J. Matthews, 9 to 1 and 2 to 1, second; Lord Neville, 109, Talley, 8 to 1, third. Time, 1:27¾.....Fifth race—Six furlongs—Gibraltar, 109, Howell, 3 to 5, won; Bertha Nell, 104, Tally, 20 to 1 and 6 to 1, second; Dave Waldo, 100, Crowhurst, 9 to 1, third. Time, 1:14½.....Sixth race—Selling, one mile and seventy yards—Myth, 107, J. Matthews, 7 to 1, won; Van Hoorebeke, 88, Dominick, 13 to 5 and 9 to 10, second; Lee King, 88, J. T. Woods, 9 to 2, third. Time, 1:47¼.

June 21.—First race—Six furlongs—Hottentot, 112, J. Woods, 16 to 5, won; Lanza, 107, Howell, 10 to 1 and 4 to 1, second; Gilbert, 112, J. Matthews, 7 to 1, third. Time, 1:16.....Second race—Five furlongs—Zack Ford, 108, J. Woods, 12 to 1, won; Isobel, 110, J. Matthews, 1 to 2 and out, second; Sard, 105, Gilmore, 9 to 2, third. Time, 1:02½.....Third race—One mile and twenty yards, selling—Capron, 99, McGinn, 9 to 10, won; Muskalonge, 110, J. Matthews, 5 to 1 and 3 to 2, second; Connie Lee, 105, Dominick, 15 to 1, third. Time, 1:43½.....Fourth race—Midsummer Handicap, value $1,000, one mile—Pinochle, 103, J. T. Woods, 7 to 5, won; Found 110, J. Matthews, 14 to 5 and 9 to 10, second; Annie Oldfield, 99, Dominick, 5 to 1, third. Time, 1:40½.....Fifth race—Seven furlongs—Triaditza, 91, Dominick, 7 to 5, won; Belle of Memphis, 104, Frost, 6 to 5 and 1 to 3, second; Tulia Fonso, 102, Talley, 4 to 1, third. Time, 1:27¼.....Sixth race—Six furlongs, selling—Theory, 99, Dale, 4 to 1, won; May Dine, 100, Howell, 18 to 5, and 8 to 5, second; Judge Wardell, 103, J. Matthews, 3 to 1, third. Time, 1:14¾.

June 22.—First race—Maiden two year olds—Seide, 110, Howell, 11 to 10, won; Adelante, 107, Crowhurst, 3 to 1 and even, second; Robert Jr., 110, Hinkey, 10 to 1, third. Time, 1:04.....Second race—Selling, six furlongs—Lady Curzon, 105, J. T. Woods, 3 to 1, won; Barrica, 105, Dale, 8 to 1 and 3 to 1, second; Lexell, 109, Crutchville, 20 to 1, third. Time, 1:18.....Third race—Selling, one mile and twenty yards—Maidstone, 86, Dominick, 9 to 10 won; W. B. Gates, 107, Crowhurst, 12 to 1 and 4 to 1, second; Alvin W., 110, J. Matthews, 12 to 1 and 4 to 1, third. Time, 1:46.....Fourth race—Selling, six furlongs—Queen Esher, 103, Morse, 4 to 1, won; Verify, 107, Gilmore, even and 1 to 4, second; Tom Collins, 108, Dominick, 3 to 2, third. Time, 1:16.....Fifth race—Maiden two year old fillies, four and a half furlongs—Birdie Stone, 110, Dominick, 3 to 1, won; Ida Cicalla, 110, Gilmore, 15 to 1 and 5 to 1, second; Sophie S., Morse, 5 to 1, third. Time, 0:57¾.....Sixth race—Six furlongs, selling—Apple Jack, 106, McCann, 5 to 1, won; Dave Waldo, 106, Crowhurst, 7 to 5 and 3 to 5, second; Easter Card, 101, J. T. Woods, 11 to 5, third. Time, 1:16½.

June 23.—First race—Six and a half furlongs—Also Ran II, 104, Woods, 7 to 5, won; Miss Loretta, 91, Dominick, 2 to 1 second; Mascagni, 106, Carroll, 8 to 1, third. Time, 1:25½.....Second race—One mile and three sixteenths—Sadie Levy, 106, Falleh, 4 to 1, won; Hungry Hill 108, Hennessey, 8 to 1, second; Koscio, 108, Talley, 10 to 1, third. Time, 2:09¼.....Third race—One mile—Myth, 108, Morse, 2 to 1, won; Muskalonge, 111, Hennessy, 4 to 1, second; Elbe, 87, Dominick, 3 to 2, third. Time, 1:45½.....Fourth race—Junior Championship Stake, six furlongs—Queen Dixon, 118, Dominick, 3 to 5, won; Ampere, 118, Gilmore, 2 to 1, second; Sard, 115, Frost, 5 to 1, third. Time, 1:17½.....Fifth race—One and a sixteenth miles—Crocket, 96, Dominick, 6 to 5, won; Apple Jack, 90, McGinn, 4 to 1, second; Guide Rock, 103, Talley, 3 to 1, third. Time, 1:52½.....Sixth race—Six furlongs—Judge Wardell, 103, Woods, 13 to 5, won; Lord Neville, 108, Dominick, 4 to 1, second; Miss Mae Day, 101, Talley, 8 to 1, third. Time, 1:17¼.....Seventh race—Six and a half furlongs—George Arnold, 100, Morse, 11 to 5, won; Harry Duke, 106, Woods, 14 to 5, second; Malay, 106, Redfern, 8 to 1, third. Time, 1:24.

June 25.—First race—Selling, one mile—Gray Forge, 105, Talley, 8 to 1, won; Barrica, 105, Dale, 3 to 2 and 1 to 3, second; Tekla, 108, Howell, 3 to 1, third. Time, 1:48½.....Second race—One mile and twenty yards, selling—Leo Planter, 107, Howell, 7 to 1, won; Trimmer, 107, J. T. Woods, 6 to 5 and 1 to 2, second; W. B. Gates, 103, Morse, 2 to 1, third. Time, 1:48¾.....Third race—One mile and seventy yards—Malay, 90, Redfern, 9 to 10, won; Maud Wallace, 86, Talley, 8 to 1 and 9 to 5, second; Maidstone, 82, J. Woods, 7 to 5, third. Time, 1:51½.....Fourth race—Five furlongs—Wild Pirate, 110, J. Woods, 7 to 5, won; Queen Dixon, 120, Gilmore, 3 to 1 and even, second; Cogswell, 100, Patterson, 20 to 1, third. Time, 1:05¾.....Fifth race—Handicap, six and a half furlongs—Lord Neville, 108, Talley, 2 to 1, won; Imperious, 100, Dale, 3 to 1 and 9 to 10, second; Verify, 110, Gilmore, 13 to 10, third. Time, 1:27.....Sixth race—Necklace, 104, Crowhurst, 10 to 1, won; Early Bird, 100, Morse, 3 to 1 and 9 to 10, second; Dave Waldo, 109, Faley, 5 to 2, third. Time, 1:18.

June 26.—First race—Seven furlongs, selling—Gilbert, 93, Dale, 7 to 1, won; Leona G., 101, Dominick, 7 to 2 and 6 to 5, second; Old Fox, 101, Fallehy, 3 to 1, third. Time, 1:34½.....Second race—Five furlongs—Sophie S., 108, Morse, 13 to 10, won; Seething, 108, Dale, 8 to 5 and 2 to 5, second; Western Girl, 108, J. Woods, 6 to 1, third. Time, 1:07¼.....Third race—One mile and a sixteenth, selling—Connie Lee, 105, Morse, 9 to 1, won; Tickful, 95, Talley, 9 to 10 and 1 to 3, second; Trimmer, 106, Redfern, 3 to 1, third. Time, 1:53½.....Fourth race—Seven furlongs, selling—Miss Loretta, 97, Dominick, 6 to 1, won; Haviland, 90, J. T. Woods, 9 to 2 and 8 to 5, second; Morris Volmer, 101, Howell, 5 to 2, third. Time, 1:33½.....Fifth race—Six furlongs, selling—Judge Wardell, 109, J. T. Woods, 1 to 2, won; Grantor, 105, Gilmore, 4 to 1 and 4 to 5, second; Bonaqua, 105, Morse, 30 to 1, third. Time, 1:18½.....Sixth race—Seven furlongs, selling—Libbie, 101, Abel, 4 to 1, won; La Mascotta, 101, Dominick, 10 to 1, second; Sam Lazarus, 101, McGinn, 5 to 1, third. Time, 1:34.

June 27.—First race—One mile and a sixteenth, selling—Troubeam, 97, Talley, 9 to 5, won; Celeste d'Or, 97, Dale, 7 to 2 and 7 to 5, second; Joe Gammage, 102, McCann, 9 to 1, third. Time, 1:51.....Second race—One mile and a sixteenth, selling—Muskalonge, 111, Crowhurst, 13 to 5, won; Tekla, 90, Dale, 6 to 1 and 2 to 1, second; Terra Incognita, 104, R. Smith, 30 to 1, third. Time, 1:49¾.....Third race—Five furlongs—Wild Pirate, 118, J. Woods, 8 to 5, won; Monos, 108, Crowhurst, 13 to 5 and 4 to 5, second; Censor, 108, Frost, 8 to 1, third. Time, 1:03.....Fourth race—Six furlongs, handicap—Bummer, 106, Crowhurst, 6 to 1, won; Loving Cup, 112, J. Woods, 8 to 5 and 3 to 5, second; Grantor, 94, J. T. Woods, 13 to 5, third. Time, 1:14¾.....Fifth race—Six furlongs—George Arnold, 109, Morse, 4 to 5, won; Dr. Walmsley, 109, N. Hill, 30 to 1 and 4 to 5, second; Skillman, 109, McCann, 4 to 1, third. Time, 1:15¼.....Sixth race—Selling, six and a half furlongs—Apple Jack, 112, McCann, 3 to 1, won; Harrie Floyd, 109, Woods, 5 to 2 and 6 to 5, second; Dewitt, 109, A. Morrison, 15 to 1, third. Time, 1:23¼.

June 28.—First race—One mile and seventy yards, selling—W. B. Gates, 104, Crowhurst, 7 to 5, won; Miss Loretta, 87, Talley, 8 to 5 and 2 to 5, second; Jim Turner, 91, Dale, 17 to 1, third. Time, 1:49¾.....Second race—Five furlongs, selling—Sard, 105, Gilmore, 5 to 2, won; Selde, 110, Crowhurst, 7 to 1 and 2 to 1, second; Harry Pulliam, 108, J. Woods, 3 to 2, third. Time, 1:04¾.....Third race—One mile and a sixteenth—Tickful, 87, Talley, 13 to 10, won; Walkenshaw, 106, N. Hill, 2 to 1 and 2 to 5, second; Imperious, 103, Redfern, 5 to 2, third. Time, 1:51.....Fourth race—Boulevard Stakes, value $1,000, one mile and seventy yards—Capron, 100, Dale, 4 to 1, won; Dr. Walmsley, 108, N. Hill, 18 to 5 and 3 to 2, second; King's Highway, 105, Dominick, 6 to 1, third. Time, 1:48½.....Fifth race—Six and one-half furlongs—Miss Mae Day, 96, Talley, 2 to 1, won; Belle of Memphis, 109, J. Woods, 7 to 10 and out, second; Dr. Cave, 101, Dale, 5 to 1, third. Time, 1:22½.....Sixth race—Six furlongs, selling—The Light, 107, Talley, 5 to 2, won; Necklace, 109, McCann, 7 to 1 and 3 to 1, second; Lady Curzon, 96, J. T. Woods, 6 to 1, third. Time, 1:16¾.

June 29.—First race—Mile and seventy yards—Ludas, 104, Dale, won; Sam Lazarus, 104, second; Iron Chancellor, 107, third. Time, 1:46½.....Second race—Five furlongs—Edna Green, 110, Fallahy, won; Mintara, 108, second; Obio, 110, third. Time, 1:03¼.....Third race—One mile—Woodtrice, 114, N. Hill, won; Marie G. Brown, 103, second; Armand, 105, third. Time, 1:44.....Fourth race—Two and an eighth miles—Duke of Melbourne, 82, J. T. Woods, won; Trimmer, 102, second; Leo Planter, 101, third. Time, 3:48.....Fifth race—Six and a half furlongs—Harry Duke, 105, J. Woods, won; Verify, 105, second; Lord Neville, 108, third. Time, 1:21½.....Sixth race—Five furlongs—Adelante, 110, Talley, won; Roberts Jr., 106, second; Wall, 106, third. Time, 1:03¼.

June 30.—First race—Six furlongs—Cathedral, 102, J. Woods, 2 to 5, won; Titus, 99, McCann, 25 to 1, second; Mitt Boykin, 102, Morse, 4 to 1, third. Time, 1:18¾.....Second race—Mile and three-sixteenths—Tekla, 87, J. T. Woods, 2 to 1, won; Crossmolina, 102, Talley, 7 to 1, second; Haviland, 84, Shaw, 3 to 1, third. Time, 2:08½.....Third race—Six furlongs—Dr. Cave, 107, Cr

Cricket.

THE RECEIPT is acknowledged of "The American Cricket Annual and Golf Guide" for 1900. Jerome Flannery, who has edited this useful book of reference for eleven years, has again compiled, in an accurate and acceptable manner, complete statistics concerning cricket for the present issue. The usual attractive features, including all necessary information relative to golf, are supplemented this year, for the first time, by several excellent half tone illustrations of cricketers. The present issue will be found both useful and interesting to cricketers and golf players. It is published by Jerome Flannery, P. O. Box 1211, New York City.

A. M. WOOD scored 165, not out, without giving a solitary chance, and C. Coates made 67 of a total of 330 for seven wickets credited to the Belmont team against the Germantown team at the conclusion of a championship contest for the Halifax Cup, June 26 and 27, on the former club's grounds at Philadelphia. Wood and Coates made a prolonged stand, putting on upwards of 150 in partnership before the fourth wicket fell. The Belmont team thus won by three wickets, the Germantown team having been retired June 23 for a total of 326, of which J. N. Henry made 116, and R. D. Brown scored 61.

THE DOUGLAS PARK and Ridgeland second teams played June 23, at Chicago, the former team then winning by totals of 60 to 48. R. Mayes and R. Cross led in bowling for their respective elevens, the former capturing seven wickets for 17 runs, and the latter securing six wickets at the cost of 23 runs. The above result was reversed in the game between the first elevens of these clubs on the same day, the Ridgelands then winning by totals of 53 to 33, a result mainly due to J. Rodgers, who bowled six wickets for 16 runs.

THE HAVERFORD COLLEGE TEAM, including W. S. Hinchman, captain; W. W. Justice, C. H. Carter, C. C. Morris, S. W. Miffin, C. J. Allen, L. W. DeMotte, R. H. Patton, A. C. Wood, D. A. Roberts, W. V. Dennis, F. W. Sharp and J. B. Drinker, arrived at Liverpool, Eng., June 29, on the steamship Pennland. F. C. Sharpless will join the team this week in England. The opening game of the Haverford College team's tour was to be played with the Malvern College eleven, July 2 and 3, at Malvern, Eng.

THE PHILADELPHIA CLUB'S team defeated the Baltimore Club's team by 111 to 85, the totals of the first inning, June 23, at Baltimore. In the second inning the visitors had put on 177 for the loss of only four wickets at the call of time. E. Norris, with 26 and 92, and G. Wooley, with 14 and 59, were the chief contributors to the visitors' totals. S. Welsh led in the bowling for the Philadelphia team, taking five wickets at the cost of 25 runs.

H. BRAMHAM, bowling for the Ashton and Berkeley team against the Pawtucket Y. M. C. A. eleven, June 23, at Providence, R. I., accomplished the remarkable feat of taking all of the ten wickets at the small cost of 14 runs. Effective bowling by A. Meiklejohn, who took six wickets for 13 runs, enabled, however, the Pawtucket team to win by totals of 51 to 27.

THE LIVINGSTON FIELD CLUB'S ELEVEN defeated the Manhattan eleven by 164 to 95, the totals of the first inning of a championship contest of the Metropolitan District Cricket League, June 30, at Staten Island. W. S. R. Ogilby, with 36, and F. J. Prendergast, with 38, were the highest scorers for their respective teams.

THE OVERBROOK ELEVEN defeated the Wissahickon team by totals of 42 to 31, June 23, at Philadelphia, in a contest for the minor league championship of that city. W. N. Morice and H. Turtle led in bowling for their respective elevens, the former securing seven wickets at the cost of 13 runs, and the latter capturing eight wickets for 11 runs.

AN UNFINISHED championship game for the Halifax Cup between the Belmont and Germantown teams was played to a conclusion June 25, at Philadelphia, the former team winning by totals of 222 to 182. A. M. Wood, who made 97, and J. N. Henry, who got 40, were the highest scorers for their respective elevens.

J. WAYNE JR. scored 72 of a total of 213 made by the Germantown team against the Philadelphia team in an unfinished championship game for the Philadelphia Cup, June 30, at Philadelphia. At the call of time the Philadelphia team made 80 for the loss of three wickets, Wooley scoring 47, not out.

T. H. DONOHUGH scored 50 of a total of 154 made by the Philadelphia team against the Linden team in a championship game for the Philadelphia Cup, June 23, at Camden, N. J. The Linden team, presenting only ten men, made a total of 98, J. Q. Tingley bowling seven wickets for only 17 runs.

A. RICE AND M. MCHALE bowled effectively for the Kearny team against the Kings County team, June 23, at Kearny, N. J., the former securing five wickets for 9 runs, and the latter taking five wickets for 10 runs. The home team won by 59 to 19, the totals of the first inning.

A. G. PRIESTMAN'S batting and bowling enabled the junior eleven of the Germantown Club to defeat the junior eleven of the Merion Club by totals of 138 to 80, June 20, at Philadelphia, he scoring 57 in faultless form, and securing eight wickets at a cost of 26 runs.

TEAMS OF VETERAN CRICKETERS, representing New York and Philadelphia, respectively, played June 28, at Staten Island, the former team then winning by 211 to 74, the totals of the first inning. N. S. Walker, with 63, and H. Manley, with 50, were the highest scorers for the New York twelve.

SMALL SCORING marked the contest between the Pittsfield and Lenox elevens, June 23, at Pittsfield, Mass., the former team making 55 to the latter team's totals of 13 and 40. M. Scott bowled in capital form for the Pittsfield team, taking eleven wickets in two innings at a small cost of runs.

O. HYDE scored 61 of a total of 132 made by the Gibbsboro eleven against the Kensington International team in a contest for the minor league championship, June 23, at Gibbsboro, N. J. The visitors were retired for a total of 96, of which J. Tither made 35.

W. WHITE, bowling for the Albion eleven against the Sherwood eleven, June 23, at Philadelphia, captured five wickets at the small cost of 2 runs, and helped his team to win by totals of 86 to 19 in a contest for the minor league championship of that city.

THE CALIFORNIA TEAM, strengthened by the first appearance of W. H. Howard and A. D. Reynolds, defeated the Alameda team by totals of 168 to 58, June 17, at Alameda, Cal. Howard bowled five wickets for 21 runs, and Reynolds scored 44 for the winning team.

THE GERMANTOWN eleven defeated the Merion eleven by totals of 266 to 85 in a championship contest for the Halifax Cup, June 30, at Haverford, Pa. G. R. Robinson scored 48 for the Germantown team.

A. SMITH, bowling for the Easthampton team against the Holyoke team, June 23, at Easthampton, Mass., took four wickets for 7 runs, helping his eleven to win by totals of 62 to 53.

THE MERION CLUB has a long lead in the championship contests for both the Philadelphia Cup and the Halifax Cup, and it is said it will soon be strengthened by J. A. Lester.

THE HOMESTEAD ATHLETIC CLUB'S ELEVEN defeated the Pittsburg Field Club's team by totals of 177 to 53, June 23, at Pittsburg. H. Slack scored 94 in capital form for the Homestead team.

FIFTEEN OF THE junior cricketers, captained by R. S. Newhall, defeated an eleven of senior cricketers representing Philadelphia by totals of 190 to 188, in a game played June 30 in that city. F. G. Pearson, who made 49, and H. L. Clark, who got 74, were the highest scorers for their respective teams.

J. L. PATTERSON, going in first, made 67, not out, of a total of 128 credited to the junior eleven of the Philadelphia Club against the junior eleven of the Belmont Club, June 30, at Philadelphia. The Belmont eleven were retired for 21, Paterson bowling six wickets at the cost of 10 runs.

BENNETT, who went in first, scored 70, not out, of a total of 100 for nine wickets made by the Merion team against the Moorestown eleven in a championship contest for the Philadelphia Cup, June 30, at Moorestown, N. J. The Moorestown eleven made a total of 85. The visitors presented only ten men.

J. B. KING scored 54 of a total of 220 for seven wickets made by the Belmont eleven against the Philadelphia eleven in a championship contest for the Halifax Cup, June 30, at Philadelphia. The Philadelphia team made a total of 133.

THE MANHATTAN TEAM defeated the Columbia Oval team by totals of 145 for seven wickets to 94, June 23, at Prospect Park, Brooklyn. J. Flannery, with 48, and L. Mara, with 30, were the highest scorers for their respective elevens.

Baseball.

NATIONAL LEAGUE.

Eastern Teams Playing Second Western Series—Results of All Games.

For the next few weeks there will be no games played in the Eastern section of the major league's circuit, all of the teams being in the West. The great slump and general poor work of the New York team is the cause of much disappointment, not only in this city, but all over the major league circuit. That the team can do better work than it has been doing in the majority of the games it has played has been shown on more than one occasion, but just why it continues to give such exhibitions of amateurish work is no easy question to answer. Such work will do more toward killing the game than any other cause. The public will not support a team that makes no effort to improve its work, when it is capable of doing better. In no other way could the New Yorks so thoroughly disgust the public with the game than the manner in which they are playing. It is to be hoped that they will brace up while on this Western trip and improve their position before they return home.

New York vs. Brooklyn.

With a little more effort on their part the New Yorks might easily have defeated the Brooklyns on June 26, at the Polo Grounds, this city. For six innings the locals held the lead, but after that the visitors ran away with the game. Mercer, who was pitching for New York, was doing excellent work, holding the champions well in hand, and to all appearances, seemed to be puzzling them completely. In the meantime the locals had taken a lead of three runs, and the spectators thought a surprise was in store for them. All this occurred in the first six innings. In the seventh, however, the champions developed one of those batting streaks for which they are noted, and the home team bunched several bungles and misplays, and the result was that the former scored four runs and took the lead for the first time during the game, but it was only a temporary one, as the New Yorks made a run in their half of the seventh, and tied the score. The next two innings were hotly contested, but the visitors managed to score twice, while the locals drew two blanks, and chalked up another defeat against themselves. The Brooklyns batted Mercer safely thirteen times, including a two baser by Dahlen, while he gave four bases on balls and hit two other batsmen with pitched balls. The home team made eleven safe hits, including a double and triple bagger by Hickman, off McGinnity, who gave three bases on balls and struck out four men. Grady, at short, and Gleason, at second base, for the locals, played good ball despite the errors charged against them. Grady had two put outs, eight assists and one error. Gleason had seven put outs, six assists and two errors. Both teams fielded loosely. Brooklyn made four fielding errors and New York made six. Umpire, Mr. Latham. Time, 2.28.

Brooklyn	0	1	0	0	1	0	4	1	1	—8
New York.....	0	3	0	0	2	0	1	0	0	—6

Boston vs. Philadelphia.

Superior batting helped the Bostons to win the final game of the present series from the Philadelphias, June 26, at Boston. Lewis, who pitched for the home team, was rather unsteady in his delivery, but very effective when men were on the base, in all except the eighth inning, when the Phillies scored five runs and made things interesting for a while. It was the only time the Phillies cut any figure in the game, and they made all they could out of it. Bernhard, the visitors' crack pitcher, was again put in against the home team, but the latter found little difficulty in batting his delivery. In fact, every man on the local team except Long made at least one safe hit, while Tenney, Freeman, and Sullivan each made three. In the eighth inning an error and a base on balls paved the way for the Phillies to get in some runs, and they took advantage of the situation and added four safe hits, including two double baggers, and five runs resulted. Had the Phillies developed a batting streak early in the game they might have won. Lewis held the Quakers to nine safe hits, including a triple bagger by Douglas and doubles by Wolverton and Cross, gave six bases on balls and struck out five men. The home team batted Bernhard safely seventeen times, including a triple bagger by Stahl and doubles by Collins, Tenney and Freeman, the last named making two, and he gave five men their base on balls. The Phillies made two fielding errors and Boston made three. Umpire, Mr. Emslie. Time, 2.00.

Philadelphia ..	0	1	0	0	0	0	0	5	0	— 6
Boston	1	0	4	0	0	0	4	1		—10

St. Louis vs. Cincinnati.

Cincinnati scored another victory over St. Louis on June 26, at St. Louis, and moved up to within two points of the Chicagos, who held fifth place in the pennant race. The visitors outplayed the locals at all points and won easily. St. Louis presented its strongest front with McGraw at third and Wallace at short; in fact, the same team it had out the day before, when the visitors were beaten by 2 to 0, except that Jones pitched on this occasion instead of Powell. Scott was in good form and pitched effectively, except in the fourth inning, when the home team batted in three runs and tied the score. After that, however, the locals never made more than a single run to an inning, and only twice did they fare that well. The visitors bunched their hits and gathered enough runs in two innings to win. Cincinnati batted Jones safely eleven times, including a triple bagger by Steinfeldt, while he gave two bases on balls and struck out five men. St. Louis made ten safe hits, including a triple bagger by McGraw and a two baser by Wallace, off Scott, who gave one base on balls and struck out two men. The visitors put up a fast game in the field, as only one fielding error was charged against them, while the locals made four. Corcoran, at short, and Steinfeldt, at third base, fielded superbly for the Cincinnatis, and McGraw and Wallace did good work for the home team. Umpire, Mr. Swartwood. Time, 2.03.

St. Louis	0	0	0	3	0	1	1	0	0	—5
Cincinnati	0	0	0	3	1	0	0	3		—7

The Cincinnatis again defeated the locals June 27, winning six out of seven games played by them in two weeks, and changed places with Chicago in the pennant race. Young, of the home team, pitched superbly but his good work alone could not place a victory to the credit of his team. The errors made by the latter, although not many in number, were very disastrous, and were invariably followed by safe hits by the visitors. Wallace, the home team's short stop was practically responsible for his team's defeat. His error in the fifth inning helped Cincinnati to get its first two runs. The visitors did not make so many safe hits, but they worked in several long ones that helped them materially in winning. Young allowed the Cincinnatis five safe hits, including a homer and a triple bagger by Crawford, gave one base on balls and struck out seven men. St. Louis made eight safe hits, including a two baser by McJann, off Hahn, who gave two bases on balls. The visitors put up a sharp, snappy game in the field and made hits when needed. They made only one fielding error, and St. Louis made three. Umpire, Mr. Swartwood. Time, 2.10.

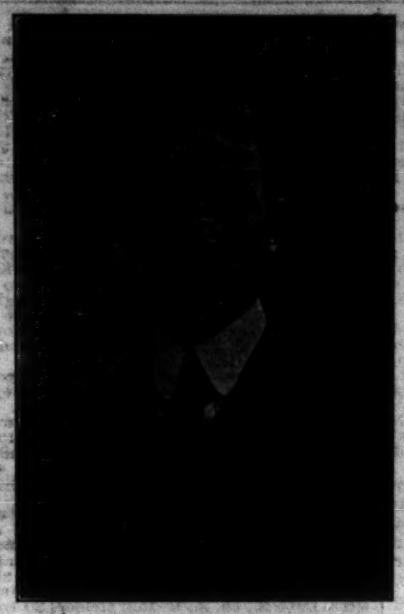
Cincinnati	0	0	0	0	2	0	1	0	2	—5
St. Louis	1	0	0	1	0	0	2	0	0	—4

Pittsburg vs. Chicago.

The Pittsburgs defeated the Chicagos June 26, at Pittsburg, by bunching their hits to a better advantage than did the visitors. Each made the same number of safe hits, but the Chicagos could group theirs in only one inning, while the locals gathered eight of the twelve hits they made in two innings, and scored more than enough runs to win. Both Phillipe and Callahan were freely batted but the former received the better support and that helped him to win. In the eighth inning Chicago scored four runs by effective ounting, and took the lead, only to lose it again when the locals added four runs in their half of the same inning, and that settled the result, as the visitors failed to score in the ninth. The twelve safe hits Chicago made off Phillipe included two double baggers by Mertes, while he gave only one base on balls and struck out two men. Pittsburg batted Callahan safely twelve times, including a triple bagger by Clarke and doubles by Ritchie (twice) and Zimmer, while he gave three bases on balls, hit two other batsmen with pitched balls and struck out one man. Fred Clarke made his re-appearance with the home team after an absence of several weeks, and played in something like his old time form. He batted well and fielded finely. Chicago made four fielding errors and the home team made two. Umpire, Mr. Hurst. Time, 2.25.

Chicago	0	1	0	1	0	0	0	4	0	—6
Pittsburg	0	0	4	0	0	0	0	0	4	—8

That Chicago escaped a shut out without a run on June 27 was more a streak of good luck than anything else. They managed to bunch several safe hits, and were aided by a wild throw by Ely, the local short stop, and that saved them from a continuous



FRANK R. KITSON.

Few persons outside of Manager Hanlon believed that Frank Kitson would hold on to his berth on the pitching staff of the champion Brooklyn team very long after he received such a severe drubbing from the Chicagos, June 4, at Brooklyn, and there were many predictions that he would soon find his way back to the minor leagues, but he has since then fooled them all. Manager Hanlon had great faith in the young man's ability to pitch good ball, and he lost no opportunity to send him to the rubber, with the result that he can now pitch with the best of them. Kitson was born April 11, 1872, near the town of Hopkins, Allegan County, Mich., and spent most of his life upon a farm. Always of an athletic build, and having a love for outdoor sports, he spent his leisure time tramping through the woods with a gun, or trolling for pickerel in that section of the country. While yet in his teens the boys of Hopkins organized a ball team and Kitson was selected to play in the outfield, but it was not very long before he showed considerable ability as a pitcher. From then on his rise was rapid till in 1892 he pitched a game at Benton Harbor, when, it is claimed, he struck out twenty-two men in an amateur team. He played for a while at Muskegon. He then returned to his home on the farm and for the next couple of years put in his time at the hardest kind of work, but it did not stiffen his muscles or develop him unevenly. In 1895 the old desire to play ball again seized him in the most violent form and nothing could induce him to give it up. That season he pitched for independent teams for so much a game and expenses. In 1896 he started out on his professional career by signing with the Petersburg Club, of the Virginia League. That year he participated in twenty-nine championship games, and his best pitching performances were in allowing Norfolk three safe hits and two runs, July 1, at Petersburg, and holding Lynchburg to five safe hits June 5, at Lynchburg. He made two home runs in one game and two triple baggers in another. In 1897 he was with the Burlington team, of the Western Association, and that year he participated in fifty-eight championship games, ranking seventh in the official batting averages of that organization, with a percentage of .325. He made a number of clever performances that season. On May 4, at Burlington, he allowed the Peorias but two runs in thirteen innings, Burlington making three. May 18, at Cedar Rapids, he made four safe hits, had three puts and seven assists to his credit. Twice after that he had eight assists to a game. His excellent work attracted the attention of Manager Hanlon, of the Baltimore team, who during the latter part of August, that year, purchased his release. He has done such good work while with the Baltimores that Manager Hanlon thought him good enough for the Brooklyns this year, and he promises to make good Hanlon's predictions that he will turn out a clever one.

row of ciphers. The Pittsburgs batted the ball freely all through the game, particularly so in the first and seventh innings, when they scored the majority of their runs. Beaumont and Schriver, of the home team, led in batting, each making three safe hits. Tannehill held the Chicagos down to nine safe hits, including a two baser by Ganzel, gave one base on balls and struck out one man. Pittsburg batted Killen safely fifteen times, including a triple bagger by Ely and two doubles by Wagner, while he made a wild pitch and struck out three men. Of the nine safe hits made by Chicago, four of them were bunched in the ninth inning. Each team was charged with making two fielding errors. Umpire, Mr. Hurst. Time, 1.45.

Chicago	0	0	0	0	0	0	0	0	2	—2
Pittsburg	3	1	0	0	1	0	4	0		—9

St. Louis vs. New York.

The New Yorks lost the first game of their second Western series to St. Louis, June 29, at St. Louis. Carrick pitched good ball for the visitors, but was given wretched support, and to this cause can the Gothamites attribute their defeat. Davis is still on the "hospital list," and this weakens the New York team considerably, but it could not end there. In this contest Doyle, the New Yorks' first baseman, was overcome with the heat and had to retire from the game, which still further weakened the visiting team. Powell held the New Yorks to seven safe hits, including a two baser by Van Haltren, gave two bases on balls and struck out six men. Even at that there were several stages of the game when a timely hit would have enabled the New Yorks to tie the score or probably given them a victory, but at each opportunity they failed to connect with the ball. Carrick was batted safely eight times, including a two baser by McGraw, and gave two bases on balls. The visitors made five fielding errors and the home team made three. Umpire, Mr. Swartwood. Time, 2.20.

New York.....	0	0	0	2	0	0	0	1	0	—3
St. Louis.....	1	0	0	0	1	2	0	0		—4

Pitcher Hughey, of the home team, was in superb form June 30, and had the Gothamites completely at his mercy, allowing them only two safe hits, gave three bases on balls and struck out five men. At no stage of the proceedings had the patched up team presented by the New Yorks any show whatever for a victory, and they were remarkably fortunate in getting in the one run and thereby saving themselves from a shut out. Doyle and Davis, two of New York's crack players, first baseman and short stop, respectively, were absent and they were greatly missed. Grady and Mercer, who attempted to fill their places, fell far below the mark. The visitors were weak both at the bat and in the field. While they made only two safe hits they made enough errors to lose a whole series of games. Eight errors were charged against them, but that doesn't begin to show how poorly they played. Doheny's pitching was fairly effective, while he held the home team to eight safe hits, he gave six bases on balls, hit another batsman with a pitched ball, made a balk and struck out one man. St. Louis made two fielding errors. Umpires, Messrs. Weyhing and Foster. Time, 2h.

New York	0	0	0	1	0	0	0	0	0	—1
St. Louis	1	3	0	0	0	0	1	1		—6

The home team again won July 1, by the same result that marked the contest on the day before. Young, of the home team, pitched a good, steady game, and was generally very effective when men were on the bases. He had great speed and excellent command of the ball, and as a result, but five safe hits, including a two baser by Selbach, were made by the visitors. Besides this he gave only one base on balls and struck out two men. Hawley pitched fairly well for the Gothamites, being batted safely by St. Louis eight times, while he gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. Mercer, of the New Yorks, gave a fine exhibition of fast fielding as short, while McGraw, at third base, and Keister at second, did some speedy fielding for the home team. New York made four fielding errors and the locals made only one, which was a wild throw by Young to first base in the sixth inning that allowed Selbach to reach third, from which point he scored on a single by Van Haltren. Umpire, Mr. Swartwood. Time, 1.55.

New York.....	0	0	0	0	0	1	0	0	0	—1
St. Louis.....	1	1	3	0	1	0	0	0		—6

Cincinnati vs. Boston.

After being absent from home for a month, and playing some remarkably good games in the interim, especially during the past two weeks, the Cincinnatis returned home June 28, and were beaten in the opening game of the second Western series by Boston. Willis, the visiting pitcher, was in fine form, and held the locals well in hand, allowing them only four safe hits, including a triple bagger by Beckley and a two baser by Corcoran, while he gave two bases on balls and struck out two men. Willis received flawless support by his team, and not a misplay of any description was made in the field by any of the visiting players. The Bostons also batted hard and timely, making eleven safe hits, including a triple and a double bagger by Hamilton, off Phillips, who gave four bases on balls and struck out two men. Cincinnati made two fielding errors. Hamilton's batting and the fielding of Barrett, of the home team, were features. The former made three safe hits, including the long ones above mentioned, and the latter made several sensational running catches in centre field. Phillips had one bad inning—the second—when he gave four bases on balls, was batted safely twice, and that, with an error, gave Boston four runs, more than enough to win. Corcoran made three of the four hits credited to the home team, and scored one of the two runs. Umpire, Mr. Terry. Time, 2.10.

Boston	1	4	0	1	0	0	0	0	1	—7
Cincinnati	0	0	0	0	0	0	2	0	0	—2

Pitcher Nichols, of the Bostons, played a chief part in his team's defeat on June 29. For eight innings he was practically invincible, allowing the home team only three scattering singles, and had them shut out without a run. In the meantime Boston scored two runs, and it looked as if that would be the result, in favor of the visitors. However, in the last half of the ninth inning Nichols gave two bases on balls and was batted safely three times, all of which netted the locals three runs and gave them a victory. Nichols held the home team to six singles, gave three bases on balls and struck out two men. Breitenstein, of the Cincinnatis, also pitched good ball, allowing the Bostons seven safe hits, including a two baser by Collins, gave one base on balls, hit another batsman with a pitched ball, and struck out four men. The visitors made one fielding error, and the locals made two. Umpire, Mr. Terry. Time, 1.50.

Boston	0	1	1	0	0	0	0	0	0	—2
Cincinnati	0	0	0	0	0	0	0	0	3	—3

Pitcher Hahn, of the home team, was the bright particular star, June 30, that held the centre of the diamond greatly to the consternation of the visitors. He doled out a very puzzling lot of curves, shoots, drops and other styles of his art that had the Bostons completely at his mercy, allowing them only three scattering singles, and shutting them out without a run. He gave no free passes to first base, but struck out eight men. Cuppy, of the visitors, also was effective, and pitched a game that should have won had his team been able to do some batting. He held the home team down to six safe hits, including homers by Peits and Hahn and a two baser by McBride, gave one base on balls and struck out three men. The home run hit made by Hahn came in the fifth inning when a man was on the bases, and gave the locals two runs, which would have been enough to win the game, even if they had not scored two runs afterwards. Two victories out of the three games played partly compensated the home team for its four straight defeats at Boston on its recent Eastern trip. The Cincinnatis put up a perfect fielding game, but the Bostons were charged with three fielding errors. Umpire, Mr. Terry. Time, 2.05.

Boston	0	0	0	0	0	0	0	0	0	—0
Cincinnati	0	0	0	0	2	1	1	0		—4

Chicago vs. Brooklyn.

The Chicagos gave their friends and supporters an agreeable surprise June 29, at Chicago, that was not expected when they defeated the champion Brooklyns by a score of 1 to 0. It was a pitchers' battle, in which Kitson, of the visitors, and Griffith, of the locals, did particularly well. Each side made but few hits during the nine innings. The Brooklyns were unable to get any of theirs when a hit would have sent in a run, and in consequence they drew a string of ciphers. The home team was more fortunate, as it got the much needed tally that won the game in the sixth inning. Kitson gave Childs a base on balls, the only one which he was guilty of, but it was sufficient. The next batsman sent a long fly to centre field and Childs reached second on the play. Then Ryan drove the ball to deep left field for two bases and Childs crossed the plate with the only run scored. In the seventh inning the visitors had their best chance to make a run and tie the score. With no one out Dahlen got a base on balls and stole second. Cross went out on a fly and Dahlen went to third, but the next two batsmen went out on strikes and Dahlen was left at the three-quarter turning point. Griffith allowed the Brooklyns only four scattering singles, gave two bases on balls and struck out two men. Kitson held the Chicagos down to four safe hits, including a two baser by Ryan, gave one base on balls, hit two other batsmen with pitched balls and struck out one man. The visitors made one fielding error and the home team made two. Umpire, Mr. Hurst. Time, 1.50.

Brooklyn	0	0	0	0	0	0	0	0	0	—0
Chicago	0	0	0	0	0	1	0	0		—1

June 30 seemed to be a great day for all the pitchers in the Western end of the major league circuit, for Garvin, the Chicago pitcher, had the Brooklyns guessing all through the contest. He served up such a mystifying lot of deliveries that the visitors were able to gather only five safe singles, and for eight innings had them shut out without a run. In the ninth a single, a base on balls and an error gave the champions their only run, and prevented the shut out. On the other hand the locals found Kennedy for thirteen safe hits, including a triple bagger by Childs and doubles by McCarthy and Green, while he gave five bases on balls, made a wild pitch and struck out three men. Beside holding the visitors down to five singles Garvin gave two bases on balls, hit another batsman with a pitched ball and struck out three men. For five innings the game looked as if it would be a duplicate of the day before, but even up until the ninth inning it looked as if the Brooklyns would again be blanked, and they would have been only for a wild throw of Bradley, the local third baseman, of the ball that would have put the third man out. Brooklyn made four fielding errors and the home team made two. Umpire, Mr. Hurst. Time, 2.05.

Brooklyn	0	0	0	0	0	0	0	0	1	—1
Chicago	0	0	1	0	0	0	2	2		—8

Chicago made it three straight victories over the Brooklyn by again winning July 1, in a remarkably interesting and well contested game. The locals took a lead at the start and held it up to the ninth inning, when the visitors made a good rally at the bat and scored three runs, taking what looked like a winning lead. Howell, who succeeded McGinnity in the ninth inning, was not at his best, and Chicago had little trouble in scoring three runs. A single, a base on balls, a batsman being hit with a pitched ball, an out and another long safe hit did the business for Chicago. The visitors outbatted and outfielded the locals and yet they lost. Brooklyn batted Callahan safely ten times, including a two baser by Jones, while he gave five bases on balls and struck out one man. The Chicagos made nine safe hits, including a triple bagger by Childs and a two baser by Mertes, off the two visiting pitchers. McGinnity gave two bases on balls and hit another batsman with a pitched ball. Howell gave one base on balls, hit another batsman with a pitched ball and struck out one man. Brooklyn made three fielding errors and the home team made six. Umpire, Mr. Hurst. Time, 2.25.

Brooklyn	1	0	0	0	0	0	0	1	3	—5
Chicago	2	0	1	0	0	0	0	0	3	—6

Pittsburg vs. Philadelphia.

The Philadelphias received their first shut out of the season June 28, at Pittsburg, Pa., in one of the best games played there in many a day. Both pitchers were in fine fettle, Leever particularly so. When the second man was put out in the ninth inning only twenty-six batsmen had faced Leever. He then spoiled his record by hitting the next batsman with a pitched ball. As it was, he allowed the Phillies only two scattering singles, gave one base on balls, hit another batsman with a pitched ball and struck out two men. Fraser, of the Phillies, also pitched a good game, but was unfortunate in having one bad inning. In the fifth inning Zimmer hit for three bases, another batsman was hit with a pitched ball, then a wild throw was made, and all put together it netted the locals three runs. Pittsburg made five safe hits, including the triple bagger above mentioned, and a two baser by Clarke, off Frazer, who gave two bases on balls, hit two other batsmen with pitched balls and struck out one man. The home team put up a flawless game, but the Phillies made three fielding errors. Umpire, Mr. Emslie. Time, 1:45.

Philadelphia ...	0	0	0	0	0	0	0	0	0	—0
Pittsburg	0	0	0	0	3	0	0	0		—3

The Pittsburgs were wofully weak in batting, and that was principally the cause of their defeat on June 29, although the Phillies outplayed them at all stages of the proceedings. The game was interrupted twice by rain, and this appeared to affect the locals more than it did the visitors. A sensational running catch by Centre Fielder Thomas, of the Phillies, deprived the home team of at least two runs. Cross, the visiting short stop, made a great catch, on which he completed a double play at a time when the locals had three men on the bases. There were other plays made by the Phillies that cut off several more prospective runs for the home team. The visitors made seven safe hits off Waddell, who gave four bases on balls, hit two other batsmen with pitched balls and struck out five men. Platt allowed the home team only three safe hits, gave seven bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out two men. The Phillies made only one fielding error and the Pittsburgs made four. Umpire, Mr. Emslie. Time, 2.40.

Philadelphia ...	1	0	1	0	0	0	1	0	1	—4
Pittsburg	0	0	0	0	0	1	0	1	0	—2

The contest between these teams June 30 was short, sharp and decisive, requiring only one hour and a half to play. Phillipe, of the home team, was in fine form, and pitched very effectively. Had his support been perfect he would have succeeded in shutting the visitors out without a run. They had scored only one run up to the eighth inning, when, with three men on the bases, Beaumont, the local centre fielder, dropped a fly ball and the error gave the Phillies two runs, but Phillipe finished off his great work by striking out the three men who faced him in the ninth inning. He allowed the Philadelphias only six safe hits, including a double and triple bagger by Slagle and a two baser by Flick, gave two bases on balls and struck out seven

men. The Pittsburgs were more fortunate in making their hits, while they did not bat Orth so freely, they managed to bunch the nine safe hits, including a triple bagger by Clarke, off him, to good advantage. This was especially true in the first inning, when they scored three runs and took a lead, which they easily held until the end. Besides being batted safely nine times, Orth gave one base on balls and struck out two men. Each team made two fielding erors. Umpire, Mr. Emslie. Time, 1.30.

Philadelphia ...	0	0	0	0	0	1	0	2	0	—3
Pittsburg	3	0	0	0	1	0	0	1		—5

Cincinnati vs. Pittsburg.

The Pittsburgs went to Cincinnati, July 1, for a Sunday game, and it proved a profitable visit. In the first place, they played to eight thousand people, and secondly they scored a victory over the home team which gave them a few points and helped to strengthen their hold on third place in the pennant race. Tannehill, the visiting pitcher, proved such a puzzler to the local batsmen that they made only six scattering safe hits, including a two baser by Steinfeldt, while he gave four bases on balls, hit another batsman with a pitched ball and struck out three men. The Pittsburgs batted Newton safely ten times, including a triple bagger by Wagner and a two baser by Zimmer, while he gave five bases on balls and struck out five men. The locals put up a wretched fielding game, being charged with making five errors, while the Pittsburgs made only two. Umpire, Mr. Terry. Time, 1.55.

Pittsburg	4	0	0	0	0	0	1	1	0	—6
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Cincinnati vs. New York.

Cincinnati had little trouble taking the first game of the second Western series from the New Yorks, July 2, at Cincinnati. Carrick pitched for the visitors, and he was hit hard by the locals, in addition to receiving poor support. New York made eleven safe hits, including triple baggers by Selbach, Bowerman and Grady, off Scott, who gave one base on balls, hit another batsman with a pitched ball and struck out one man. Cincinnati batted Carrick safely fifteen times, including a triple bagger by Crawford and a two baser by Peitz, while he gave two bases on balls and struck out two men. New York made six fielding errors and the locals made three. Umpires, Messrs. Breitenstein and Foster. Time, 2.15.

New York.....	0	0	0	0	0	2	2	1	1	—6
Cincinnati	0	0	0	5	1	3	0	0		—9

Pittsburg vs. Boston.

Boston was beaten by Pittsburg July 2, at Pittsburg, in what proved one of the best pitching contests seen in that city in some time. Both Leever, of the home team, and Dinneen, of the visitors, pitched gilt edged ball. Boston made only one safe hit, and that was of the scratchy order, off Leever, who gave one base on balls and struck out three men. An error helped Boston to its only run. Dinneen allowed the locals three safe hits, including a triple bagger by Clarke, gave one base on balls, hit another batsman with a pitched ball and struck out three men. Each team made two fielding errors. A three baser and a passed ball scored the first run, and two singles scored the second run for Pittsburg. Umpire, Mr. Snyder. Time, 1.45.

Boston	0	1	0	0	0	0	0	0	0	—1
Pittsburg	1	1	0	0	0	0	0	0		—2

St. Louis vs. Brooklyn.

Beating St. Louis was an easy proposition for Brooklyn, July 2, at St. Louis. The visitors batted Powell safely fourteen times, including a homer by Kelley and a two baser by Howell, while he gave two bases on balls and hit another batsman with a pitched ball. The locals were unable to bat Howell's delivery when they had chances to score. They made eleven safe hits, including double baggers by Burkett, Keister and Donovan, off Howell, who gave three bases on balls and struck out one man. Brooklyn made one fielding error and the home team made two. Umpire, Mr. Hurst. Time, 2.15.

Brooklyn	0	0	2	2	0	0	0	0	4	—8
St. Louis	0	0	0	0	0	1	0	1	0	—2

Chicago vs. Philadelphia.

Philadelphia suffered a shutout by the Chicagos July 2, at Chicago. The visitors appeared unable to solve Taylor's delivery, making only three scattering safe hits, including a two baser by Slagle, while he gave one base on balls and struck out four men. Donahue held the Chicagos down to eight safe hits, including triple baggers by Childs and Green and doubles by Bradley and Taylor, gave no free passes to first base, but struck out two men. The Phillies made four fielding errors and the home team made one. Umpire, Mr. Terry. Time, 1.47.

Philadelphia ...	0	0	0	0	0	0	0	0	0	—0
Chicago	2	0	0	0	0	0	2	2		—6

Standing of the Clubs to July 2, Inclusive.

Clubs.	*Won.*	*L.*	*P.C.*	*Clubs.*	*Won.*	*L.*	*P.C.*
Brooklyn.....	36	20	.643	Chicago.....	28	30	.483
Philadelphia.	33	24	.579	Cincinnati....	27	30	.474
Pittsburg.....	31	28	.525	St. Louis.....	24	30	.444
Boston.....	27	28	.491	New York....	19	35	.352

The Turf.

THE SHEEPSHEAD MEETING.

James R. Keene Wins the Great Trial Stakes with Commando—Imp Makes a Record Breaking Journey.

The continuation of the Coney Island Jockey Club's annual Summer meeting, on Saturday, June 23, brought out a large crowd of half holiday pleasure seekers. The card was the most interesting of the week, as every time good old Imp goes to the post local turfites stand up and hold their breath until the result is decided. They do not hold their money, however, and those who played her to win were again disappointed in their idol, as her impost of 133 pounds was too great to compete with the speedy and feather weighted Greyfield, who won, and Bendoran, with twelve pounds less than Imp; third place being the fate of the good old contender. Harlem Lane, at evens; Maribert, 6 to 1; Water Color, at 3 to 1; First Whip, at 13 to 5, and Trillion, at 20 to 1, were the other winners. The latter won the steeplechase comedy, which provided genuine amusement, sixth on the card. Summary:

FIRST RACE.—For two year old fillies, selling, five furlongs—H. P. Headley's Harlem Lane, b. f., by Kingston-Medusa, 102, O'Connor, even money and 1 to 4, won in a drive by a head; G. F. Johnson's Ondurdis, 102, McCue, 3 to 1 and 6 to 5, second; W. I. Kilpatrick's Annie Thompson, 89, H. Michaels, 60 to 1 and 20 to 1, third. Time, 1:01⅘.

SECOND RACE.—For three year olds and upward, handicap, six furlongs—P. Lorillard's Maribert, b. c., 3, by Albert-Miss Mary, 105, Maher, 6 to 1 and 2 to 1, won rather easily by a length; P. J. Dwyer's ch. c., His Royal Highness, 3, 99, Dangman, 20 to 1, and 8 to 1, second; W. C. Whitney's Montanic, 3, 105, Odom, 4 to 1 and 7 to 5, third. Time, 1:14.

THIRD RACE.—The Surf Stakes, for two year olds, five and a half furlongs—C. Littlefield's Water Color, br. c., by Watercress-Sabrina, 122, Littlefield, 3 to 1 and 4 to 5, won cleverly by a length; A. H. & D. H. Morris' Smile, 117, Turner, 5 to 1 and 2 to 5, second; J. R. & F. P. Keene's Outlander, 117, Spencer, 4 to 1 and 8 to 5, third. Time, 1:07⅘.

FOURTH RACE.—Sheepshead Bay Handicap for three year olds and upward, one mile—R. A. Smith's Grayfield, ch. c., 4, by Azra-Amaden, 90, Dangman, 8 to 1 and 3 to 1, won in a drive by a length and a half; W. B. Jennings & Co.'s Bendoran, 5, 121, Shaw, 20 to 1 and 8 to 1, second; Harness & Brossman's Imp, 6, 133, Taber, 6 to 1 and 8 to 5, third. Time, 1:40⅘.

FIFTH RACE.—Steeplechase, for four year olds and upward, the full course—W. C. Hayes' Trillion, ch. g., aged, by King Ernest-Trill, 136, Brazil, 20 to 1 and 6 to 1, won; Mr. Chamblet's Ochiltree, 5, 130, Veitch, 4 to 1 and 6 to 5, second; Mr. Chamblet's Plato, 4, 137, Heider, 4 to 1 and 6 to 5, third. Time, 5:22⅘.

SIXTH RACE.—For three year olds and upward, selling, one mile and a sixteenth on the turf course—McLaughlin's First Whip, br. c., by Duke of Montrose-Theora, 3, 111, Maher, 13 to 5 and even, won handily by three parts of a length; J. Undedwood & Co.'s Rare Perfume, 4, 112, Shaw, 11 to 5 and 4 to 5, second; W. H. May & Sons' The Rush, 3, 105, Winkfield, 3 to 1 and even, third. Time, 1:47⅘.

Monday's card furnished an exceptionally good afternoon's sport, although the attendance was below the average. Chief interest centered in the Zephyr Stakes, for two year olds, over the Futurity course, the winner turning up in the strongly touted Commando, at a close price in the books. Pink Domino won the condition affair for three year olds, and Gold Heels captured the two year old race, which opened the ball. Other winners were Blue Devil, Favonious and Dr. Eichburg, the latter taking the jumping race which diversified the programme. Summary:

FIRST RACE.—For two year olds, selling, five furlongs—T. M. Sloan's Gold Heels, by The Bard-Heel and Toe, br. c., 115, Clawson, 3 to 1 and 4 to 5, won handily by three lengths; Oneck Stable's Browndale, 115, Turner, 4 to 1 and 8 to 5, second; Turney Brothers' Bowen, 115, O'Connor, 10 to 1 and 4 to 1, third. Time, 1:00.

SECOND RACE.—For three year olds and upward, penalties and allowances, one mile on the turf—E. D. Morgan's Blue Devil, by St. Andrew-Blue Dress, b. h., 6, 133, Spencer, 5 to 2 and 4 to 5, won in a drive by a half length; A. L. Aste's Jack Point, 4, 116, Turner, 5 to 1 and 8 to 5, second; Eastin & Larabee's Macleod of Dare, 4, 116, McCue, 4 to 1 and 7 to 5, third. Time, 1:40⅘.

THIRD RACE.—Zephyr Stakes, for two year olds, Futurity course—J. R. & F. P. Keene's Commando, by Domino-Emma C., 112, Spencer, 3 to 5 and out, won handily by two lengths; W. C. Whitney's Holstein, 112, Turner, 4 to 1 and 4 to 5, second; the Pepper Stable's King Pepper, 112, O'Connor, 10 to 1 and 4 to 1, third. Time, 1:09⅘.

FOURTH RACE.—For three year olds and upward, handicap, one mile and a furlong—J. Hyne's Favonius, by Kinglike-Favonia, b. c., 4, 96, Rausch, 12 to 1 and 4 to 1, won in a drive by a head; H. B. Durham's Merito, 3, 100, McCue, 6 to 1 and 2 to 1, second; L. Waterbury's Intrusive, 5, 117, Maher, 4, to 1 and 8 to 5, third. Time, 1:55.

FIFTH RACE.—For four year olds and upward, handicap, one mile and a half over hurdles—L. V. Ball's Dr. Eichberg, by Candlemas-Nell Swift, b. c., 4, 147, Veitch, 4 to 5 and out, won handily; Johnson & Dunlap's Hardy C., 5, 135, Burgess, 20 to 1 and 8 to 1, second; J. H. McAvoy & Co.'s Hardy Pardee, 4, 134, Owens, 2 to 2 and 3 to 5, third. Time, 2:49⅘.

SIXTH RACE.—For three year olds, selling, six furlongs—J. R. & F. P. Keene's Pink Domino, by Domino-Bell Rose, br. f., 91, Rausch, 4 to 1 and 8 to 5, won in a gallop by eight lengths; Arthur White's The Corinthian, 105, Maher, 8 to 1 and 3 to 1, second; W. C. Daly's Eileen Daly, 86, Brennan, 100 to 1 and 40 to 1, third. Time, 1:14⅘.

The tenth annual renewal of the Tidal Stakes, for three year olds, was the feature of Tuesday's card, McMeekin, the public choice, winning a clever victory. The two year olds also had a stake event at their disposal, the Spring Stakes calling out only four horses. The winner turned up in The Parader, strongly backed, although it was his maiden start. In the first race Gold Or nearly gave the favorite followers heart disease by nearly nipping Voter, the 1 to 12 choice, at the wire. Summary:

FIRST RACE.—For all ages, penalties and allowances, six furlongs on the main track—James R. Keene's Voter, by Friars Balsam-Mavourneen, ch. h., 6, 133, 1 to 12 and out, won, ridden out, by a head; E. L. Liger's Gold Or, ch. c., 3, 116, Taral, 12 to 2 and 3 to 5, second; P. J. Dwyer's Hammock, blk. c., 3, 113 Clawson, 20 to 1 and 8 to 5, third. Time, 1:14.

SECOND RACE.—For maidens two years old selling allowances, last five and a half furlongs of the new Futurity course—W. Showalter's Telamon, by Hanover-Taloache, ch. c., 108, Rutter, 8 to 1 and 3 to 1, won, ridden out, by three lengths; T. R. & F. P. Keene's Militant, b. g., 90, M. Daly, 100 to 1 and 40 to 1, second; J. E. Madden's Trigger, ch. f., 94, Dangman, 10 to 1 and 4 to 1, third. Time, 1:07.

THIRD RACE.—Handicap for three year olds and upward, one mile and three furlongs—P. S. P. Randolph's Knight of the Garter, by Knight of Ellerslie-Dearest, b. h., 6, 108, McCue, 7 to 5 and 1 to 3, won easily by three lengths; Osceola Stable's Maid of Harlem, b. f., 4, 106, Dangman, 8 to 1 and 8 to 5, second; E. F. Simms' The Kentuckian ch. c., 4, 126, Clawson, 7 to 5 and 2 to 5, third. Time, 2:21⅘.

FOURTH RACE.—The Tidal Stakes, for three year olds, penalties and allowances, one mile—W. M. Barrick's McMeekin, by Fonso-Daisy Rose, b. c., 118, Mitchell, 11 to 10 and 2 to 5, won cleverly by a half length; Pierre Lorillard's David Garrick, b. c., 126, Maher, 6 to 1 and 2 to 1, second; A. Featherstone's Mesmerist, ch. c., 126, O'Connor, 3 to 1 and even, third. Time, 1:40.

FIFTH RACE.—The Spring Stakes, for two year olds, penalties and allowances the Futurity course—R. T. Wilson's The Parader, by Longstreet-Pretence, b. c., 117, McCue, 8 to 5 and 1 to 4, won easily by three lengths; Rogers & Rose's Handwork, br. c., 122, Spencer, 4 to 5 and out, second; W. C Whitney's Luke Ward, b. c., 117, Turner, 8 to 1 and 8 to 5, third. Time, 1:10.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth on the turf—C. Fleischmann's Son's Dolando, by Powhattan-Barbiche, b. g., aged, 105, O'Connor, 20 to 1 and 8 to 5, won easily by two lengths; James Galway's Bombshell, ch. c., 3, 101, Shaw, 8 to 1 and 3 to 1, second; J. E. Madden's Lady Massey, b. f., 3, 91, Dangman, 30 to 1 and 12 to 1, third. Time, 1:47⅘.

The intensity of the heat drove great crowds of seekers after fresh air to the track on Wednesday, greatly increasing the average attendance. The Pansy Stakes, for two year olds, was the only fixture on the card, Moor repeating in fine shape. Belle of Lexington opened the ball with a win at 6 to 1; other winners turning up in Mayor Gilroy, 7 to 10; Admiration, at 8 to 5; The Amazon, at 9 to 10, and Dr. Catlett, in the jumping race, at 2 to 5. Summary:

FIRST RACE.—For three year olds and upward, penalties and allowances, six furlongs on the main track—L. Ellmore's Belle of Lexington, by Onondaga-Annette, b. f., 4, 105, Henry, 6 to 1 and 2 to 1, won ridden out by a length; M. Murphy's Richard J., b. h., 5, 118, O'Connor, 15 to 1 and 5 to 1, second; E. L. Graves' Hellobas, ch. c., 4, 118, Rutter, 4 to 1 and 7 to 5, third. Time, 1:13⅘.

SECOND RACE.—For three year olds and upward, maidens, one mile—G. E. Smith's Mayor Gilroy, by Albert-Leda, b. c., 3, 110, Shaw, 7 to 10 and out, won easily by two lengths; C. Littlefield Jr.'s Watercure, ch. g., 3, 107, Littlefield, 6 to 1 and 9 to 5, second; P. H. Hume's Commander Miller, b. g., 3, 107, Richards, 8 to 1 and 2 to 1, third. Time, 1:41⅘.

THIRD RACE.—The Pansy, for two year olds, selling, six furlongs on the turf—Goughacres Stable's Mor, by Morocco-Kisbern, ch. g., 103, McCue, 5 to 2 and 4 to 5, won handily by half a length; H. E. Leigh's Delmarch, br. c., 100, Wedderstrand, 8 to 1, and 9 to 10, second; C. Fleischmann's Son's Maximus, ch. c., 92, Dangman, 8 to 1 and 3 to 1, third. Time, 1:14⅘.

FOURTH RACE.—Handicap for three year olds and upward, one mile—W. C. Whitney's Admiralou, by Kingston-Hypocrite, br. f., 4, 115, Turner, 8 to 5 and 3 to 5, won easily by two lengths; J. E. Seagram's Procession, b. c., 4, 97, O'Connor, 4 to 1 and 7 to 5, second; P. J. Dwyer's Half Time, ch. g., 4, 97, Henry, 10 to 1 and 4 to 1, third. Time, 1:39⅘.

FIFTH RACE.—For four year olds and upward, steeplechase, with penalties and allowances, over the short steeplechase course—J. W. Colt's Dr. Catlett, by Candlemas Allerna, ch. g., 6, 158, Finnegan, 3 to 5 and out, won handily by two lengths; Mr. Chamblett's Dave S., ch. g., 6, 153, Heider, 20 to 1 and 2 to 1, second; I. N. Megargee's Old Tank, ch. g., 5, 146, Owens, 7 to 1 and even, third. Time, 4:33.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a furlong on the turf—W. Keyes' The Amazon, by Russell-Certamen, b. f., 3, Shaw, 9 to 10 and out, won easily by three lengths; O. L. Richard's Post Haste, b. c., 3, 100, McCue, 9 to 5 and 1 to 3, second; P. T. Sullivan's Lindula, ch. f., 4, 106, O'Connor, 8 to 1 and 8 to 5, third. Time, 1:54⅘.

The June Stakes, with $1,000 added money, worth $820 to the winner, Holstein, was the feature of the card provided for Thursday afternoon. With Gold Heels and Fake, the winner carried top weight and handilly won from a large field of good two year olds. Ondurdis was the only winning favorite, Ten Candles and Leedsville, at 15 to 1, being the long shots of the day, with liberal odds laid about the chances of the other victors, Jack Point and Prince of Melbourne. The humidity prevalent in Greater New York drove great crowds to the seaside track, where the ocean breeze made matters more comfortable. Summary:

FIRST RACE.—For fillies two years old, non winners at this meeting, selling allowances, last five furlongs of the new Futurity course—G. F. Johnson's Ondurdis, by Kingston-Skadi, br. f., 101, McCue, 2 to 5 and out, won easily by two lengths; Turney Brothers' Princess Otillie, b. f., 99, Henry, 20 to 1 and 4 to 1, second; Hayes & Le Roy Jones' Guess Work, blk. f., 99, J. Slack, 60 to 1 and 12 to 1, third. Time, 1:02.

SECOND RACE.—For three year olds and upward, penalties and allowances, one mile—W. Keyes' Ten Candles, by Candlemas-Terenine, b. c., 3, 106, Shaw, 10 to 1 and 4 to 1, won in a gallop by six lengths; J. R. Keene's Toddy, ch. c., 3, 106, Rausch, 5 to 1 and 9 to 5, second; James Galway's Bombshell, ch. c., 3, 106, Maher, 7 to 1 and 5 to 2, third. Time, 1:39⅘.

THIRD RACE.—The June Stakes, for two year olds, penalties and allowances, last five and a half furlongs of the new Futurity course—W. C. Whitney's Holstein, by Hanover-Anna Gray, b. c., 122, Turner, 5 to 1 and 2 to 1, won cleverly by a neck; J. R. & F. P. Keene's Olympian, ch. c., 117, Spencer, 9 to 2 and 9 to 5, second; T. M. Sloan's Gold Heels, b. c, 122, Clawson, 12 to 1 and 5 to 1, third. Time, 1:09.

FOURTH RACE.—The Spindrift Stakes, for three year olds, handicap, one mile—F. D. Beard's Prince of Melbourne, by Bramble-Maid of Balgowan, b. c., 115, Spencer, 16 to 5 and even, won ridden out by a half length; R. W. Walden & Son's Contestor, b. c., 120, McJoynt, 8 to 1 and 5 to 2, second; H. E. Leigh's Ildrim, blk. c., 124, Turner, 5 to 2 and 7 to 10, third. Time, 1:53⅘.

FIFTH RACE.—Selling, for three year olds and upward, six furlongs on the main track—W. C. Daly's Leedsville, by Pontiac-The Squaw, b. h., 6, 123, Taral, 15 to 1 and 6 to 1, won ridden out by a length; William Easton's Wax Taper, b. c., 3, 110, Henry, 5 to 2 and even, second; Arthur White's The Corinthian, ch. c., 3, 110, Maher, 2 to 1 and 4 to 5, third. Time, 1:15⅘.

SIXTH RACE.—Handicap, for three year olds and upward, one mile and a sixteenth on the turf—A. L. Aste's Jack Point, by Sir Dixon-Merry Maiden, b. c., 4, 104, Henry, 4 to 1 and 8 to 5, won easily by two lengths; W. C. Whitney's Montanic, b. g., 3, 95, Rausch, 8 to 1 and 3 to 1, second; F. M. Taylor's Maximo Gomez, ch. g., 5, 110, Clawson, 9 to 2 and 9 to 5, third. Time, 1:46⅘.

The two year olds had the first and last inning in Friday's card, the favorite, Demurer, winning the closing race and Petra II, at long odds, capturing the curtain raiser. Four races for three year olds and upwards filled in the rest of the card and favorites got an even break in the victories. Peaceful, at 20 to 1, was the longest chance of the day, although Wooster Boy made his backers feel comfortable by landing in front at 8 to 1, closing price. Decanter, at 8 to 5, and Miss Hanover, at 7 to 5, were the winning favorites. The sport was excellent throughout and a fine breeze from the ocean made the track and stand a decidedly comfortable place to spend the afternoon. Summary:

FIRST RACE.—For maiden fillies two years old, last five furlongs of the new Futurity course—Pierre Lorillard's Petra II, by Pontiac-Poncho, blk. f., 110, Maher, 7 to 1 and 3 to 2, won handily by a length; J. R. & F. P. Keene's All Saints, b. f., 110, Spencer, 7 to 1 and 5 to 2, second; August Belmont's Orienta, ch. f., 110, Odom, 15 to 1 and 6 to 1, third. Time, 1:01⅘.

SECOND RACE.—Selling, for three year olds and upwards, one mile and a sixteenth on the turf—W. Lakeland's Peaceful, by St. Florian-Serene, b. g., 3, 88, R. Murphy, 20 to 1 and 8 to 1, won easily by two lengths; J. E. Madden's Laddy Massey, b. f., 3, 91, H. Michaels, 7 to 1 and 5 to 2, second; A. Featherstone's Andronicus, br. h., 5, 110, O'Connor, 9 to 2 and 8 to 5, third. Time, 1:48.

THIRD RACE.—For three year olds, at special weights, selling, last six furlongs of the new Futurity course—T. B. Alexander's Miss Hanover, by Hanover-Miss Dawn, ch. f., 109, Shaw, 7 to 5 and 3 to 5, won easily by two lengths; L. V. Bell's Armour, ch. g., 106, T. Walsh, 15 to 1 and 6 to 1, second; A. C. McCafferty's Fleuron, ch. f., 109, Mitchell, 4 to 1 and 9 to 5, third. Time, 1:15⅘.

FOURTH RACE.—Handicap for three year olds and upward, one mile and a furlong—F. R. Hitchcock's Decanter, by Deceiver-Maudlin, b. h., 5, 126, Turner, 7 to 5 and 1 to 3, won easily by two lengths; P. S. P. Randolph's Knight of the Garter, b. h., 6, 118, Mitchell, 12 to 5, and 8 to 5, second; J. Hynes' Favonius, b. c., 4, O'Connor, 5 to 1 and 6 to 5, third. Time, 1:35.

FIFTH RACE.—For maidens three years old and upward, special weights, one mile—J. E. Madden's Wooster Boy, by Watercress-Rademede, ch g., 3, 112, Odom 7 to 1 and 5 to 2, won easily by three lengths; M. Corbett's Miller, b. c., 4, 115, Keenan, 6 to 1 and 2 to 1, second; H. Eugene Leigh's Nansen, ch. g., 3, 112, Neary, 4 to 1 and 8 to 5, third. Time, 1:41⅘.

SIXTH RACE.—For two year olds, non winners of $600, penalties, five and a half furlongs on the turf—J. E. Madden's Demurrer, by Deceiver-Fiorette, ch. c., 115, Winkfield, 2 to 1 and 7 to 10, won in a big gallop by four lengths; W. C. Whitney's Lake Ward, b. c., 115, Turner, 4 to 1 and 8 to 5, second; J. J. McCafferty's Hy Lo, ch. c., 115, Mitchell, 3 to 1 and 4 to 5, third. Time, 1:08⅘.

Twelve thousand enthusiastic patrons of "The Sport of Kings" enjoyed an afternoon of sensational racing on Saturday. The feature of the card was expected to be found in the runing of the Great Trial Stakes, of $20,000 guaranteed value, for two year olds, but good old Imp provided the real star number in a runaway victory in the Advance Stakes. Commando added the big end of the youngsters' fixture to James R. Keene's bank account $2,500 going to owner of The Parader, the second horse; third money, $1,500, going to Elkhorn. The Advance was next on the card, withdrawals having reduced the field to three and Imp's price to 1 to 10. Little Odom let the mare make her own pace and she jumped to the front at the flag fall. She bettered the track record for a mile and an eighth, equaled it at the mile and a quarter and she shot past the mile and three-eights in 2:18, making a world's record. Another track record disappeared when she passed the mile and a half post, another world's record at the mile and five furlongs, which she negotiated in 2:45⅕, and the total time for the mile and three-quarters, 2:59⅕, registered still another best on record mark. Her consorts landed home thirty lengths behind her with Maid of Harlem second and Post Haste third. Summary:

FIRST RACE.—For maiden fillies, two years old, selling, last five furlongs of the new Futurity course—Pierre Lorillard's Albula, by Worcester-Annisette, ch. c., 92, Dangman, 12 to 1 and 5 to 1, won, ridden out under the whip, by a head; W. H. Sand's Bounteous, b. c., 106, Maher, 10 to 1 and 4 to 1, second; W. I. Kilpatrick's Frank Hall, br. c., 92, H. Michaels, 100 to 1 and 40 to 1, third. Time, 1:01⅘.

SECOND RACE.—Highweight Handicap for three year olds and upward, six furlongs on the main track—F. V. Alexander's Sanders, by Hanover-Constantinople, b. h., 6, 129, Turner, 4 to 1 and 7 to 5, won easily by a length; P. J. Dwyer's His Royal Highness, ch. c., 3, 106, Shaw, 3 to 1 and even, coupled with Hammock, second; A. J. Joyner's Autumn, br. g., 4, 113, Maher, 6 to 1 and 2 to 1, third. Time, 1:14⅘.

THIRD RACE.—The Great Final Stakes for two year olds, guaranteed value $20,000, the Futurity course—J. R. & F. P. Keene's Commando, by Domino-Emma C., b. c., 122, Spencer, 9 to 5 and 7 to 10, coupled with Tommy Atkins, won in a big gallop by four lengths; R. T. Wilson's The Parader, b. c., 122, McCue, 12 to 1 and 5 to 1, second; W. C. Whitney's Elkhorn, br. c., 117, Turner, 5 to 1 and 2 to 1, third. Time, 1:11⅘.

FOURTH RACE.—The Advance Stakes, for three year olds and upward, one mile and three-quarters—Harness & Brassman's Imp, by Wagner-Fondling, blk. m., 6, 133, Odom, 1 to 15 and out, won in a canter by nearly a furlong; Osceola Stable's Maid of Harlem, b. f., 4, McCue, 10 to 1 and out, second; O. L. Richard's Post Haste, b. c., 3, 95, J. Slack, 25 to 1 and out, third. Time, 2:59⅕

FIFTH RACE.—Handicap steeplechase, over the full steeplechase course—W. C. Hayes' Trillion, by King Ernest-Trill, ch. g., aged, 140, Brazil, 3 to 1 and even, won ridden out by four lengths; H. S. Page's Nestor, b. g., aged, 132, Dayton, 8 to 1 and 5 to 2, second; Oil Tank, ch. g., 5, 133, Owens, 3 to 1 and even, fell, but was remounted, and finished third. Time, 5:25.

SIXTH RACE.—Selling, for three olds and upward, one mile and a sixteenth on the turf—Mrs. S. C. Hildreth's Dolando, by Powhattan-Barbiche, b. g., aged, 113, Maher, 11 to 5 and 7 to 10, won handily by a length; G. E. Smith's Prestidigitator, b. g., 3, 97, Shaw, 3 to 1 and even, second; F. Frisbie's Sir Fitzhugh, ch. c., 3, 102, Mitchell, 10 to 1 and 4 to 1, third. Time, 1:49⅕.

Athletic.

Death of William B. Curtis.

A telegram received at the New York Athletic Club on Monday night, July 2, from H. P. Parker, Mount Washington, N. H., states that William B. Curtis, the widely known amateur athlete, had been killed at that place on the day mentioned. No further information was received, and we are without particulars as to the cause of his death, which will be heard of with genuine sorrow by many thousands of people who knew him in life and to whom he endeared himself by his manly qualities and lovable disposition. The great pressure upon our columns this week compels us to defer an obituary notice until next week.

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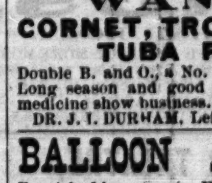

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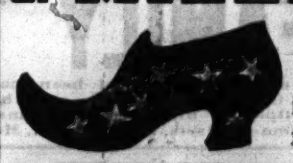

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EDNA AUG

"A COMBINATION OF CISSIE LOFTUS AND ANNA HELD."—BOSTON GLOBE. | **"THE ONLY NOVELTY WE HAVE HAD IN VAUDEVILLE IN SOME TIME."**—BOSTON JOURNAL.

A sprightly little woman, full of chic, furnished **THE BEST NOVELTY** in the Keith show yesterday, and after a fashion proved herself to be as **CLEVER AND ARTISTIC** a mimic and **IMPERSONATOR AS CISSIE LOFTUS**—most assuredly a more **SPIRITED ONE.** The name of this human bouquet of talent is Edna Aug, and she first became known to Boston theatregoers, when, on short notice, she assumed the part of the leading comedienne in "A Dangerous Maid," at the Park Theatre, playing opposite to Sam Bernard, and scoring such a decided hit that she was wisely continued in the part during the balance of the season. Then she went to London and made her debut as a music hall star at the Palace, in the specialty which she presented yesterday, and took the blase Britishers by storm. After a short trip on the continent, Miss Aug returned to her native heath, and this is her first engagement. What she does is, to quote Miss Loftus' introductory, "imitations." Her last is a Dutch slavey, which is true to life. Then follow Letta Lind, Phyllis Rankin, Ada Reeve, Montgomery and Stone, and others, and each has an appropriate song or dance to help along the mimicry, with intonations, gestures and makeup complete. There were no two opinions about Miss Aug's cleverness as a vaudeville entertainer, and her success is assured. Her reception was so hearty in the evening that it was quite evident that a number were present who held her in kindly remembrance. —JOHN McNALLY, in BOSTON HERALD, June 26, 1900.

There were several newcomers to the vaudeville stage of Boston, and one of them can be credited with making a big sized hit. This was Edna Aug, the lively little maiden, who about a year ago made her debut at the Palace in London, and her success was instantaneous. Boston will be added to the list of cities who approve of Miss Aug before the week is half over, for she is a **COMBINATION OF CISSIE LOFTUS AND ANNA HELD.** Miss Aug's impersonations include Reeve, Phyllis Rankin, Montgomery and Stone, Letty Lind and Ada Lewis, and she does them all well. Her finish is a Dutch slavey of a type with which Boston playgoers are not familiar, and yet it made a distinct success, which only went to prove how really clever this artist is.—BOSTON GLOBE, June 26.

The weekly change of show at Keith's brought forward yesterday quite a number of new faces, several of the acts proving exceptionally clever, **BUT BY ALL ODDS THE MOST ACCOMPLISHED ARTIST IN THE LOT WAS LITTLE EDNA AUG,** the erstwhile Casino girl, whom Bostonians bear in kindly remembrance for the modest manner in which she slipped into the Marie George part in "A Dangerous Maid," during the run of that smart piece at the Park Theatre, and made so good with the public and management that she was continued in an opposite role to Sam Bernard during the balance of the season. Everybody praised Miss Aug at that time, and they all want to visit Keith's this week and see what a clever character comedienne and impersonator she has developed into. It takes considerable more ability to entertain vaudeville audiences for twenty minutes than it does to play a role in a farce comedy, which many players have learned to their sorrow, and therefore Miss Aug has all the more reason to feel proud of her success. She imitates Ada Reeve, Letty Lind, Phyllis Rankin, and Montgomery and Stone, with appropriate songs and dances, and imitations of mannerisms that is **AS GOOD AS CISSIE LOFTUS' WORK.** Miss Aug did all her work well, and she is certainly about the **ONLY NOVELTY WE HAVE HAD IN VAUDEVILLE FOR SOME TIME.**—BOSTON JOURNAL, June 26.

Miss Aug is the accomplished young woman who made such a big hit in London and the continental music halls last Winter, and is making her first round of the local vaudeville houses. All the good things that have been said of her are well deserved. Miss Aug is also a good singer and a graceful dancer, and in imitating Letty Lind, Phyllis Rankin, Ada Reeves, Ada Lewis, and Montgomery and Stone, she found opportunity for exercising her talents in both those lines. There were many other good things in the bill, but the elephants, Miss Aug, and the biograph picture were the real novelties, and will be the most talked about.—BOSTON POST, June 26.

Edna Aug, who is one of the star features of the Keith show this week, is receiving lots of offers from musical comedy companies to join them and give her specialties, but it is quite unlikely that she will leave the vaudeville. Miss Aug has certainly developed into one of the cleverest mimics and impersonators on the stage, and much of her work fairly ranks with that of Cissie Loftus. Her Dutch scrubwoman is an original conception and one of the most artistic bits of work seen here for a long time.—BOSTON POST, June 28.

Handsome and shapely Edna Aug is making a big hit at Keith's this week in her original specialty, and it is to be hoped that she will be brought back in the regular season, so that all those who are absent from the city during the Summer months may have an opportunity of seeing her. It would be a splendid idea for Miss Aug to give imitations of Cissie Loftus imitating other artists, for she could make up so nearly like the English commedienne that it would be difficult to detect the difference between them.—BOSTON GLOBE, June 28.

Edna Aug made her first appearance in Boston vaudeville circles, and certainly scored a great success. Her impersonations include Ada Reeve, Phyllis Rankin, Montgomery and Stone, Lettie Lind and Ada Lewis, and she does them all exceedingly well. Her finishing turn is a Dutch slavey, new to Bostonians, but apparently popular.—BOSTON EVENING RECORD, June 26.

Edna Aug, a sparkling little German dialect commedienne of international fame, gave some good imitations of Letty Lind, Phyllis Rankin, Ada Reeves, and Montgomery and Stone, and also a ludicrous impersonation of a Dutch scrubwoman. Miss Aug sings well and dances gracefully, and altogether is a decided acquisition to vaudeville.—BOSTON EVENING TRANSCRIPT, June 26.

Keith's, Phila., this week. **Address care of CLIPPER.**

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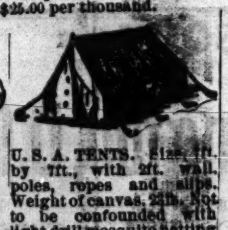

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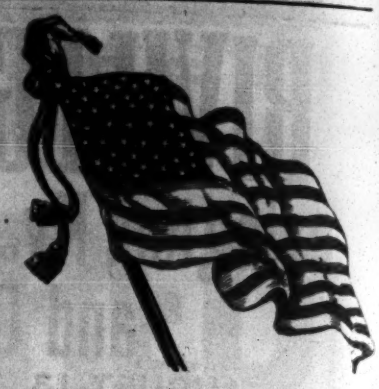

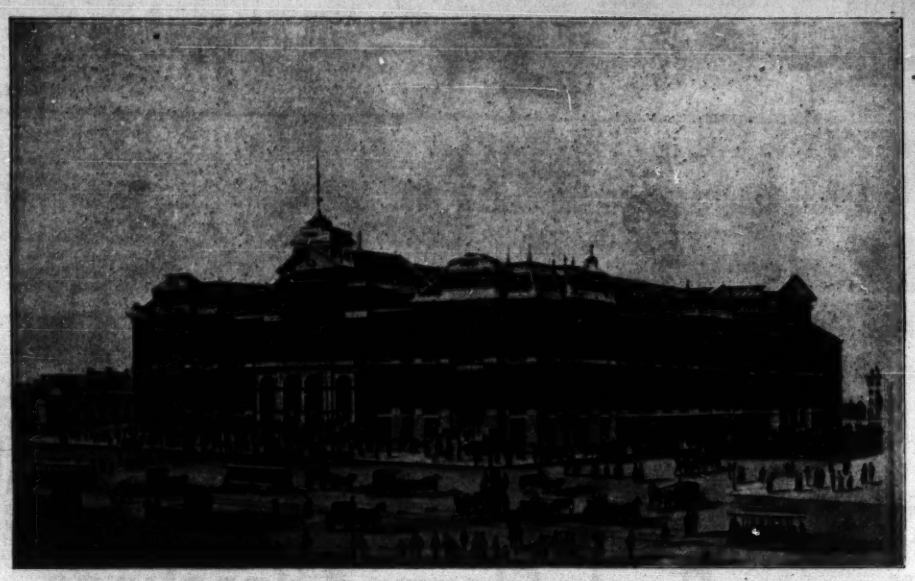

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